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54

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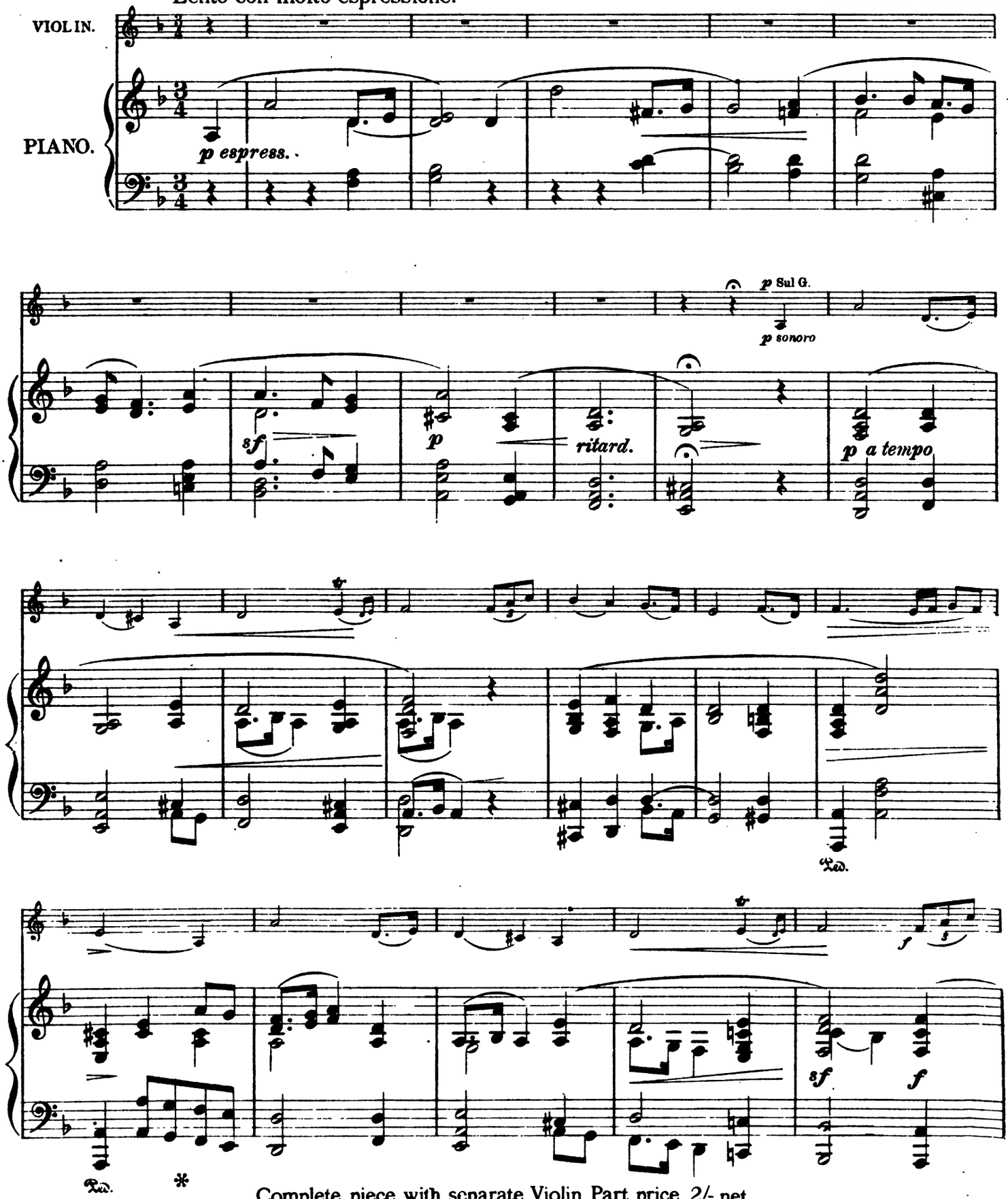

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PREFACE.

In compiling "The Dance Music of the North", the original editions of the best collectors and composers of Scots Dance tunes have been consulted. Among these may be cited Robert Bremner's two books of *Scots Reels or Country Dances,* 1757 and 1768; Neil Stewart's *Newest and Best Reels,* 1761; Angus Cuming's *Strathspey or Old Highland Reels,* 1780 and 1782. Also the collections of William Marshall, 1781, (perhaps the greatest composer of national dance music that Scotland has produced); John Ridell, 1782, Joshua Campbell, 1778 and 1788, Abraham Mackintosh, 1792, Neil and Nathaniel Gow, John Morison of Aberdeen, Captain Symon Fraser, and many others. A few specimens from the pen of some modern writers have been included.

Various signs have been adopted by editors of Scots Strathspeys to indicate the bowing of two detached notes, the first of which is a dotted note, executed with one bow-stroke. In the present work the modern sign of the slur with the dot has been adopted, i.e. , but the editor wishes to point out that in Strathspey playing when this particular bowing is used, a distinct pause must be made between the two notes. Thus, for example, the first bar of "The Duchess' Slipper" should be rendered as follows:—

Owing to the harmonic basis on which a large number of our Scottish dance tunes are built, it is neither possible nor desirable in arranging them to follow closely the rules of modern harmony. To do so would be pedantic and would merely result in destroying the national character of the airs. This is especially the case with the rules which refer to consecutive fifths and octaves. An examination of such airs as "The Reel of Tulloch", "Braighe Bhanbh", "Ghillie Callum", etc. will enable the musician to understand the point alluded to.

The general tempo of the Strathspey is M. M. ♩ = 84, and of the Reel M. M. ♩ = 120, but this may be varied according to individual taste.

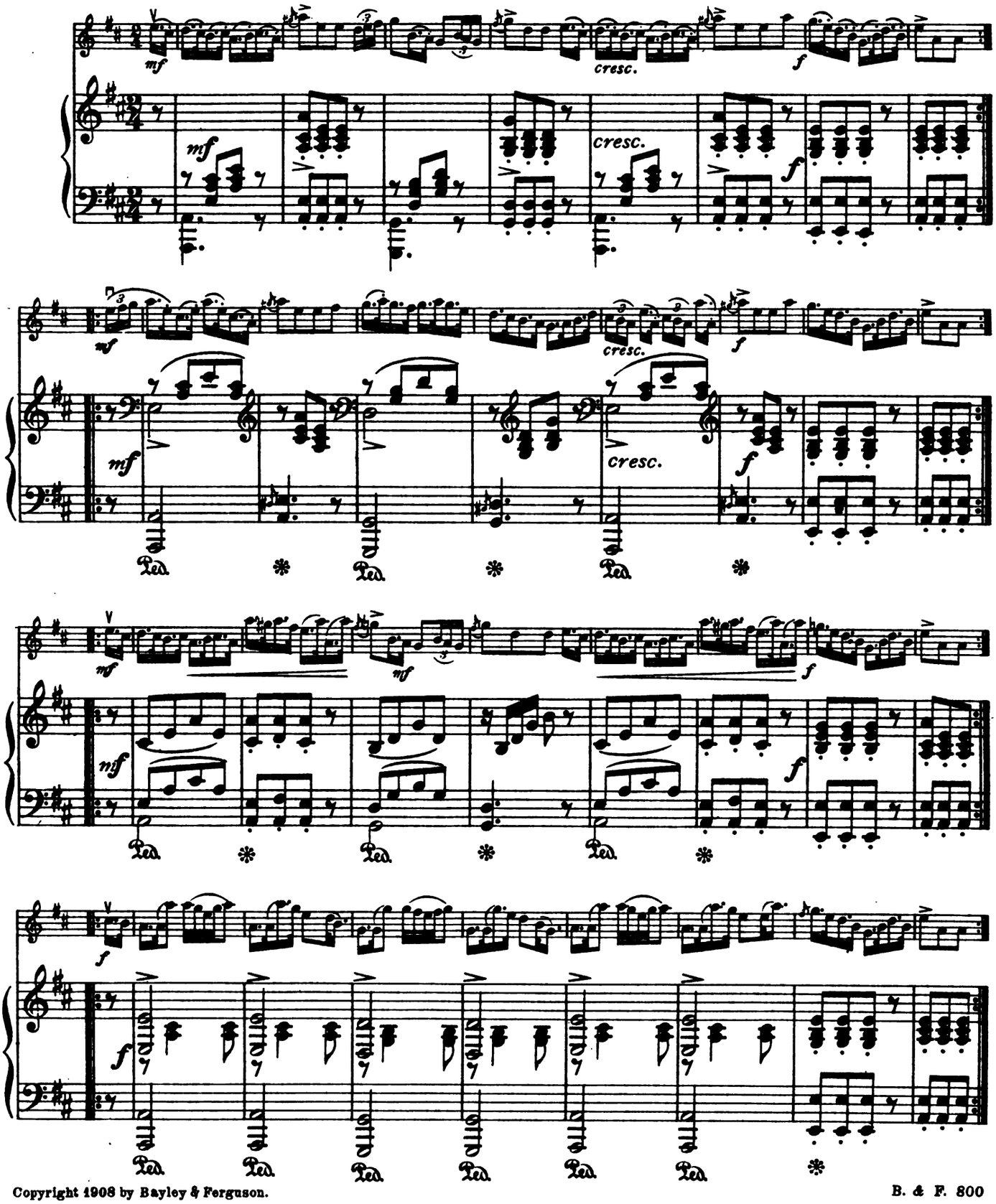
CONTENTS.

ATHOLE HIGHLANDERS' FAREWELL, THE	MARCHING AIR	*Rose*	46
BANKS OF SPEY, THE	STRATHSPEY	*Marshall*	4
BARNS OF CLYDE, THE	REEL	*Campbell*	15
BARREN ROCKS O'ADEN, THE	MARCHING AIR		44
BONNIE LASS O' BON ACCORD, THE	AIR	*Skinnsr*	54
BRAIGHE BHANBH,	STRATHSPEY	*Fraser*	16
BRIDE'S REEL, THE	REEL	*Skinner*	7
CLYDESDALE LASSES, THE	REEL	*Campbell*	17
COCK OF THE NORTH, THE			53
DALRY HOUSE,	STRATHSPEY		14
DEVIL AND THE DIRK, THE	REEL	*Skinner*	33
DIEL AMANG THE TAILORS, THE	REEL		3
DUCHESS' SLIPPER, THE	STRATHSPEY	*Neil Gow*	40
DUKE OF PERTH,	REEL	*Bremner Collection*	13
DUNSE CASTLE,	REEL	*Mackintosh*	41
EARL OF CRAWFORD'S REEL, THE	REEL	*Milne*	21
GHILLIE CALLUM,	SWORD DANCE	*Bremner Collection*	42
HIGHLANDS OF BANFFSHIRE, THE	STRATHSPEY	*Fraser*	16
INVERNESS GATHERING,	MARCHING AIR		1
I WISH YOU WOULD MARRY ME NOW,	REEL	*Bremner Collection*	29
JOHN MCNEIL'S REEL,	REEL	*Milne*	31
KING ROBERT THE BRUCE,	MARCHING AIR	*Skinner*	47
KNIT THE POCKEY,	REEL	*Bremner Collection*	39
LIEUTENANT RAE'S QUICKSTEP,	QUICKSTEP	*Morison Collection*	49
LOCH EARN,	REEL	*Nath. Gow.*	25
LORD HUNTLEY'S CAVE,	MARCHING AIR	*Skinner*	45
LORD LYNDOCH,	STRATHSPEY		26
LORD PANMURE'S MARCH,	QUICKSTEP		52
MARCHIONESS OF HUNTLY, THE	STRATHSPEY	*Marshall*	2
MACKENZIE HIGHLANDERS, THE	MARCH		50
MANSFIELD'S MARCH,	MARCH		51
MARQUIS OF HUNTLY'S STRATHSPEY, THE	STRATHSPEY	*Marshall*	12
MARQUIS OF HUNTLY'S FAREWELL, THE	STRATHSPEY	*Marshall*	18
MARQUIS OF HUNTLY'S HIGHLAND FLING, THE	STRATHSPEY		38
MARRY KETTY,	STRATHSPEY	*Neil Stewart's Collection*	24
MASON'S APRON, THE	REEL		9
MILLER O' DRONE, THE	STRATHSPEY		36
MILLER O' HIRN, THE	STRATHSPEY	*Skinner*	32
MONYMUSK,	STRATHSPEY		10
MR. JAMES RAMSAY,	STRATHSPEY	*Anderson*	28
MRS. KATTY GORDON OF EARLSTON'S REEL,	REEL	*Riddell*	35
MRS. RAIT'S STRATHSPEY,	STRATHSPEY		20
MUNRO'S RANT,	STRATHSPEY	*Cumming*	6
ORANGE AND BLUE,	HIGHLAND SCOTTISCHE		43
PEASE BRIDGE,	STRATHSPEY	*Mackintosh*	34
PERTHSHIRE VOLUNTEERS,	STRATHSPEY	*Gow Collection*	30
REEL O' CORSE,	REEL	*Milne*	27
REEL OF TULLOCH,	REEL	*Bremner Collection*	37
SPEED THE PLOUGH,	REEL		19
STIRLING CASTLE,	STRATHSPEY		21
STONEHAVEN VOLUNTEERS,	QUICKSTEP	*Dun*	48
STUMPIE,	STRATHSPEY	*Aird's Collection*	8
TORRYBURN,	REEL		11
TULLYBARDINE'S REEL,	REEL		5
WIND THAT SHAKES THE BARLEY, THE	REEL		23

Inverness Gathering or Culloden Day.

MARCHING AIR.

Con spirito.



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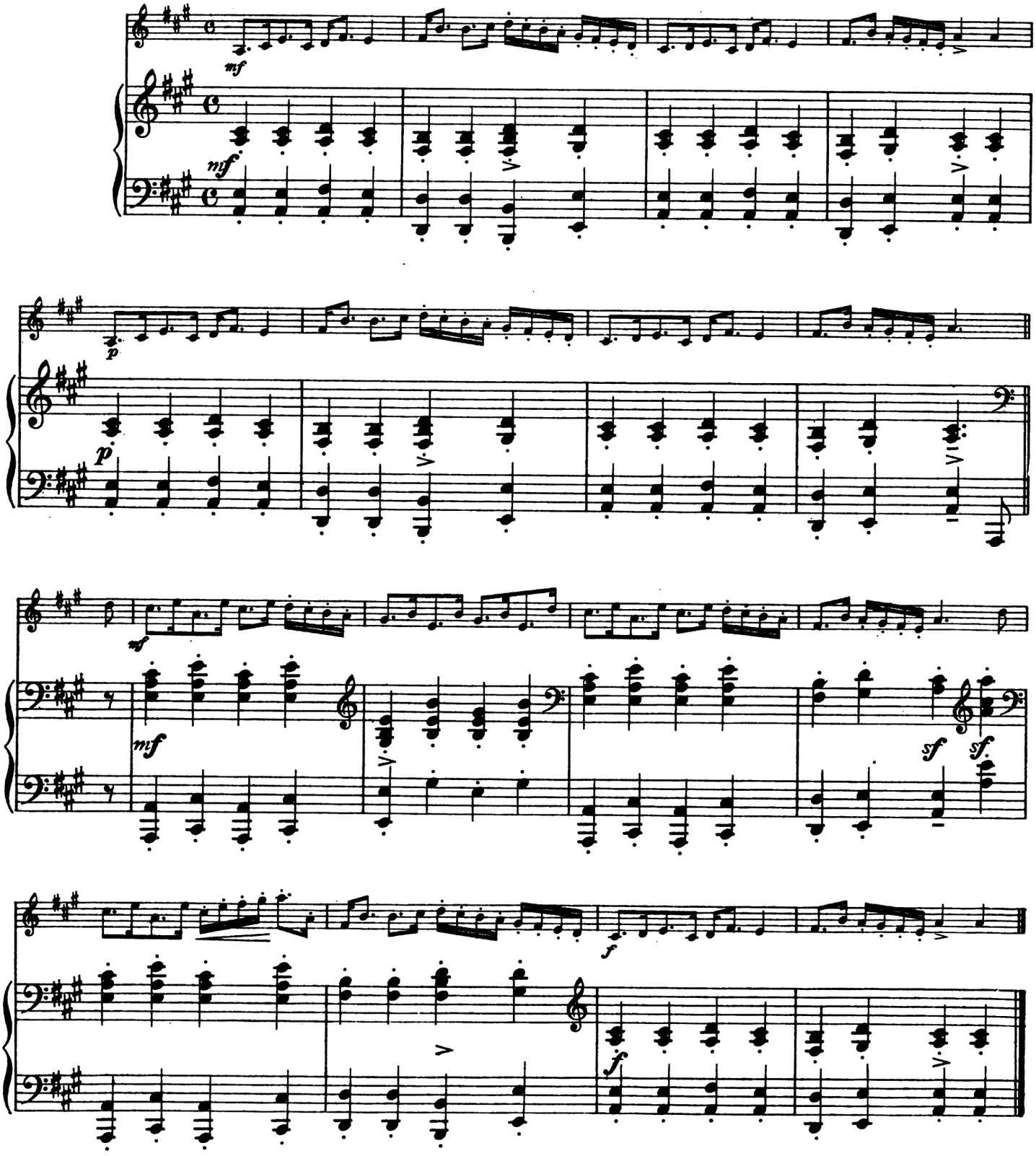
The Marchioness of Huntly.

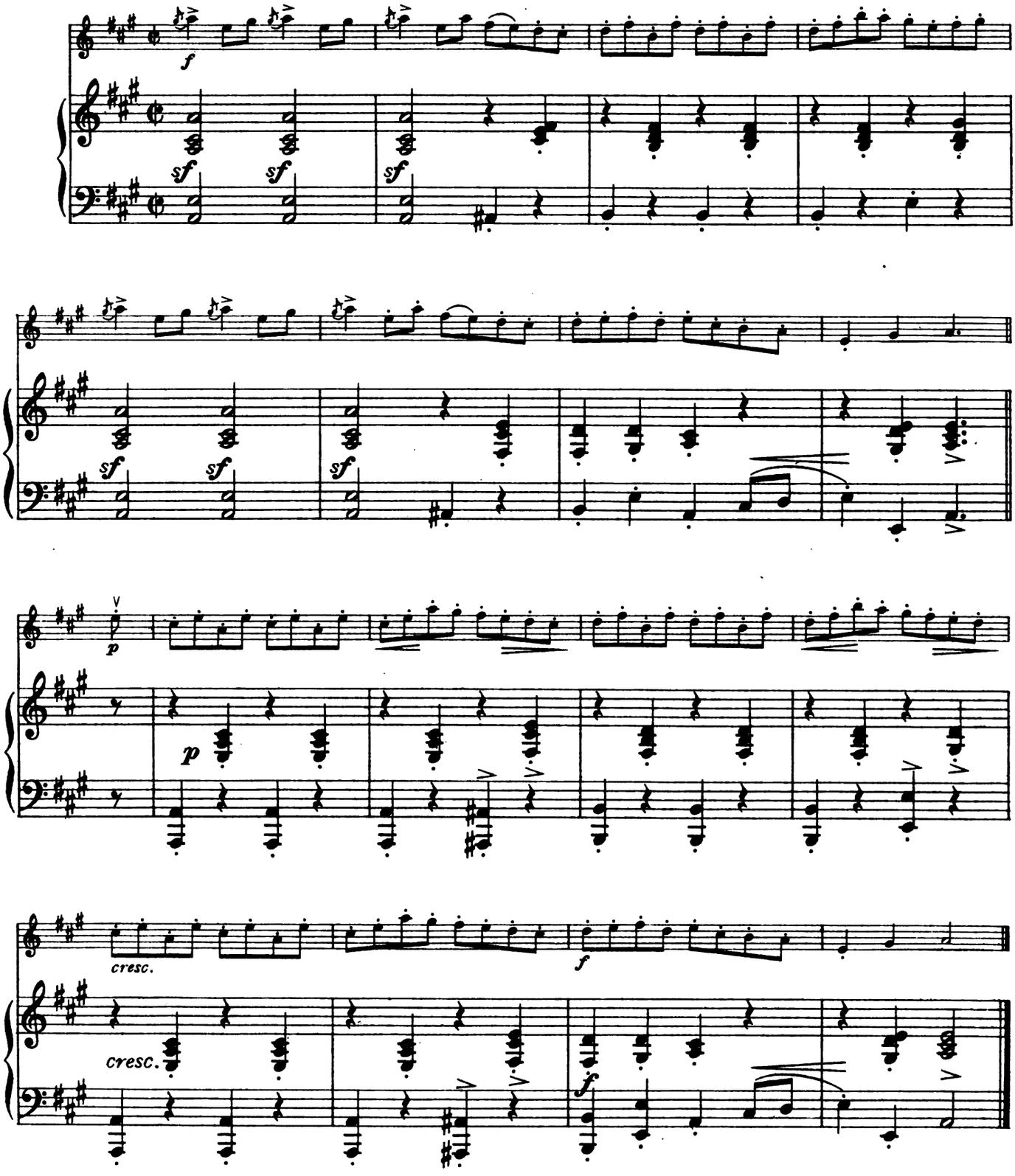
STRATHSPEY.

WM. MARSHALL.



The Deil amang the tailors.

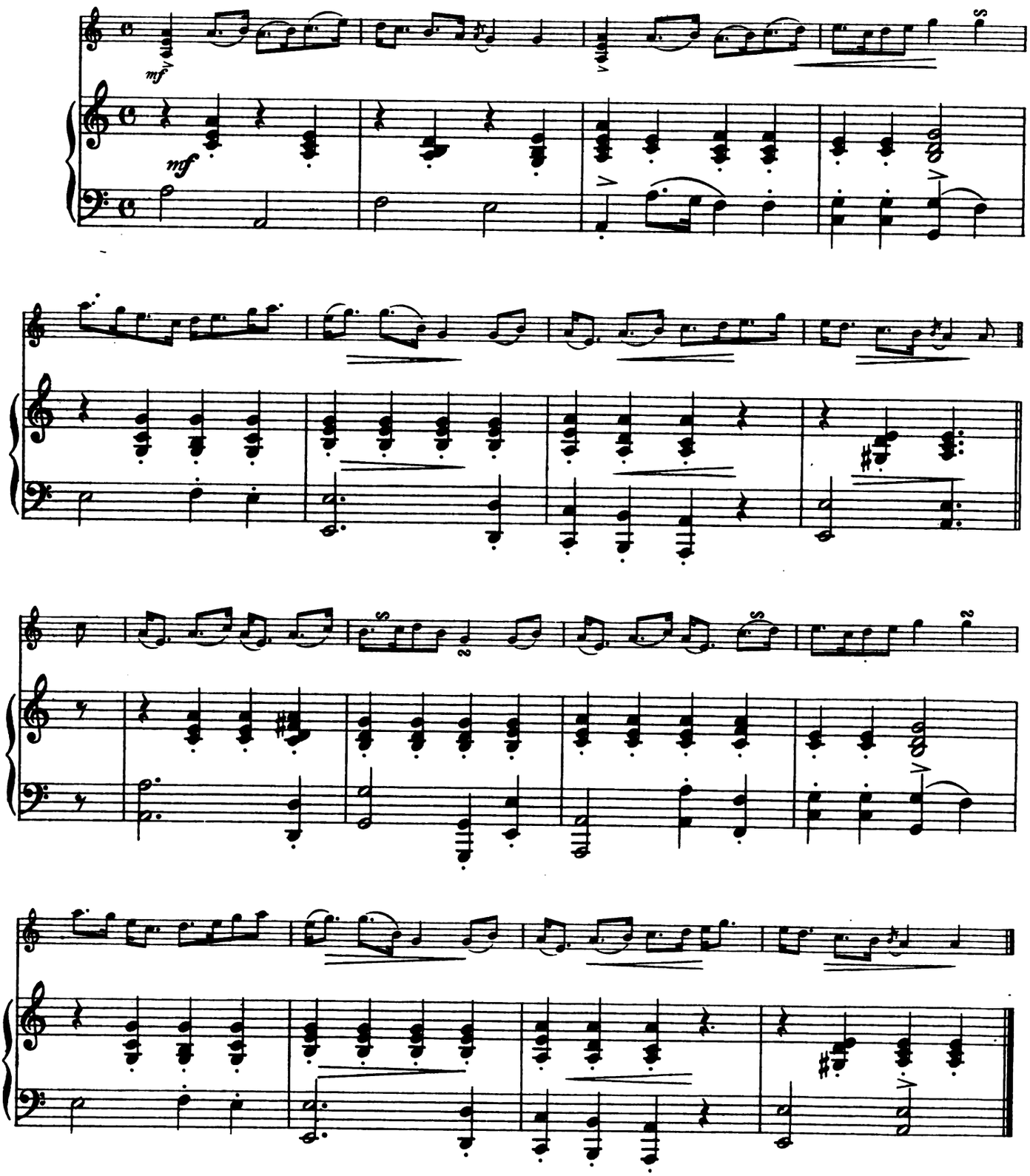
REEL.



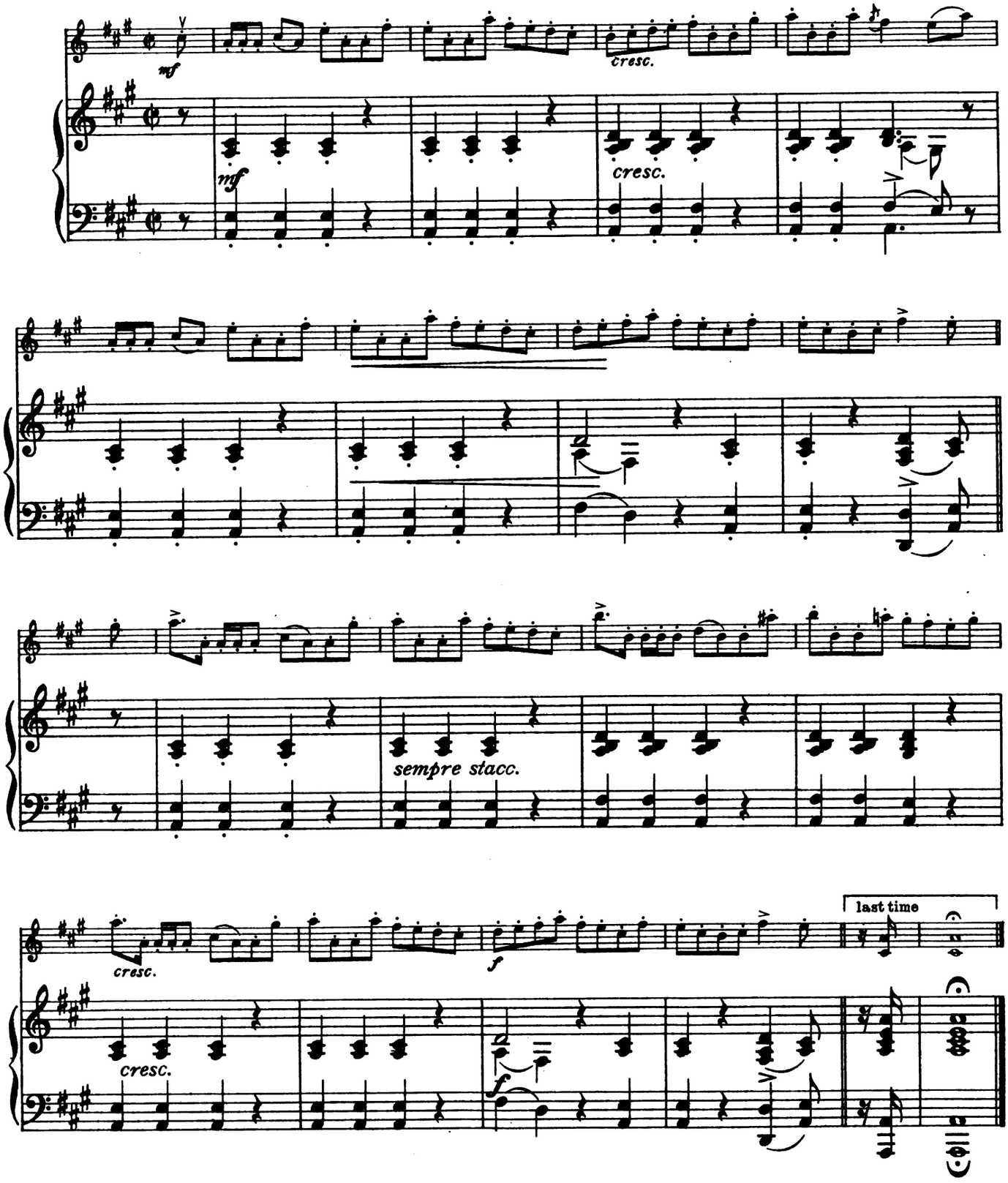
The Banks of Spey.

STRATHSPEY.

WILLIAM MARSHALL.



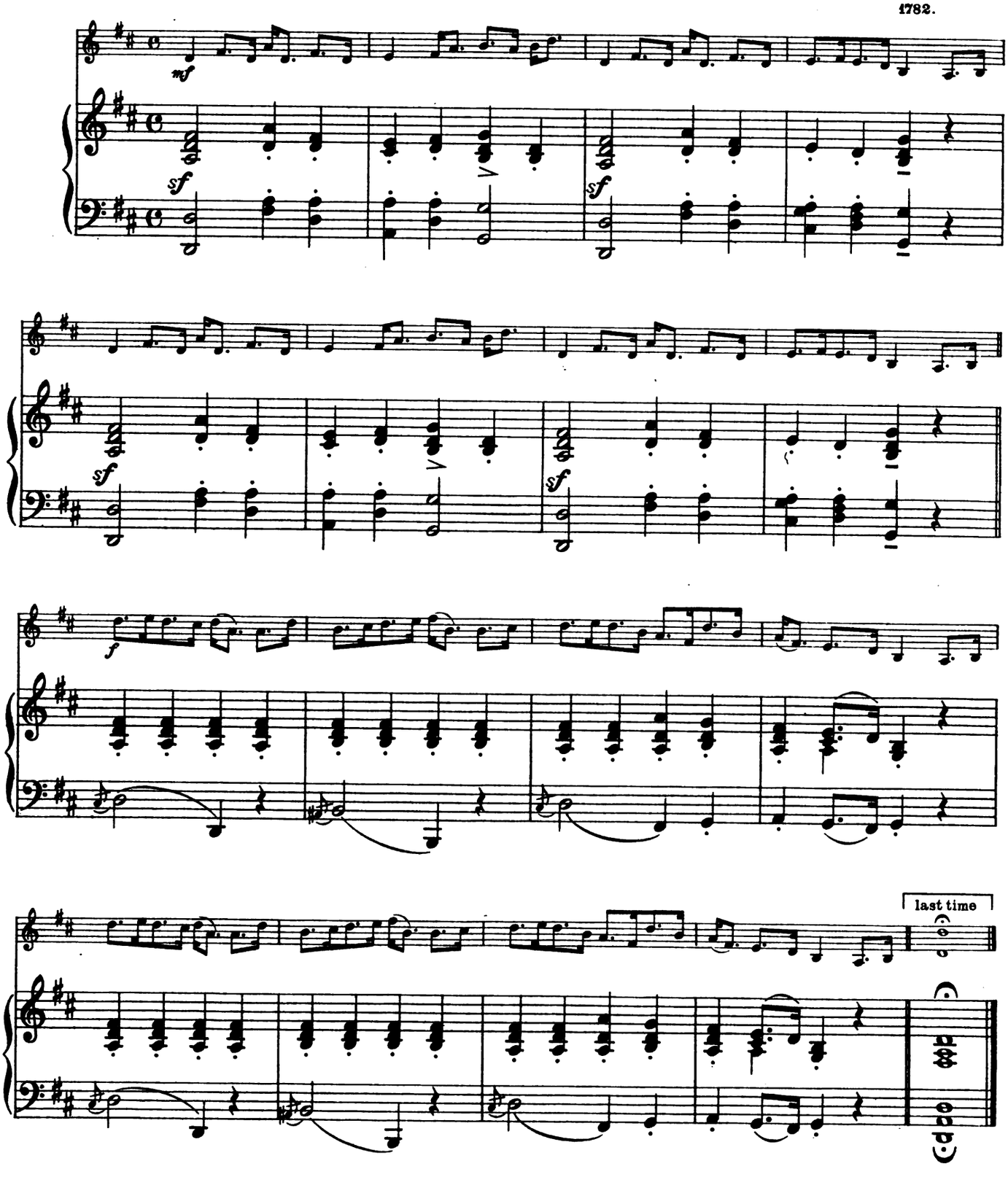
Tullybardine's Reel.



Munro's Rant.

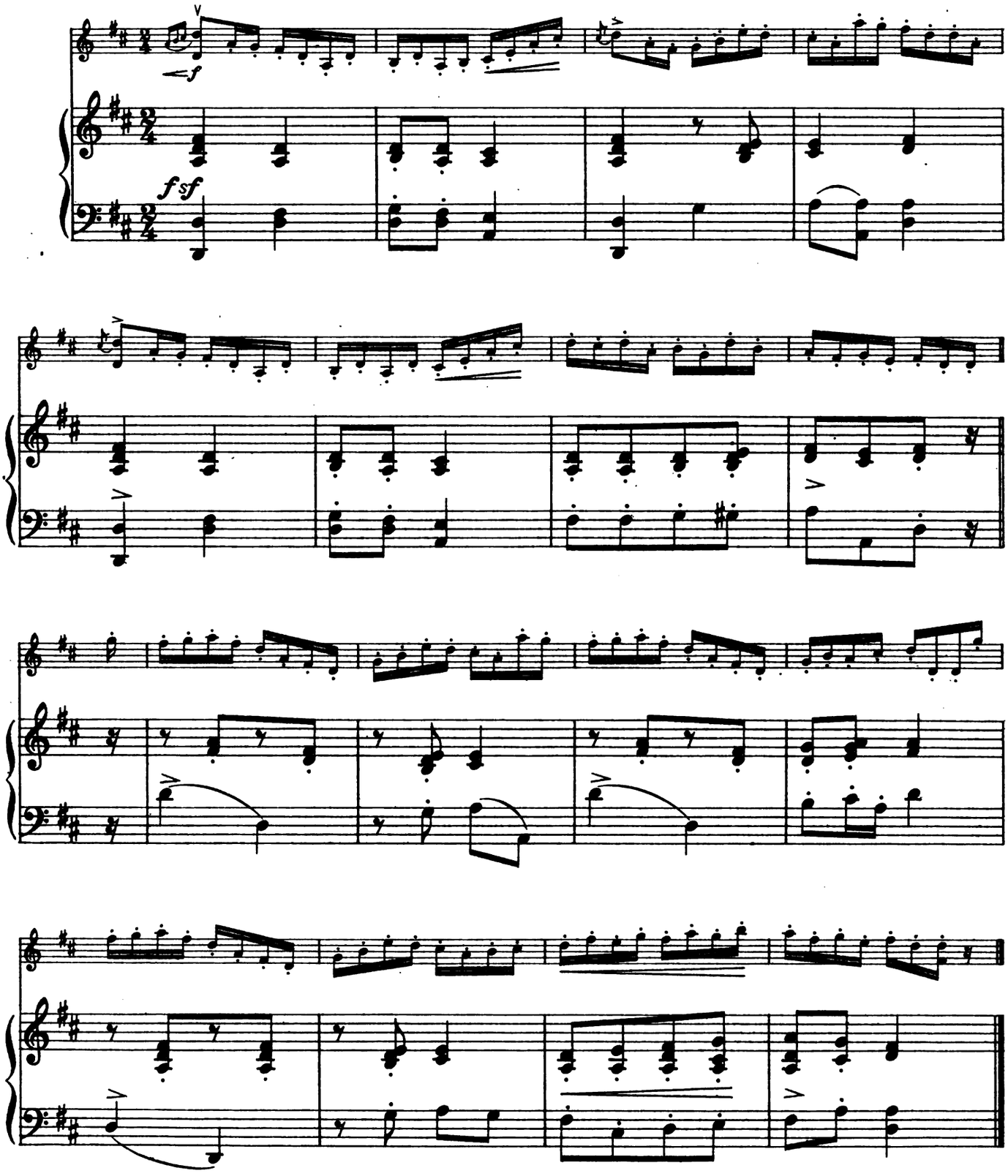
STRATHSPEY.

ANGUS CUMMING.
1782.



The Bride's Reel.

J. SCOTT SKINNER.

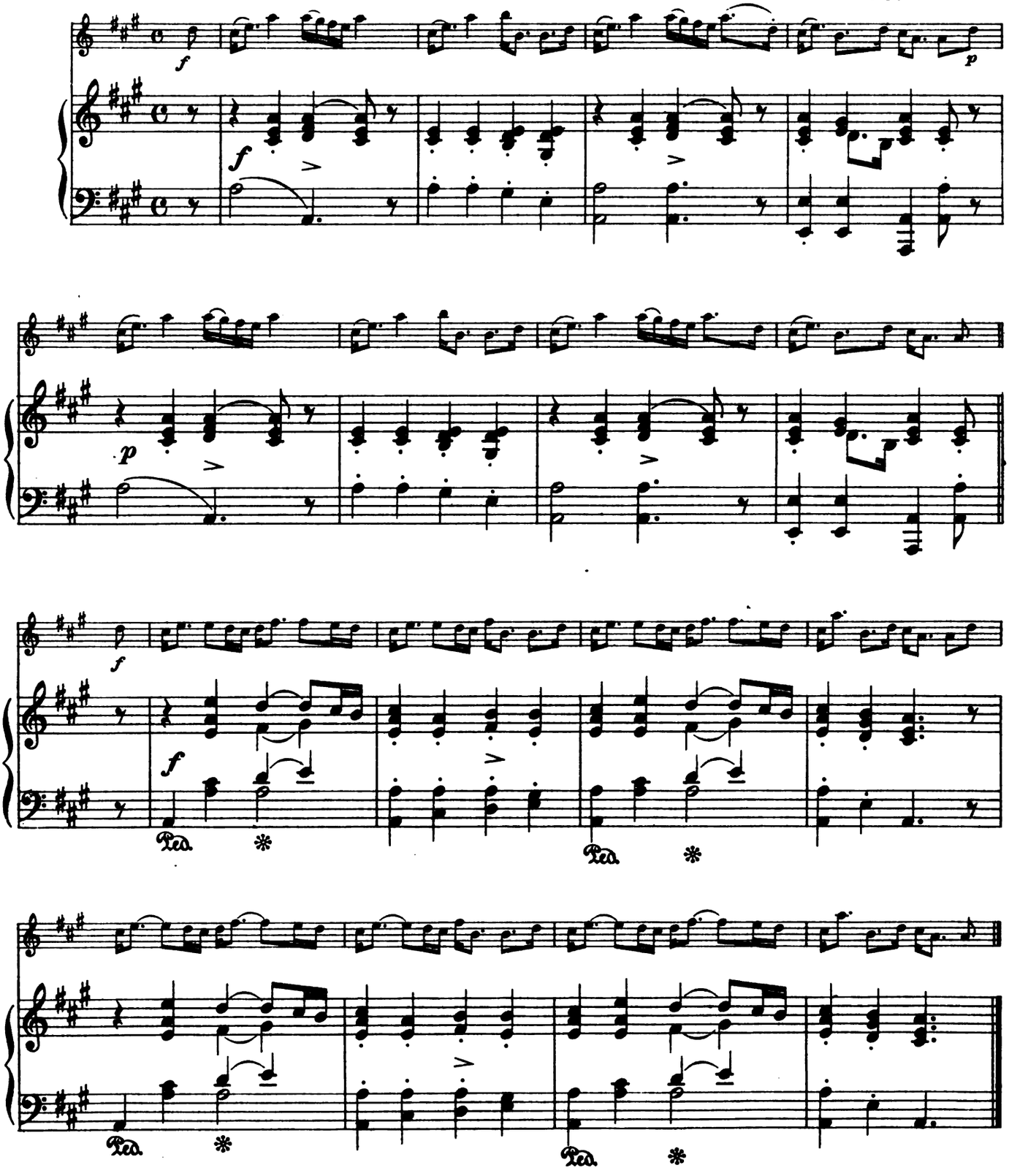


Stumpie.

STRATHSPEY.

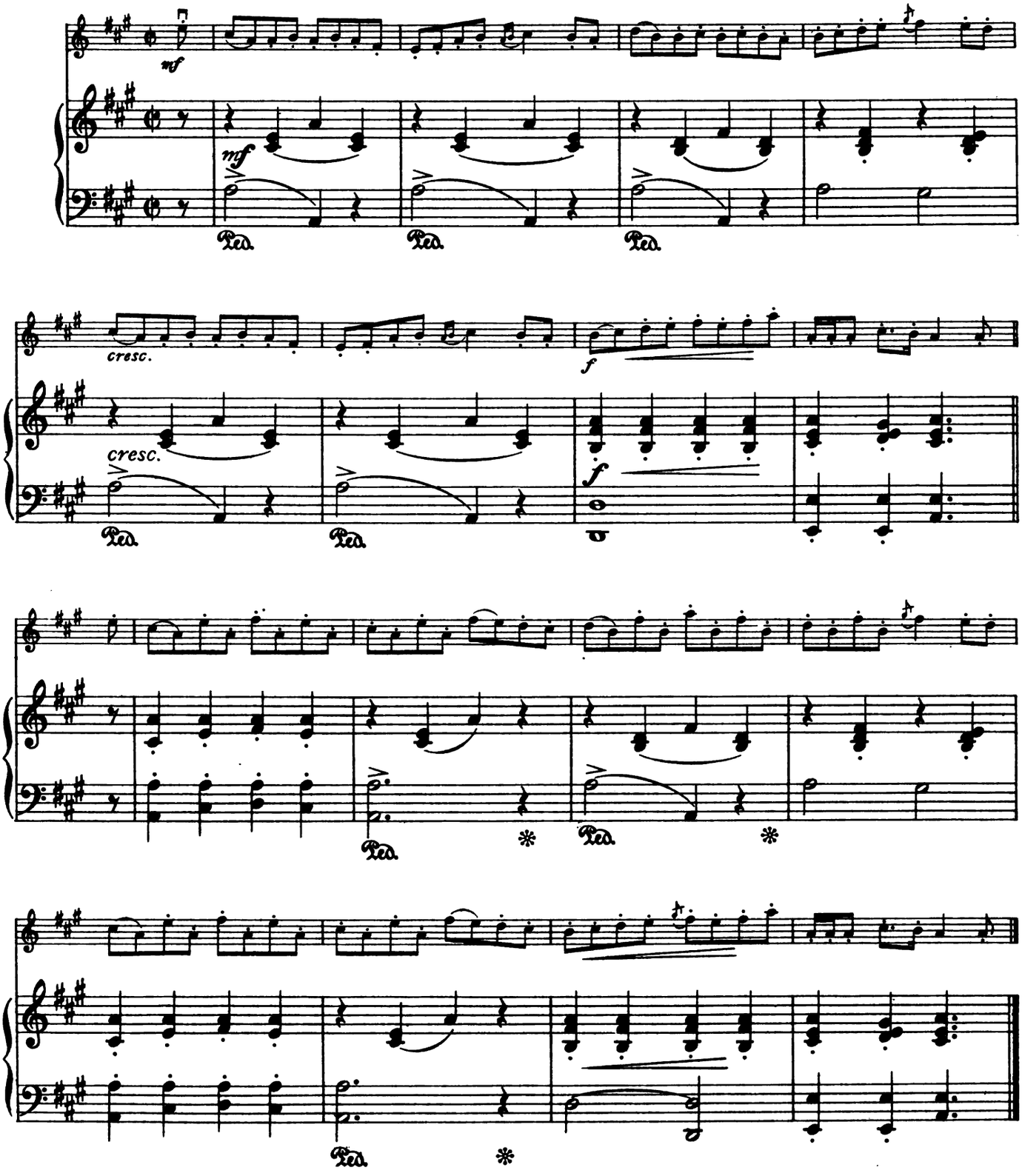
AIRD COLLECTION.

1782.



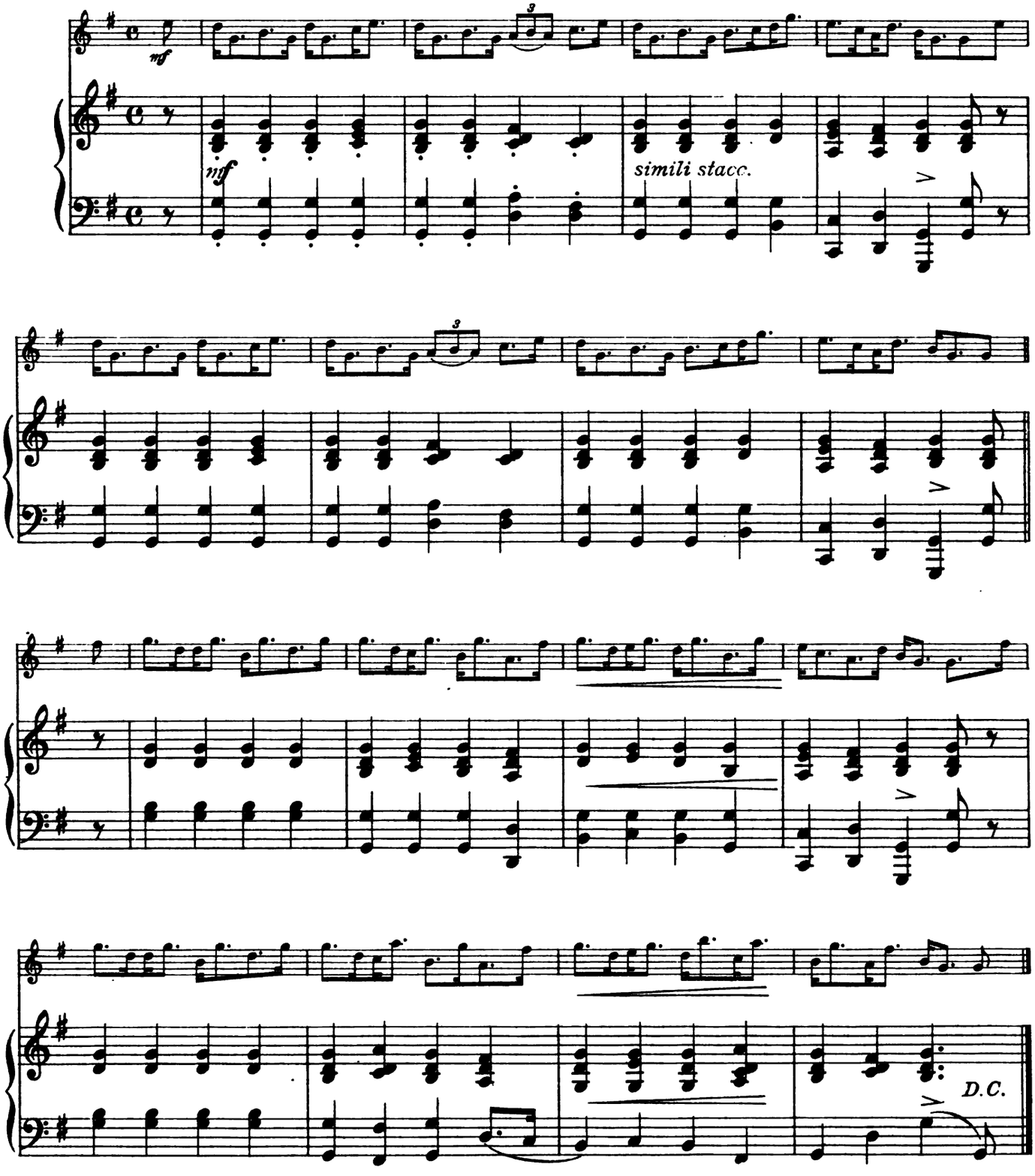
The Mason's Apron.

REEL.



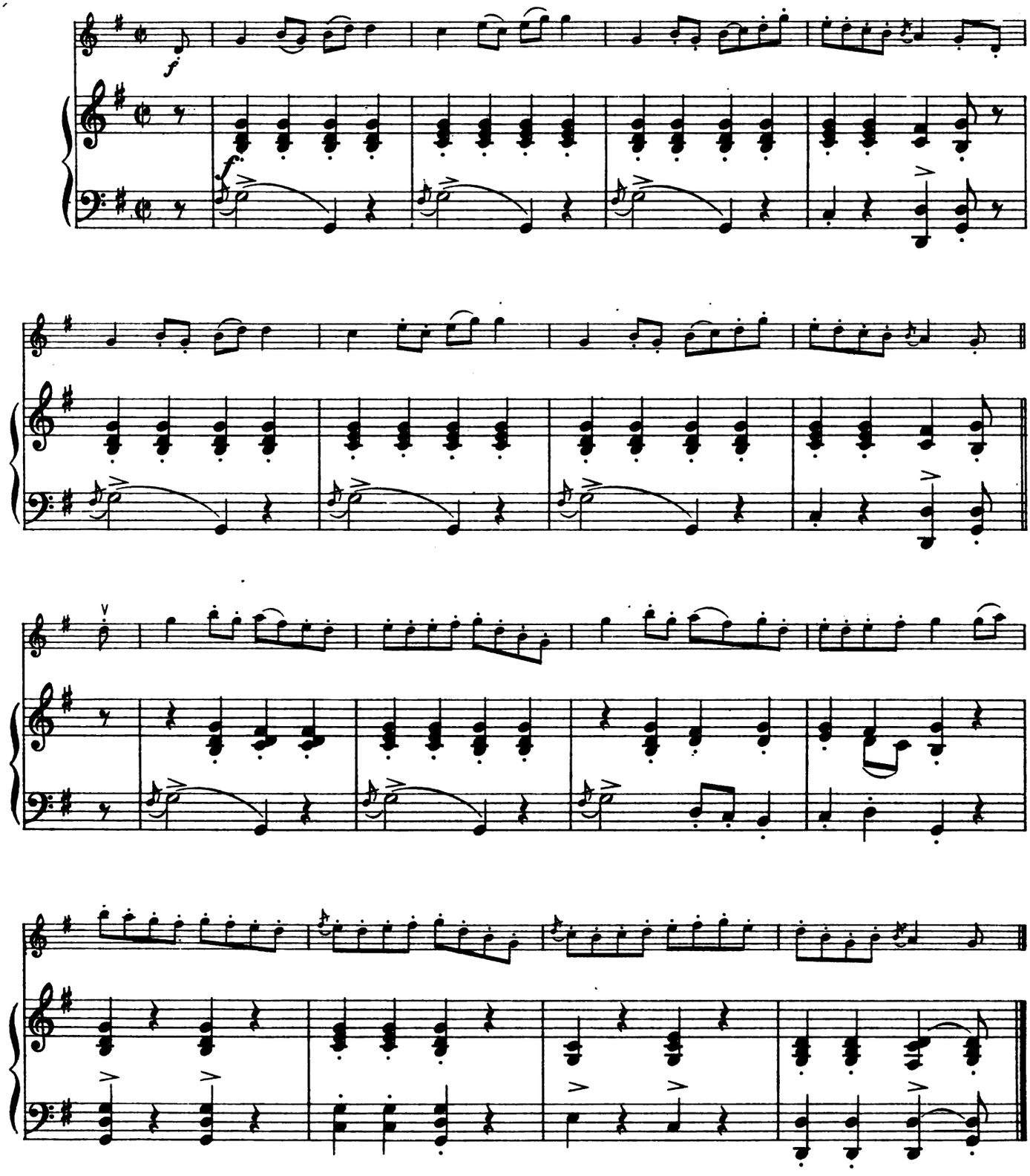
Monymusk.

STRATHSPEY.



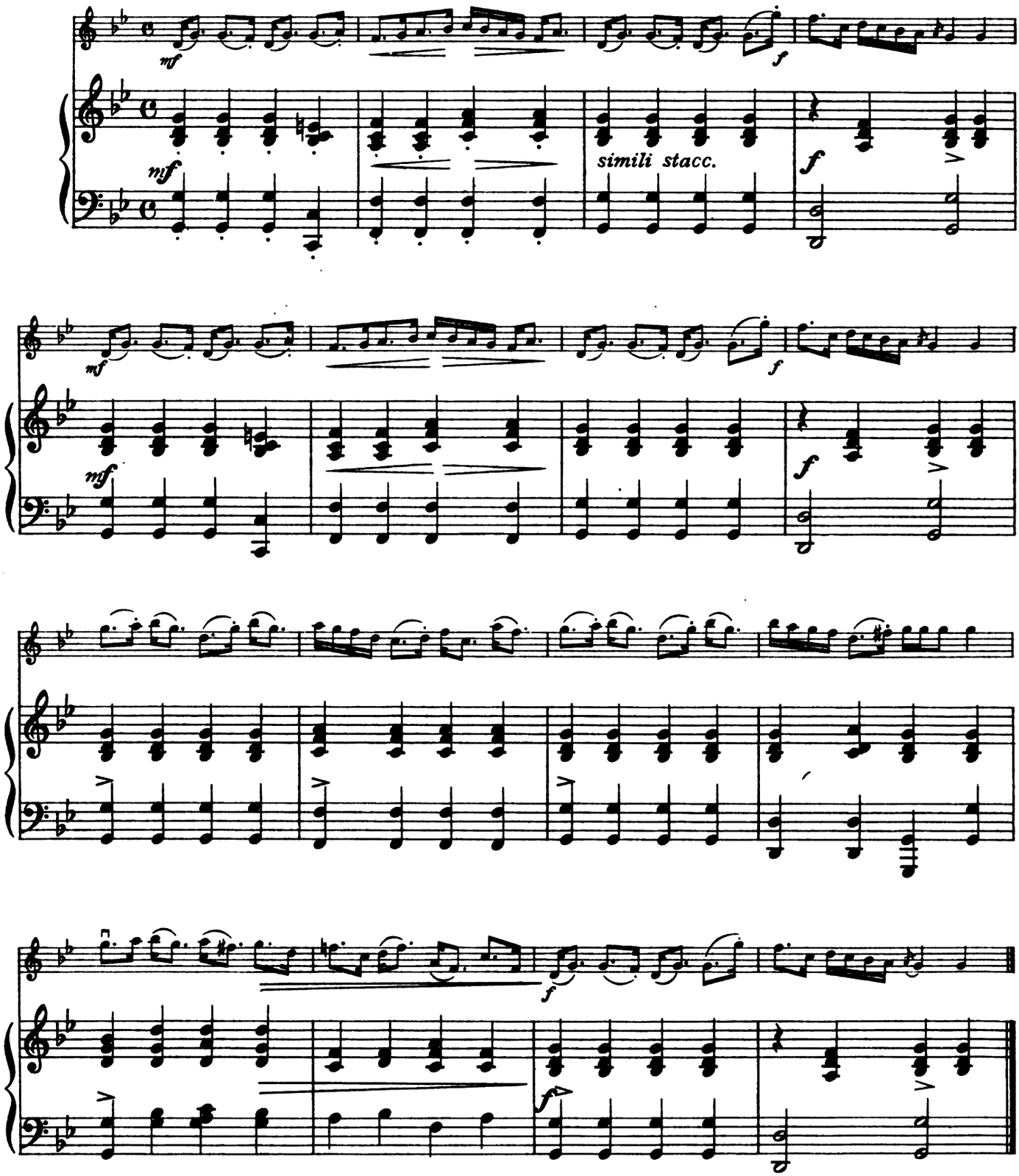
Torry Burn.

REEL.



The Marquis of Huntly's Strathspey.

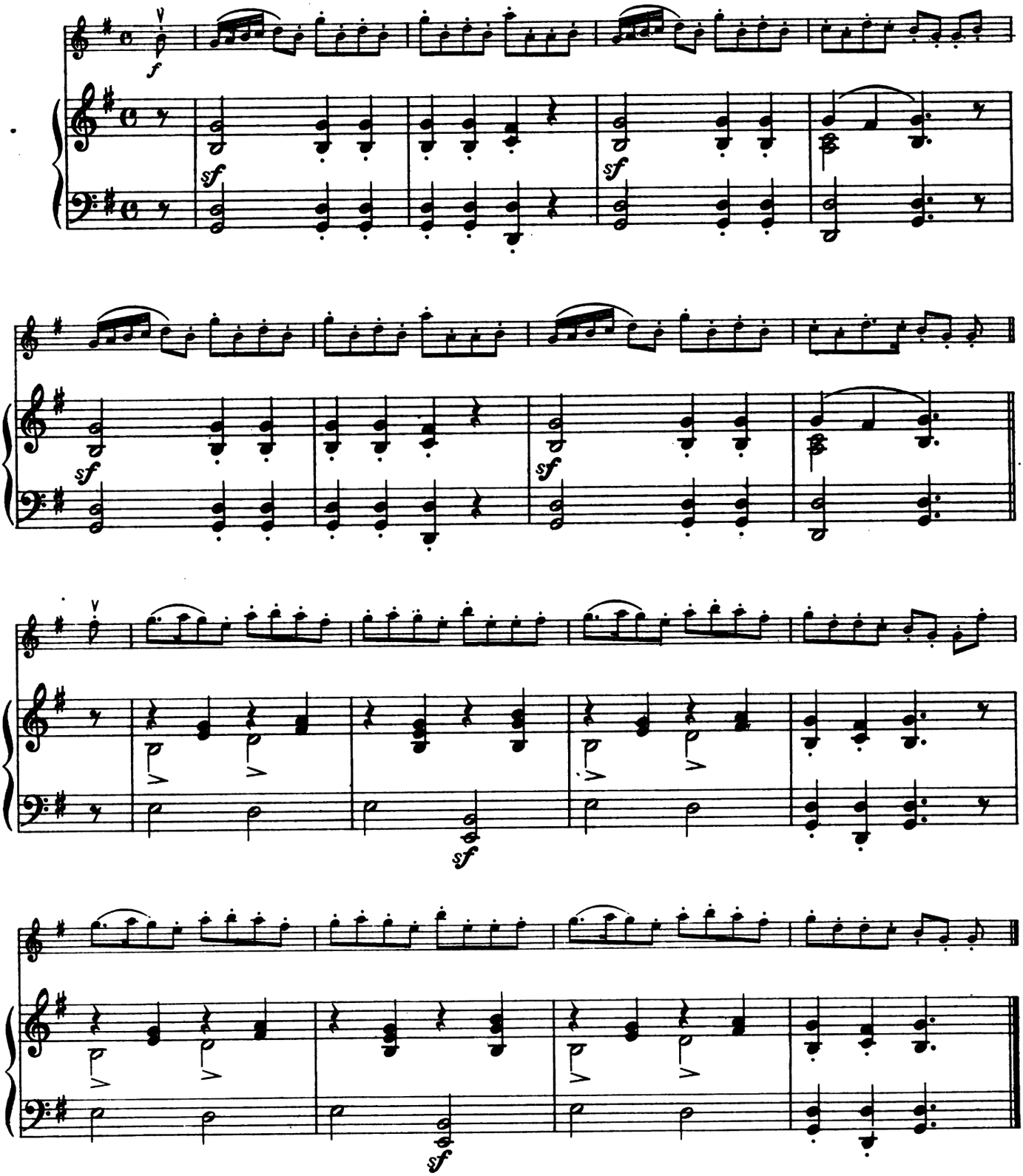
WILLIAM MARSHALL.



Duke of Perth.

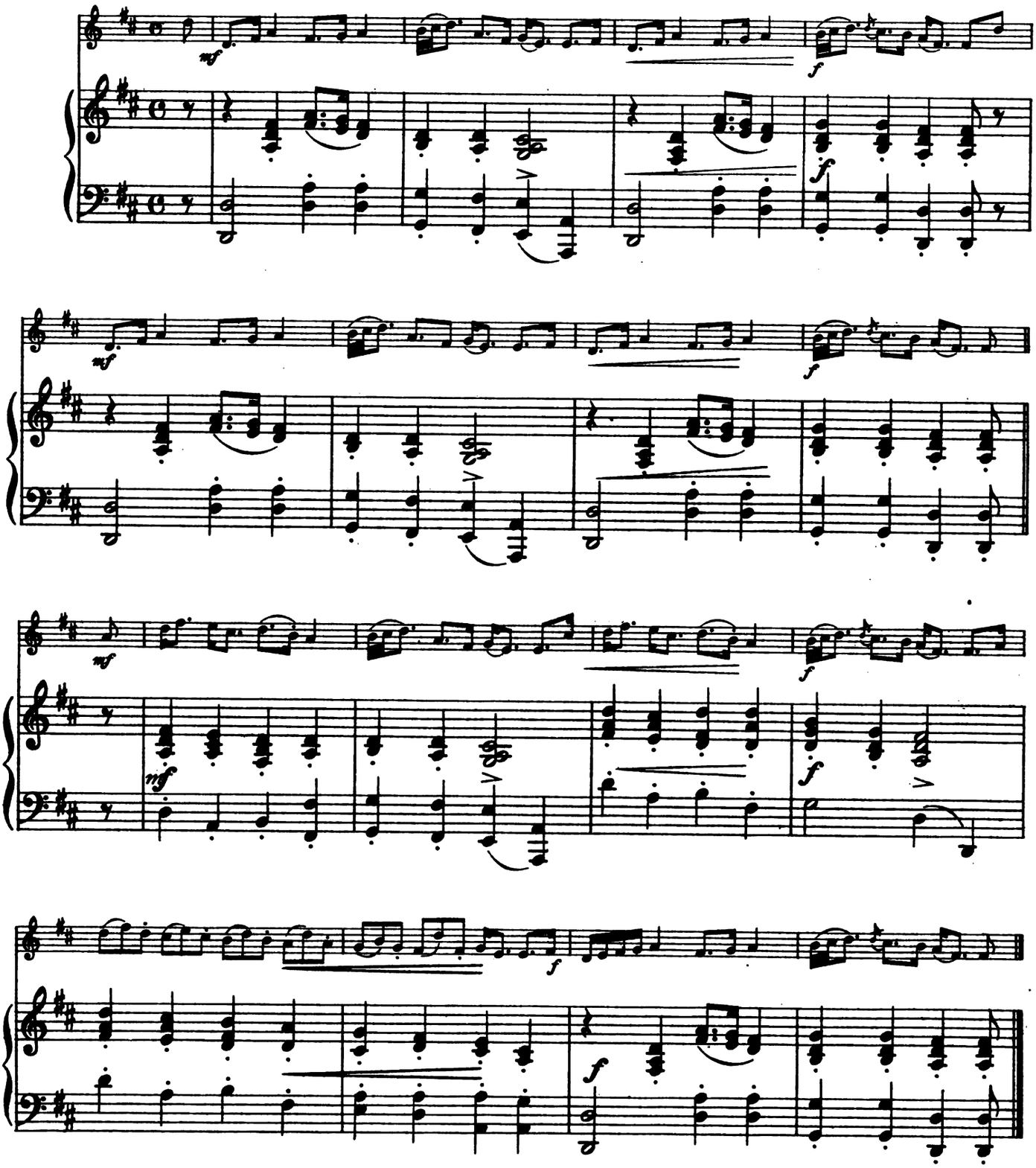
REEL.

BREMNER COLLECTION.
1757.



Dalry House.

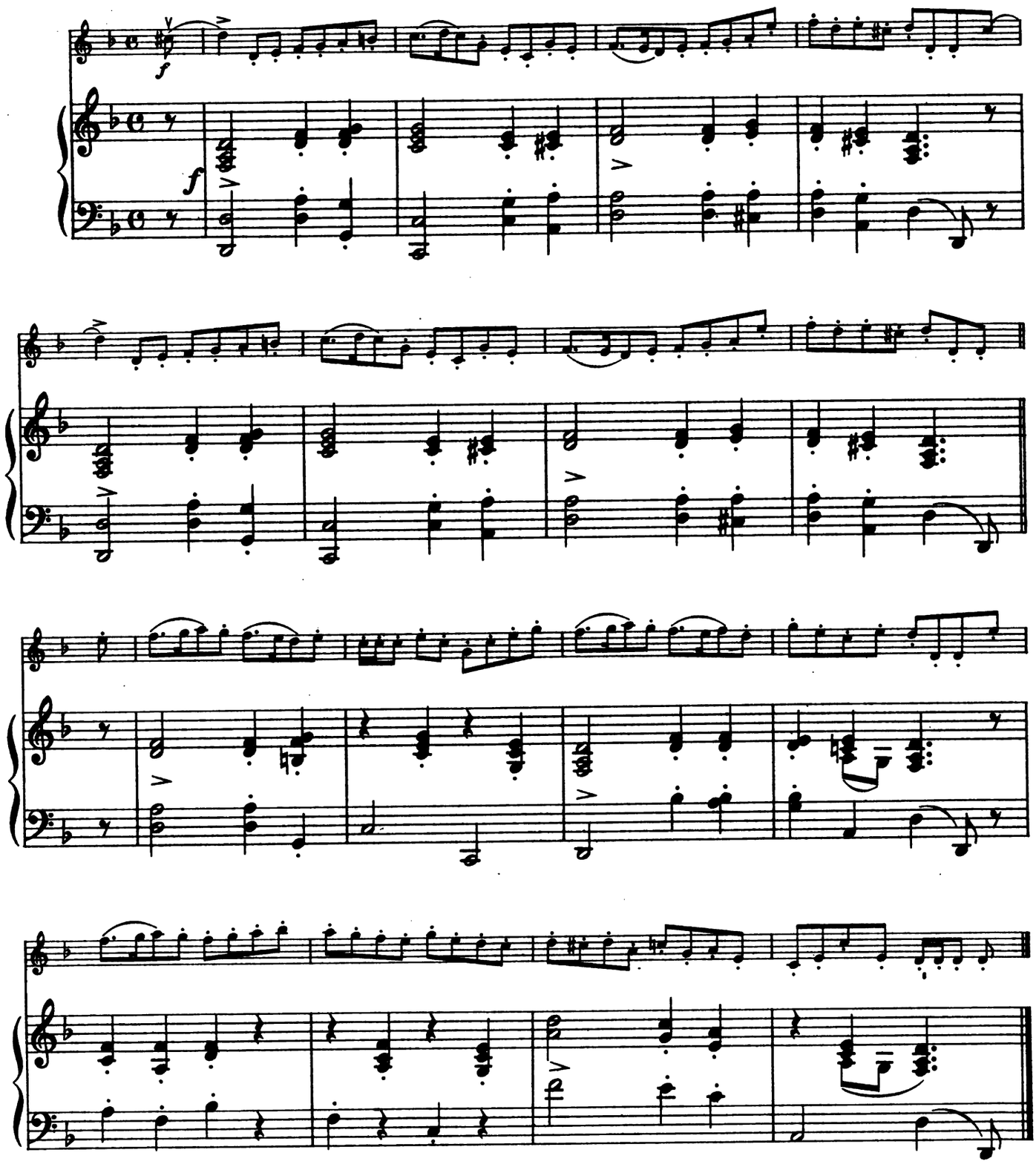
STRATHSPEY.



The Barns of Clyde.

REEL.

JOSHUA CAMPBELL.
1788.



Dalry House.

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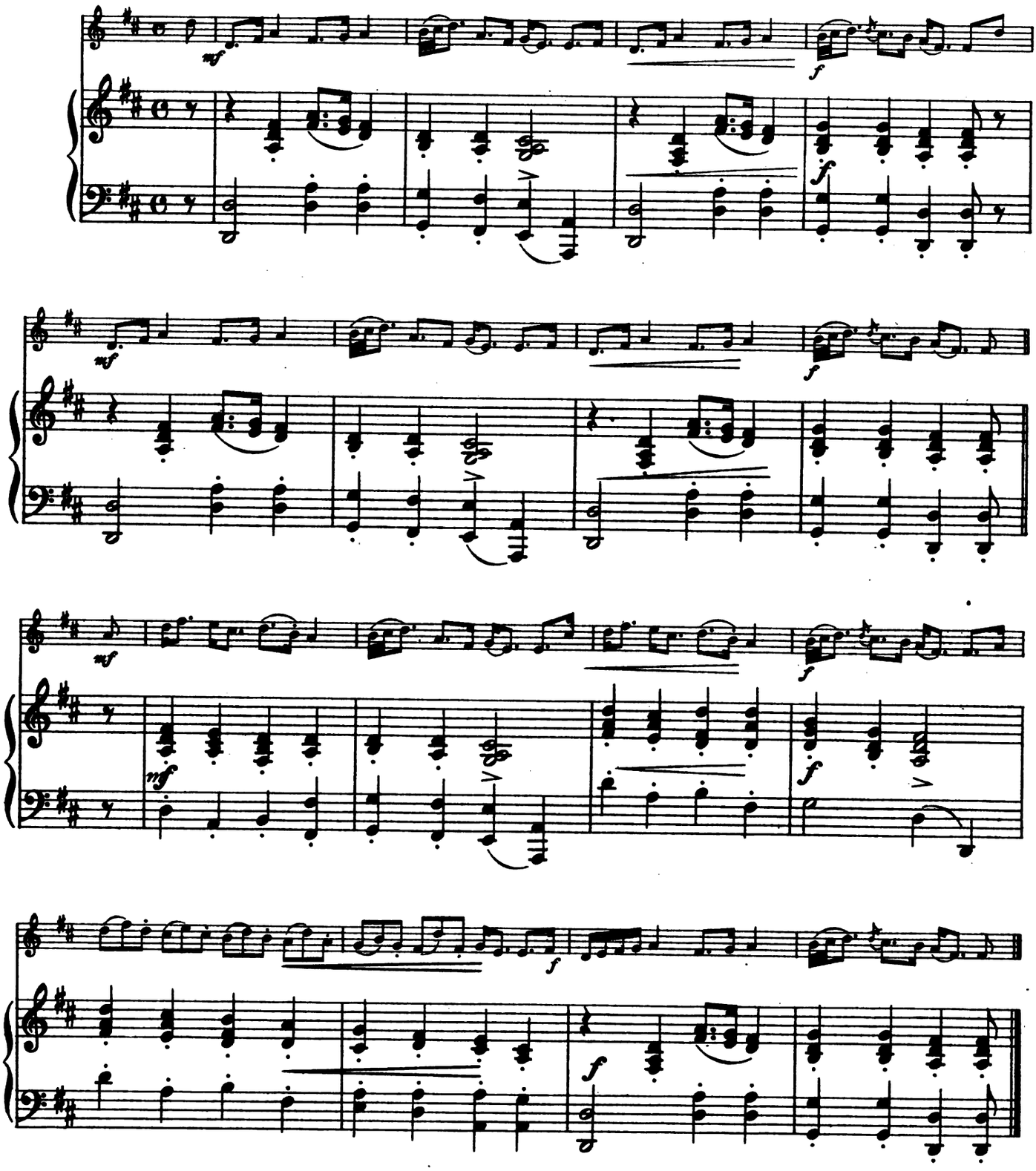

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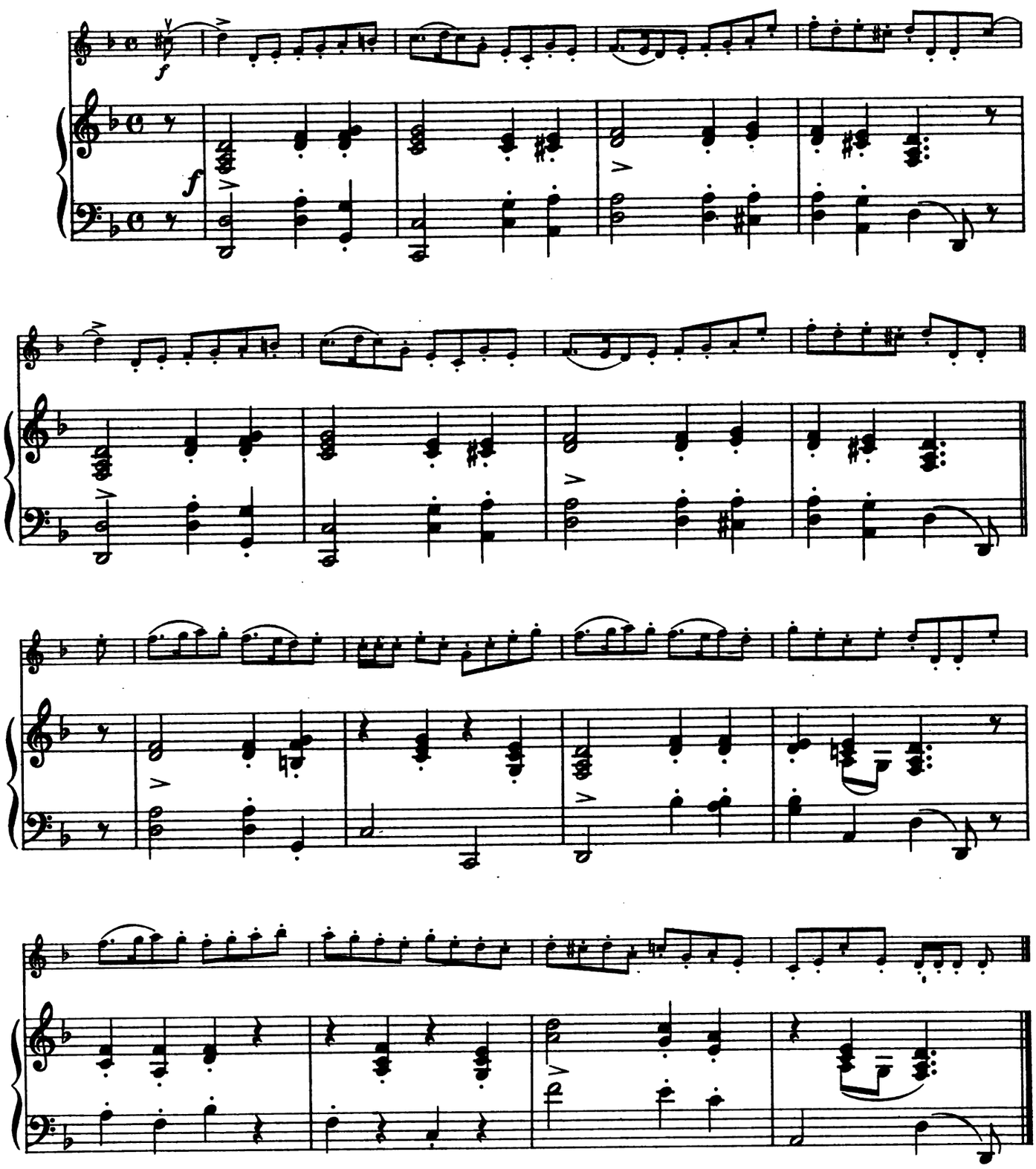
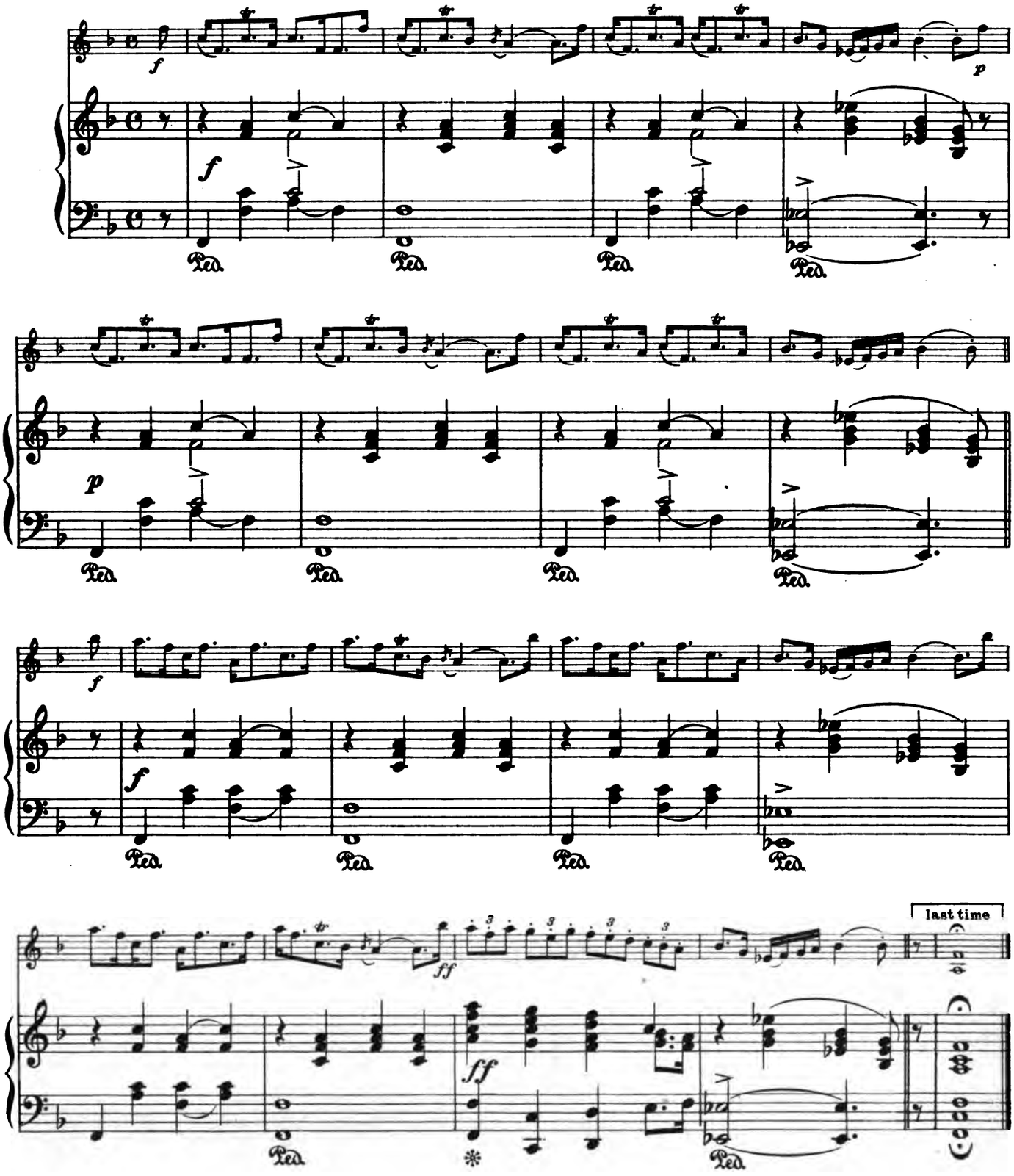
1788.



Braighe Bhanbh or The Highlands of Banffshire.

STRATHSPEY.

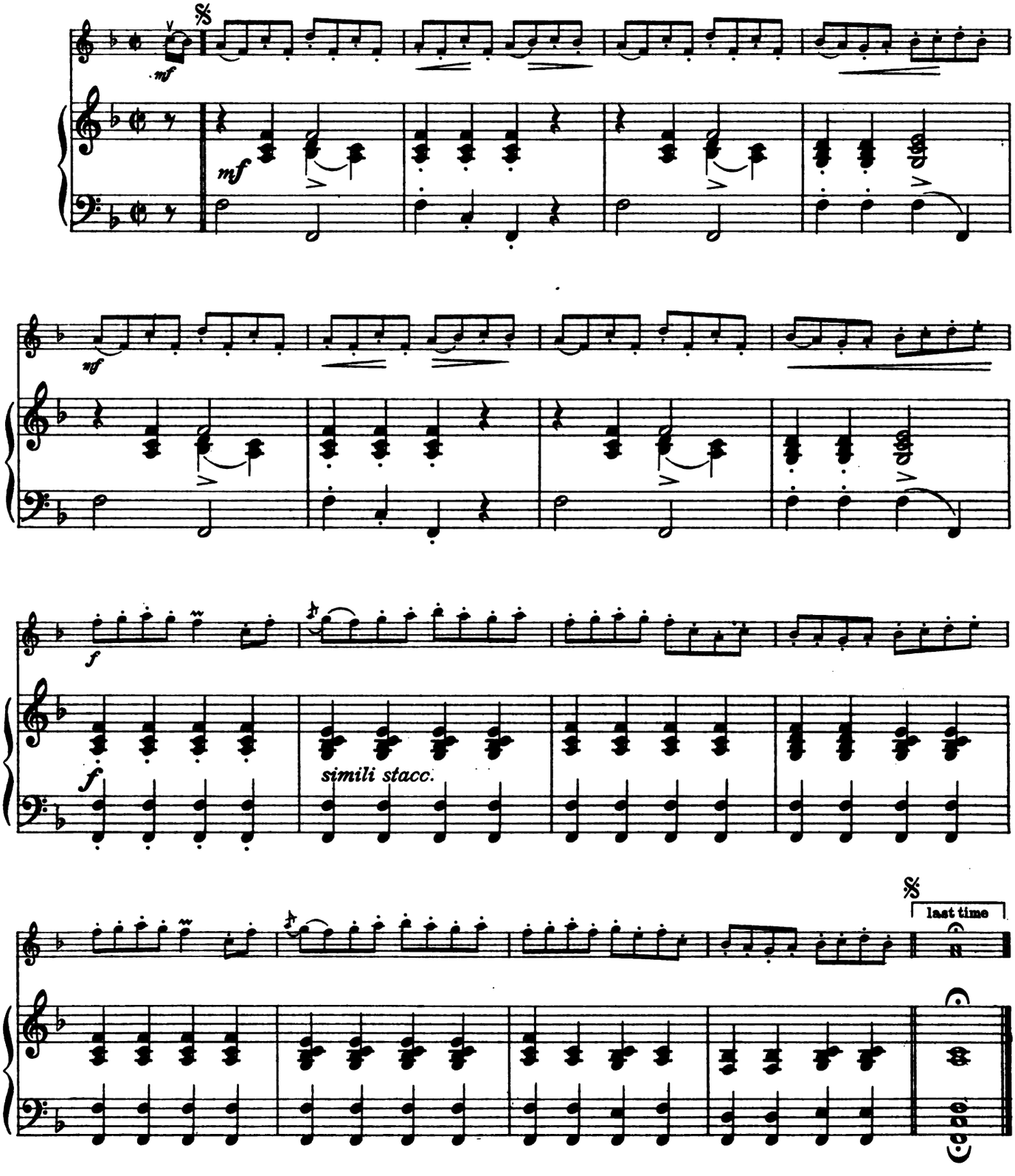
CAPTAIN SYMON FRASER.



The Clydesdale Lasses.

REEL.

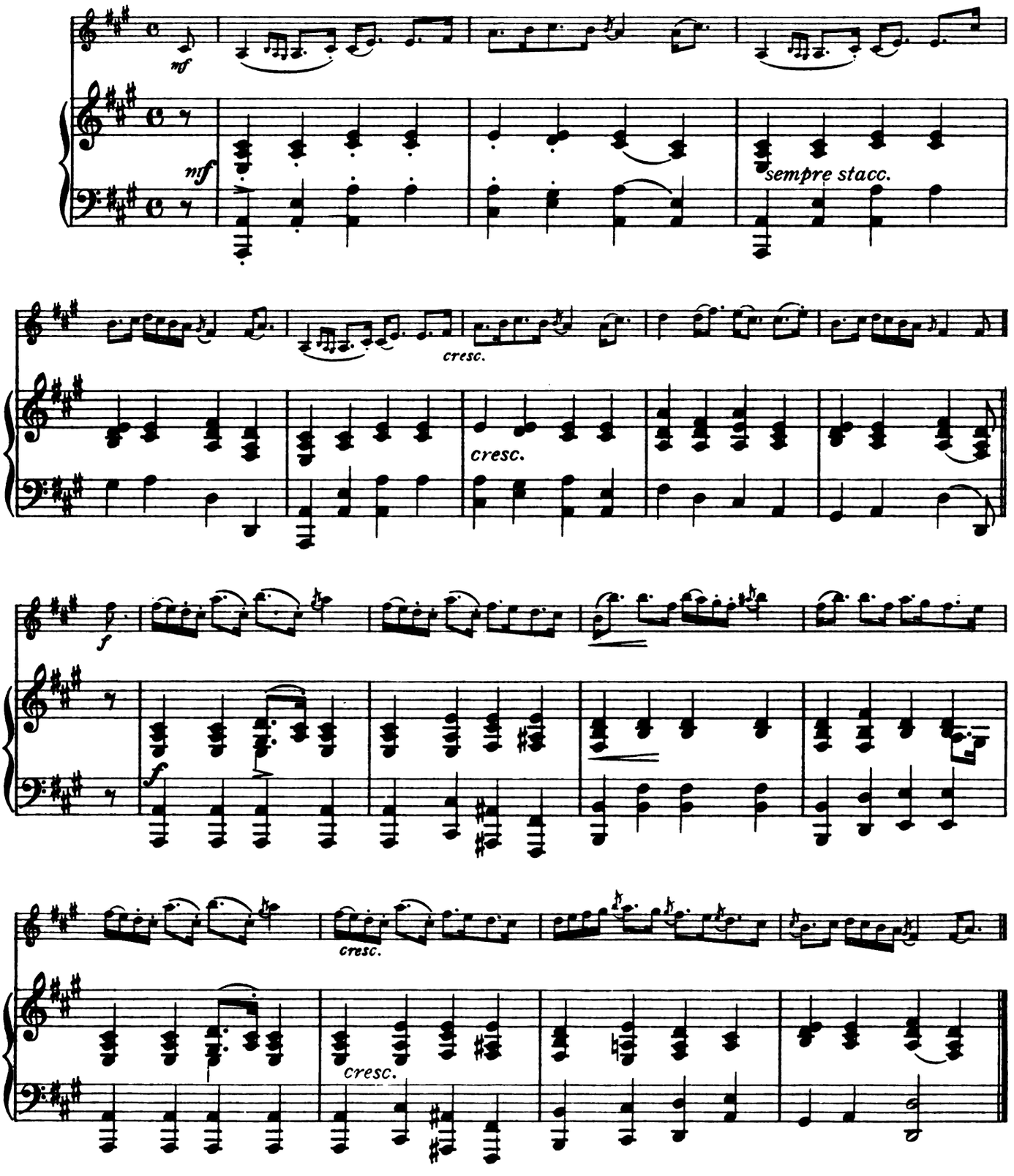
JOSHUA CAMPBELL.



The Marquis of Huntly's Farewell.

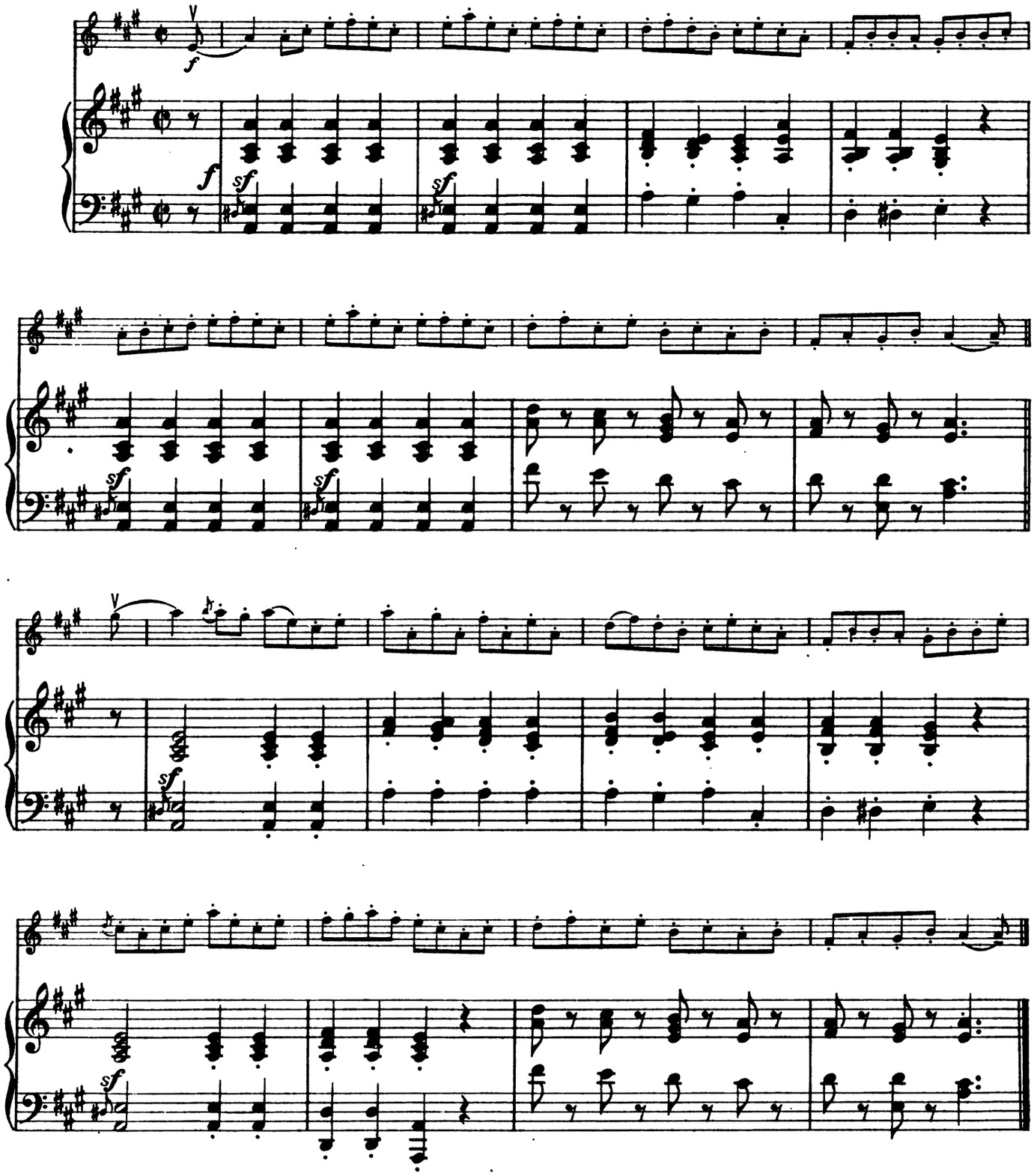
STRATHSPEY.

WILLIAM MARSHALL.

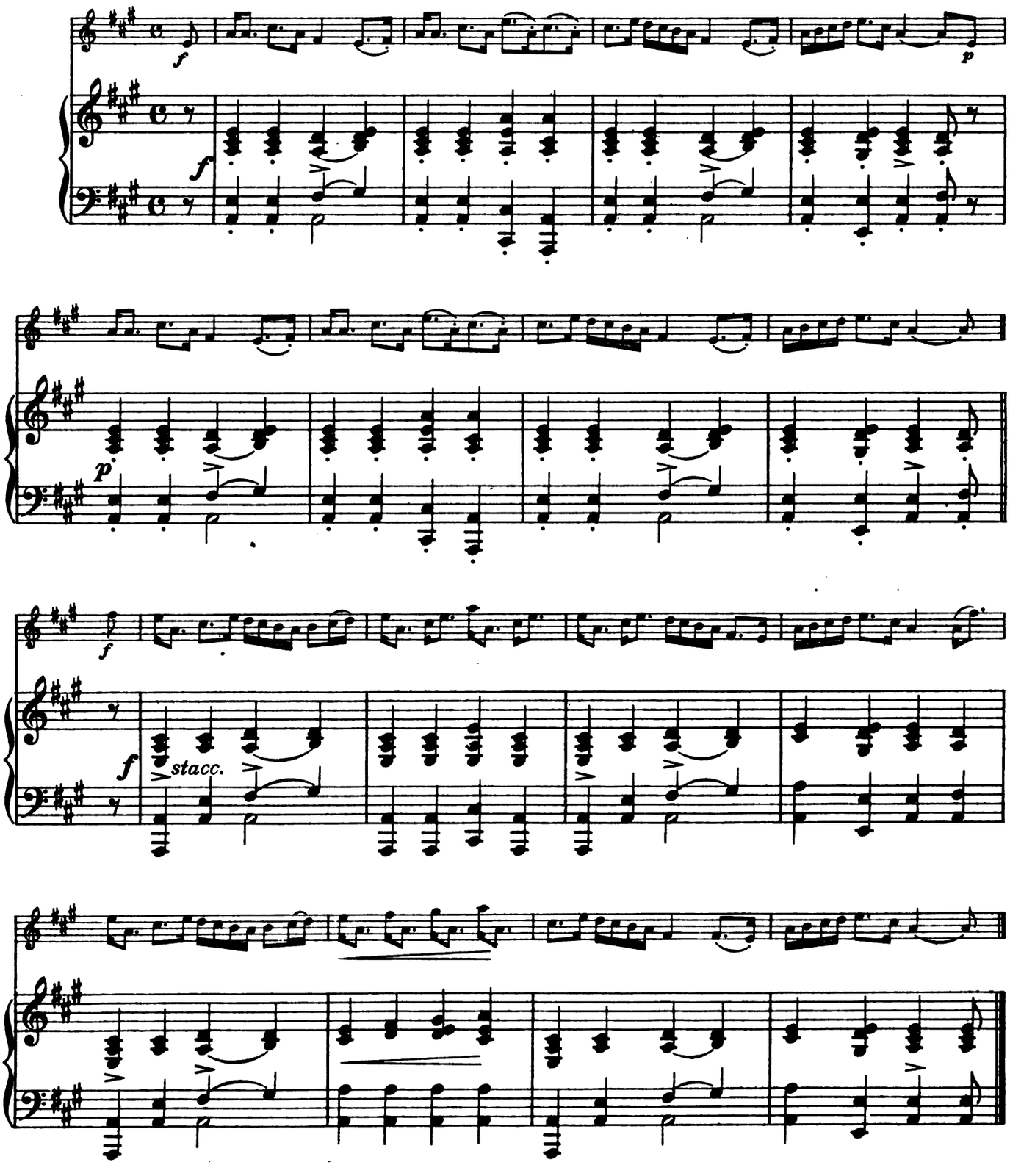


Speed the Plough.

REEL.

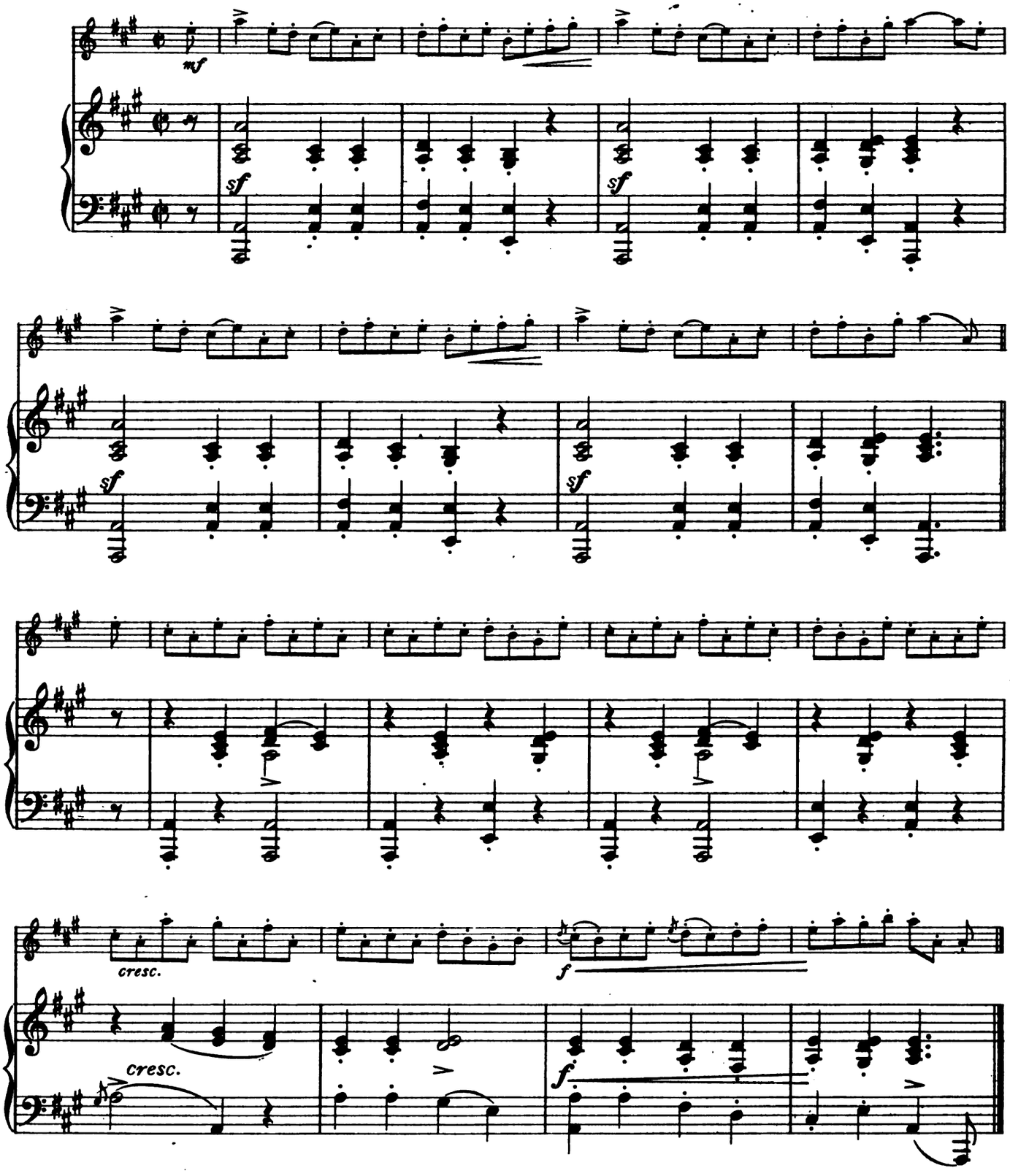


Mrs Rait's Strathspey.



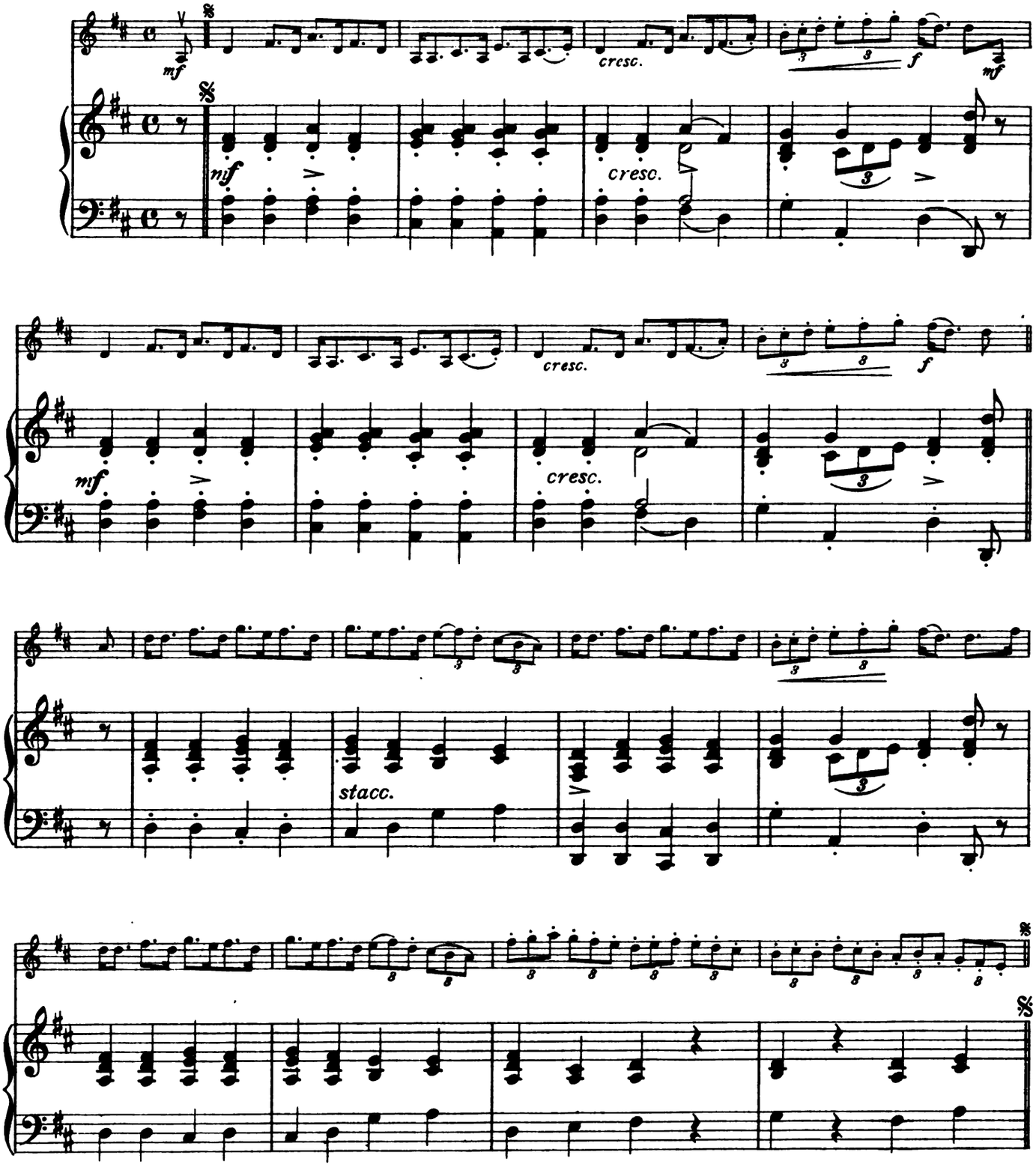
The Earl of Crawford's Reel.

PETER MILNE.



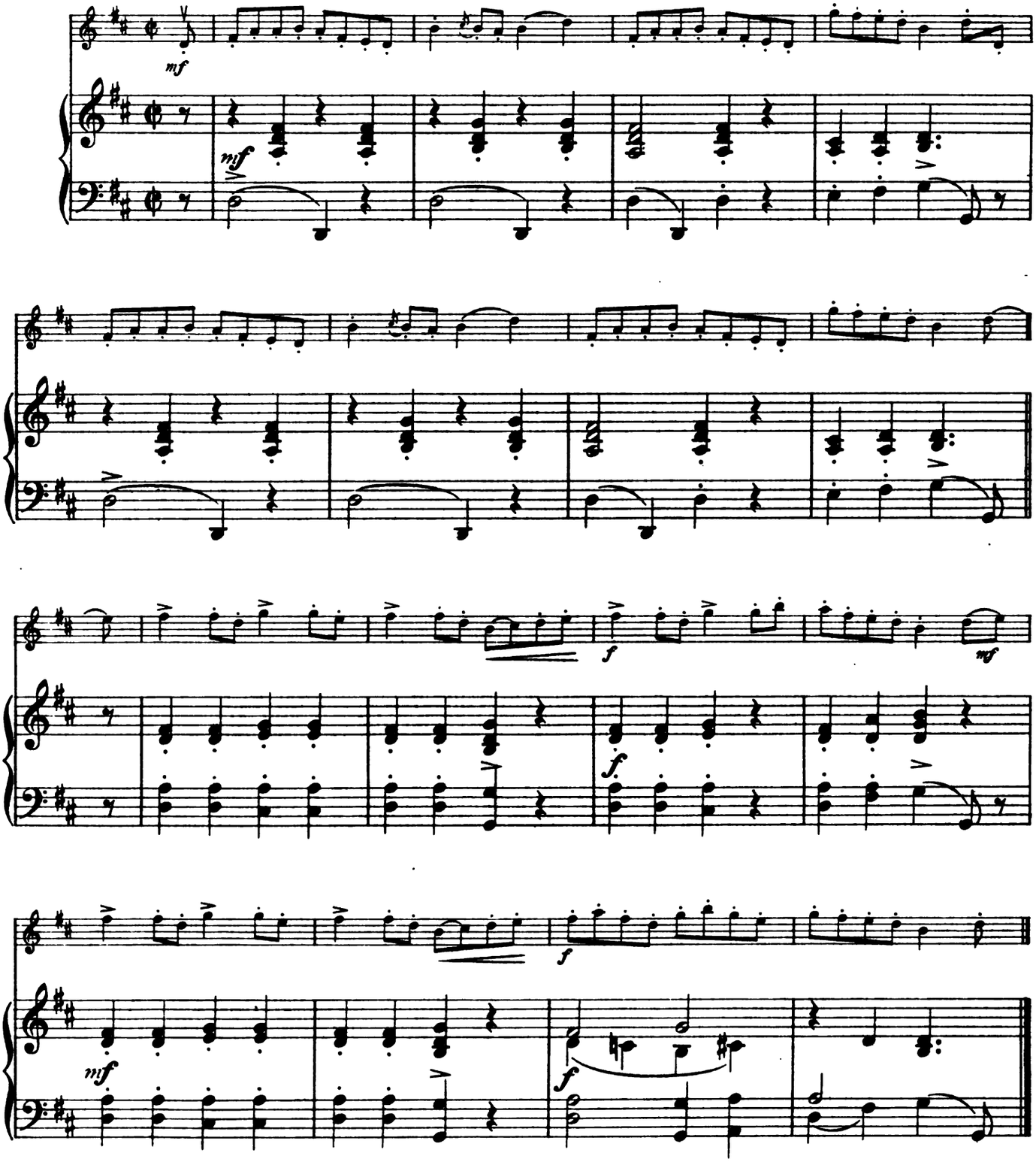
Stirling Castle.

STRATHSPEY.



The Wind that shakes the barley.

REEL.

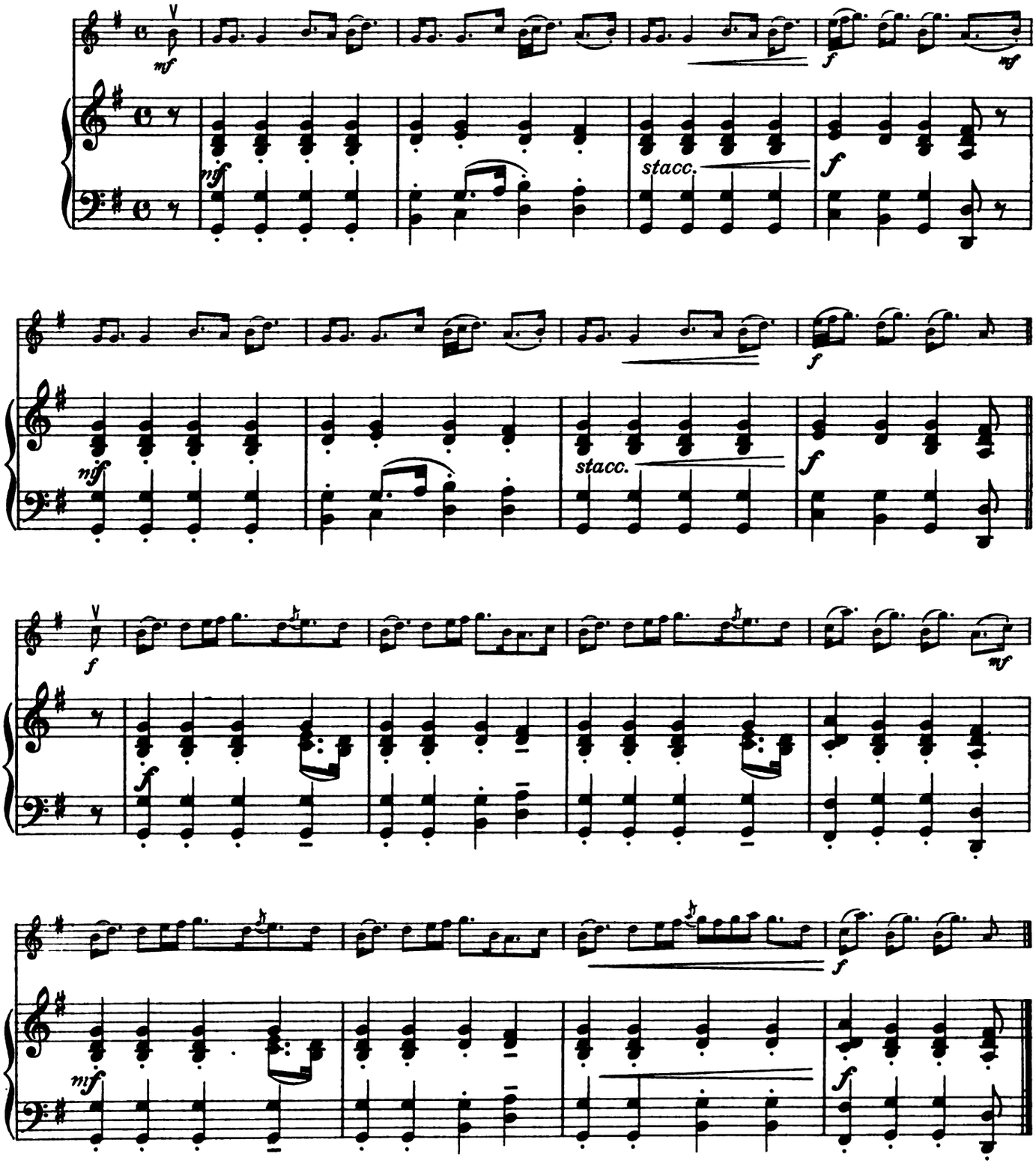


Marry Ketty.

STRATHSPEY.

NEIL STEWART COLLECTION.

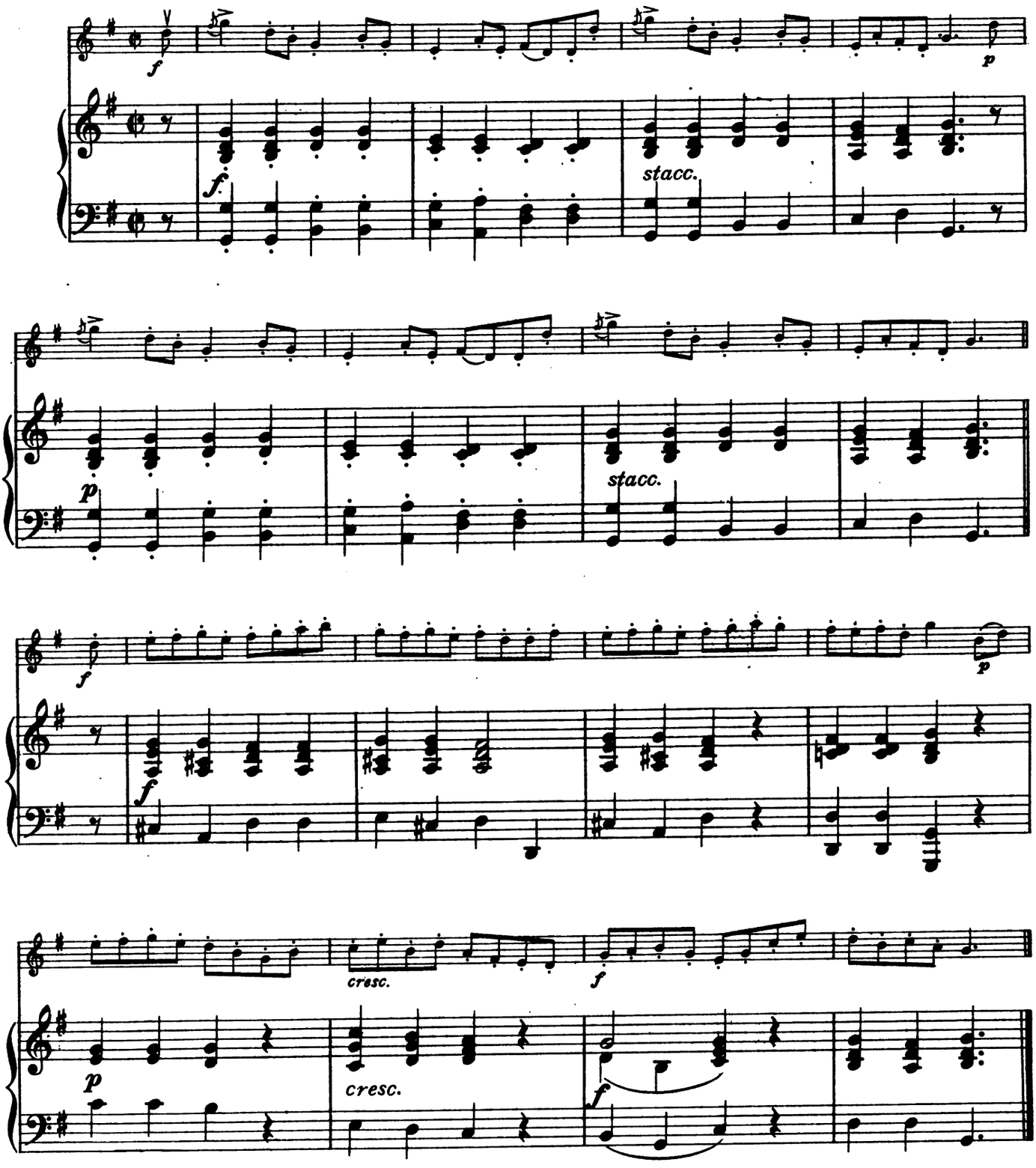
1761



Loch Earn.

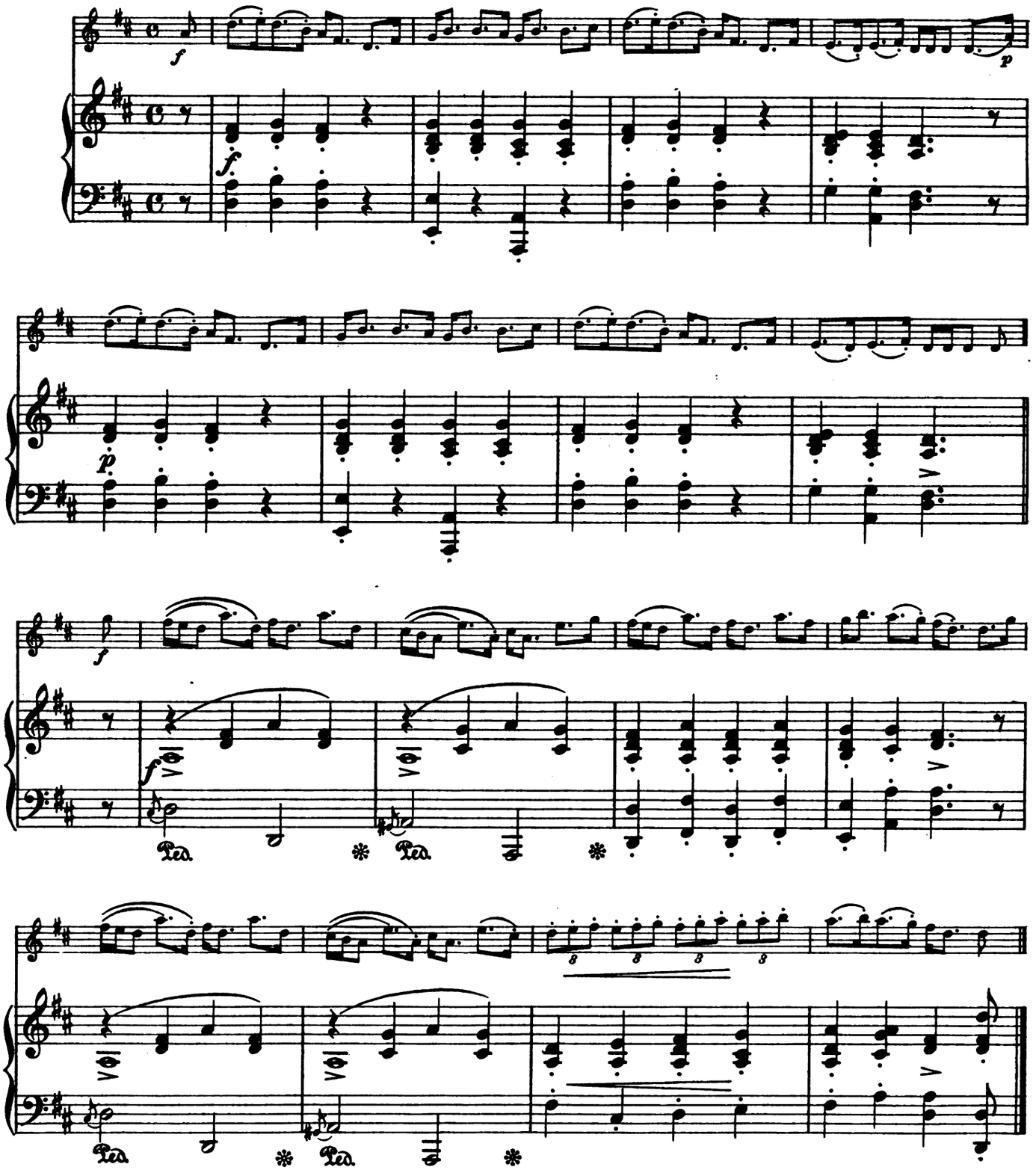
REEL.

NATHANIEL GOW.



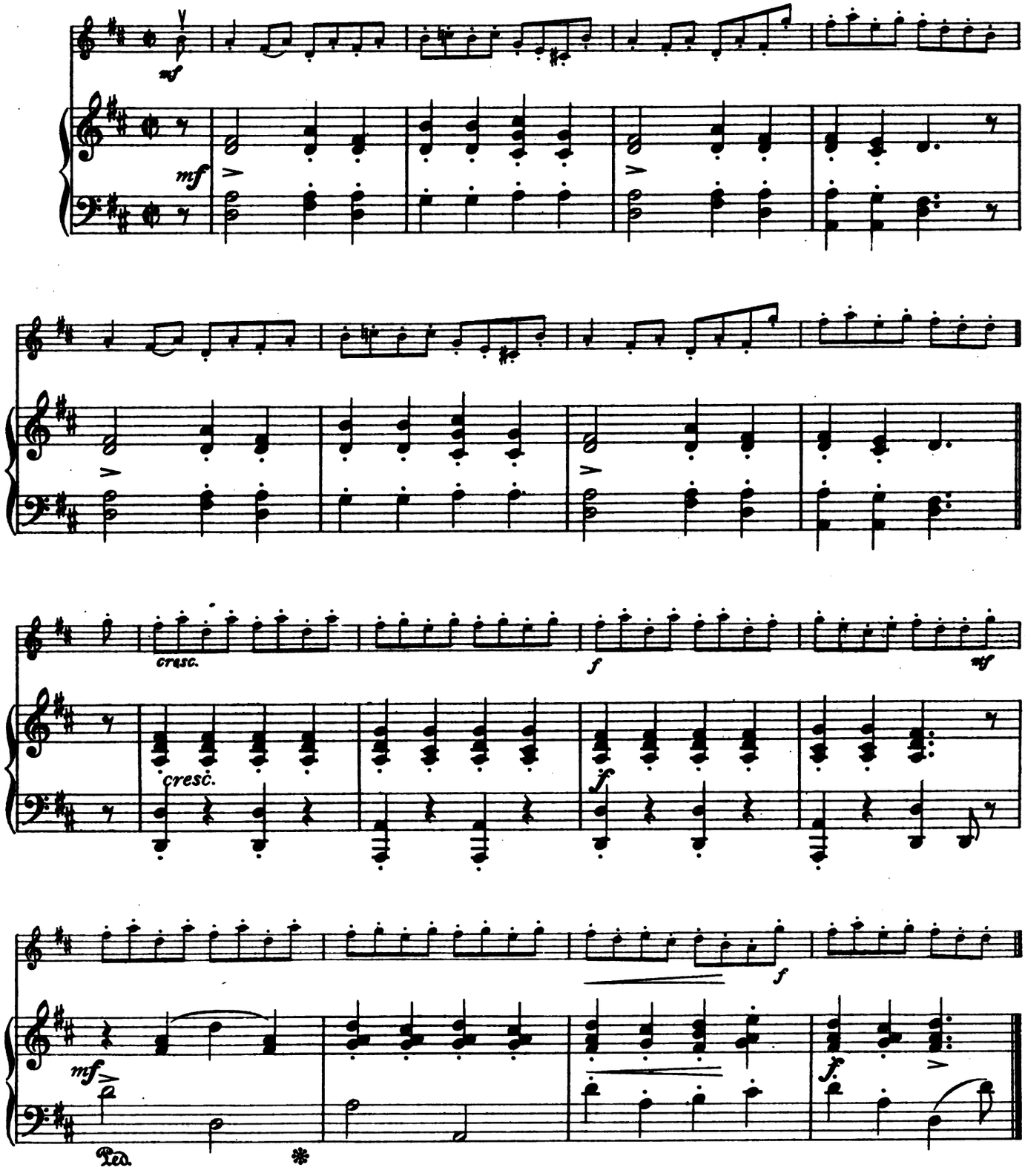
Lord Lyndoch.

STRATHSPEY.



Reel o' Corse.

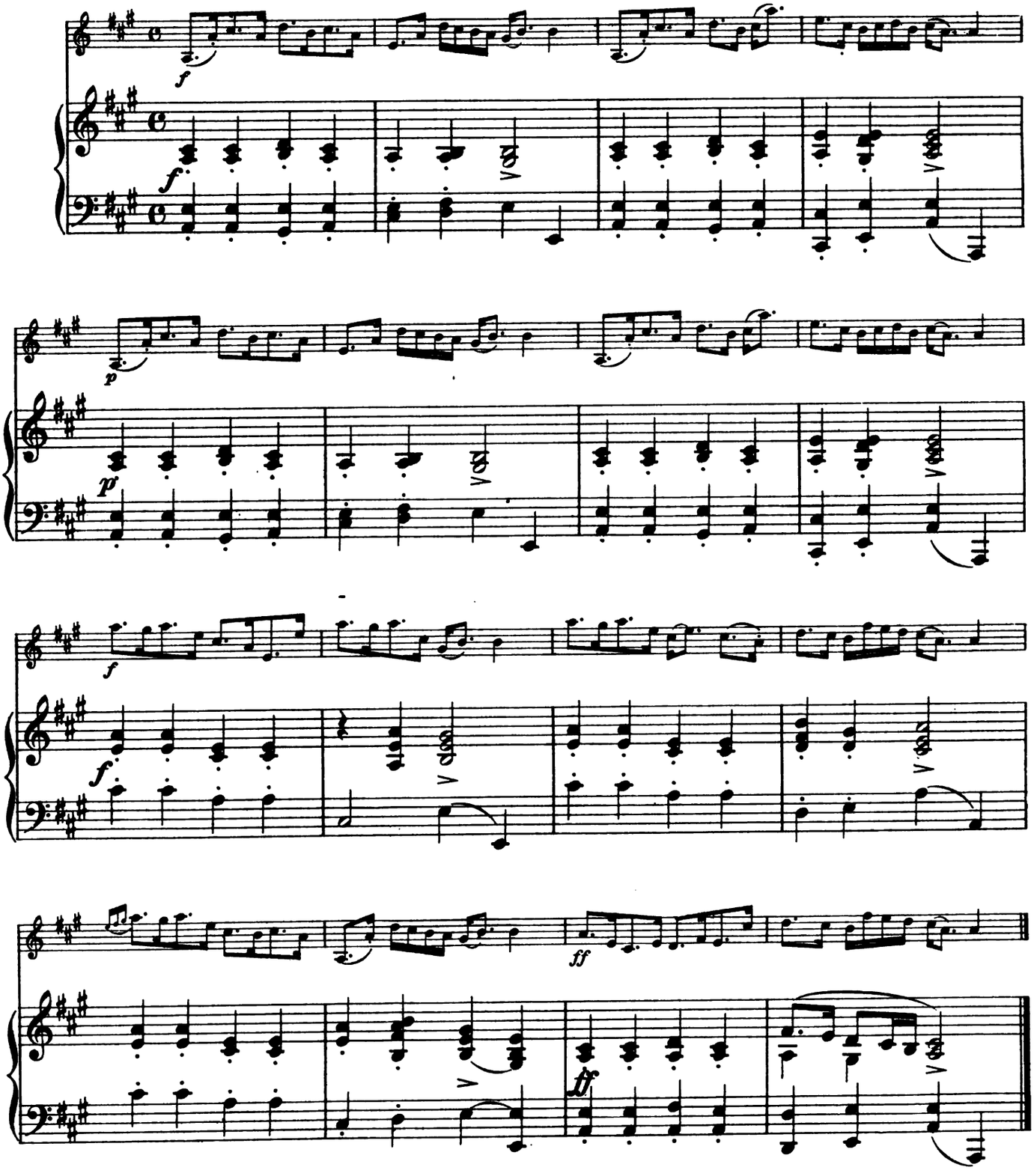
PETER MILNE.



Mr James Ramsay.

STRATHSPEY.

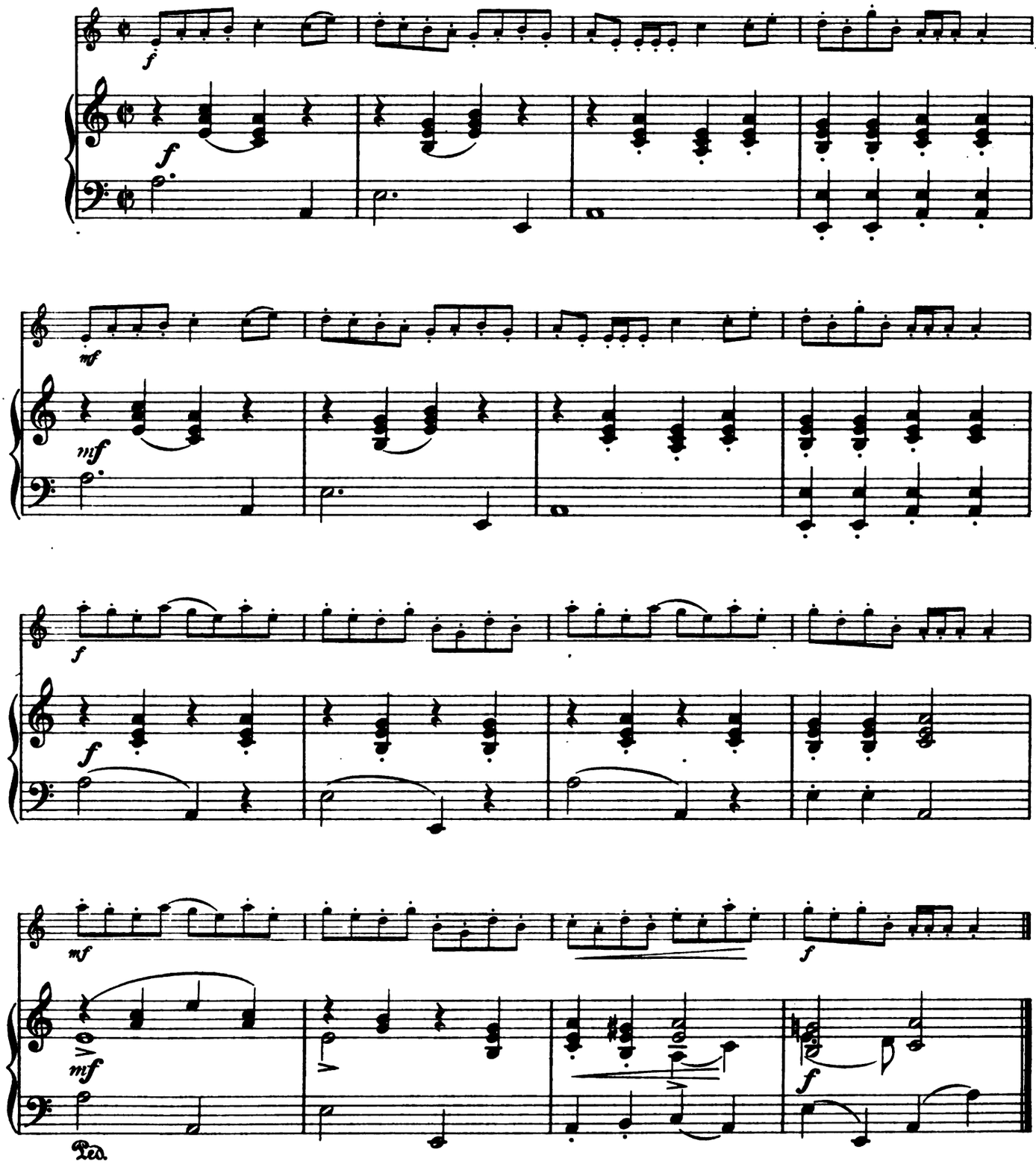
J. ANDERSON.



I wish you would marry me now.

REEL.

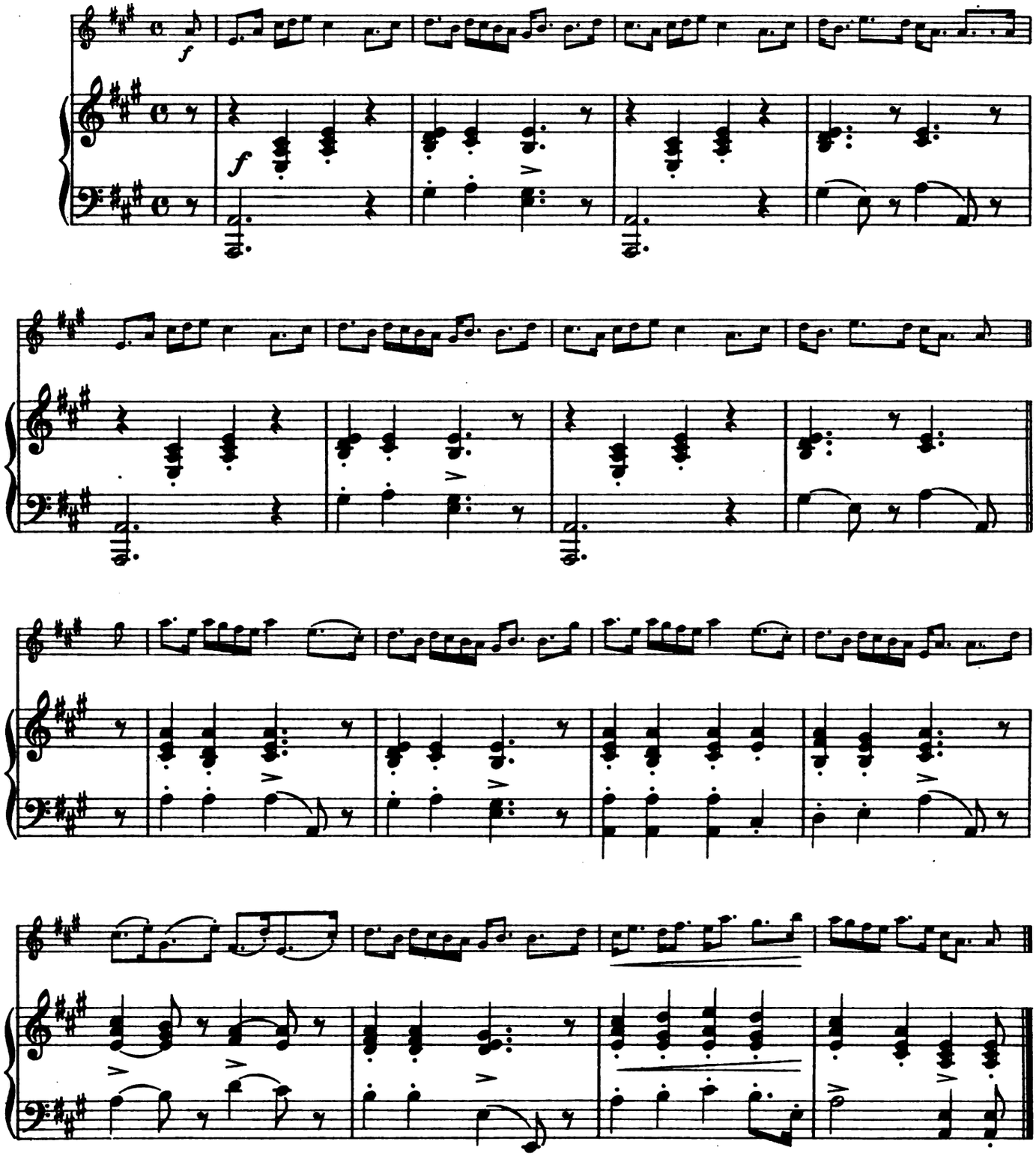
BREMNER COLLECTION.
1757.



Perthshire Volunteers.

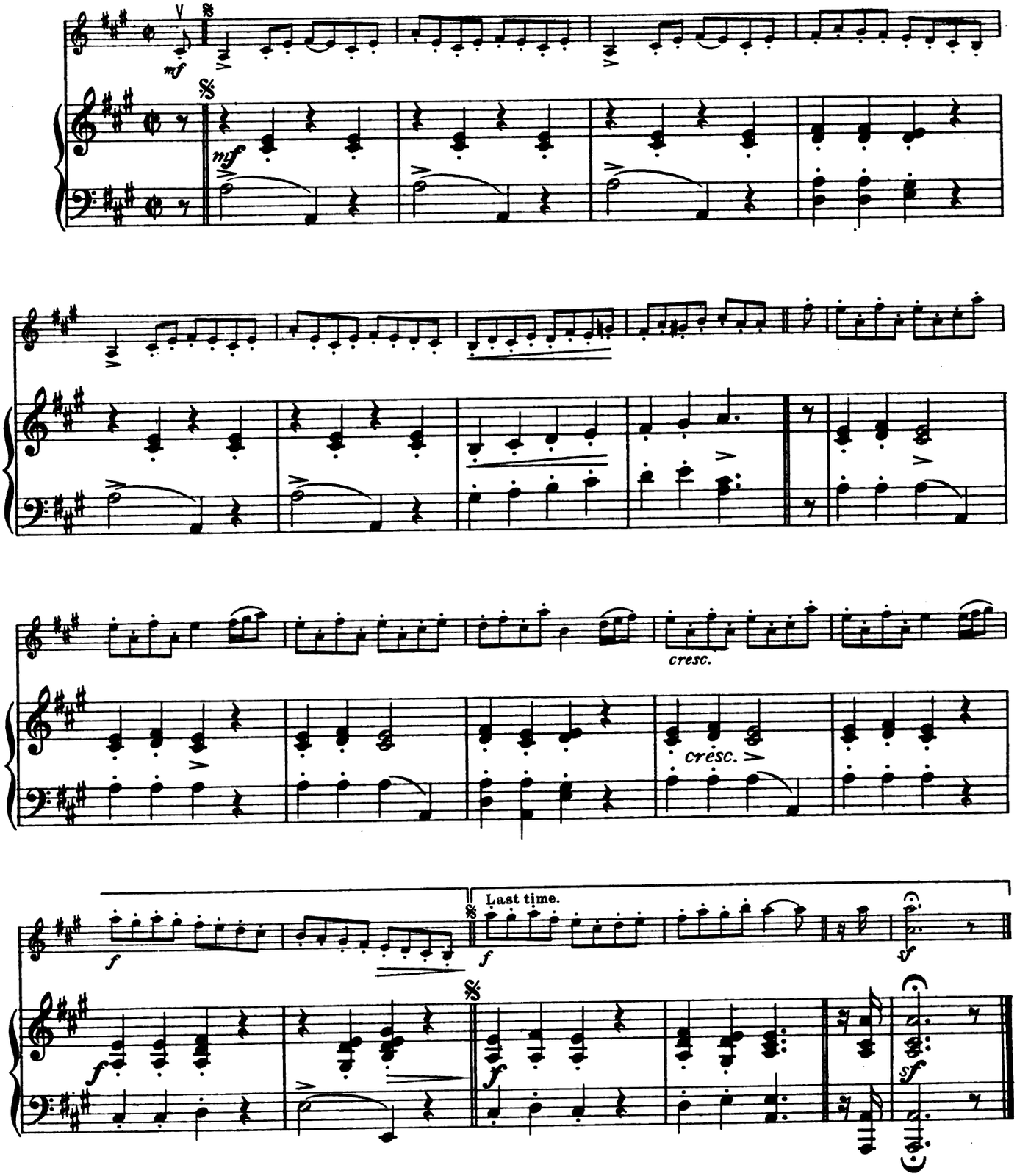
STRATHSPEY.

GOW COLLECTION.



John Mc Neil's Reel.

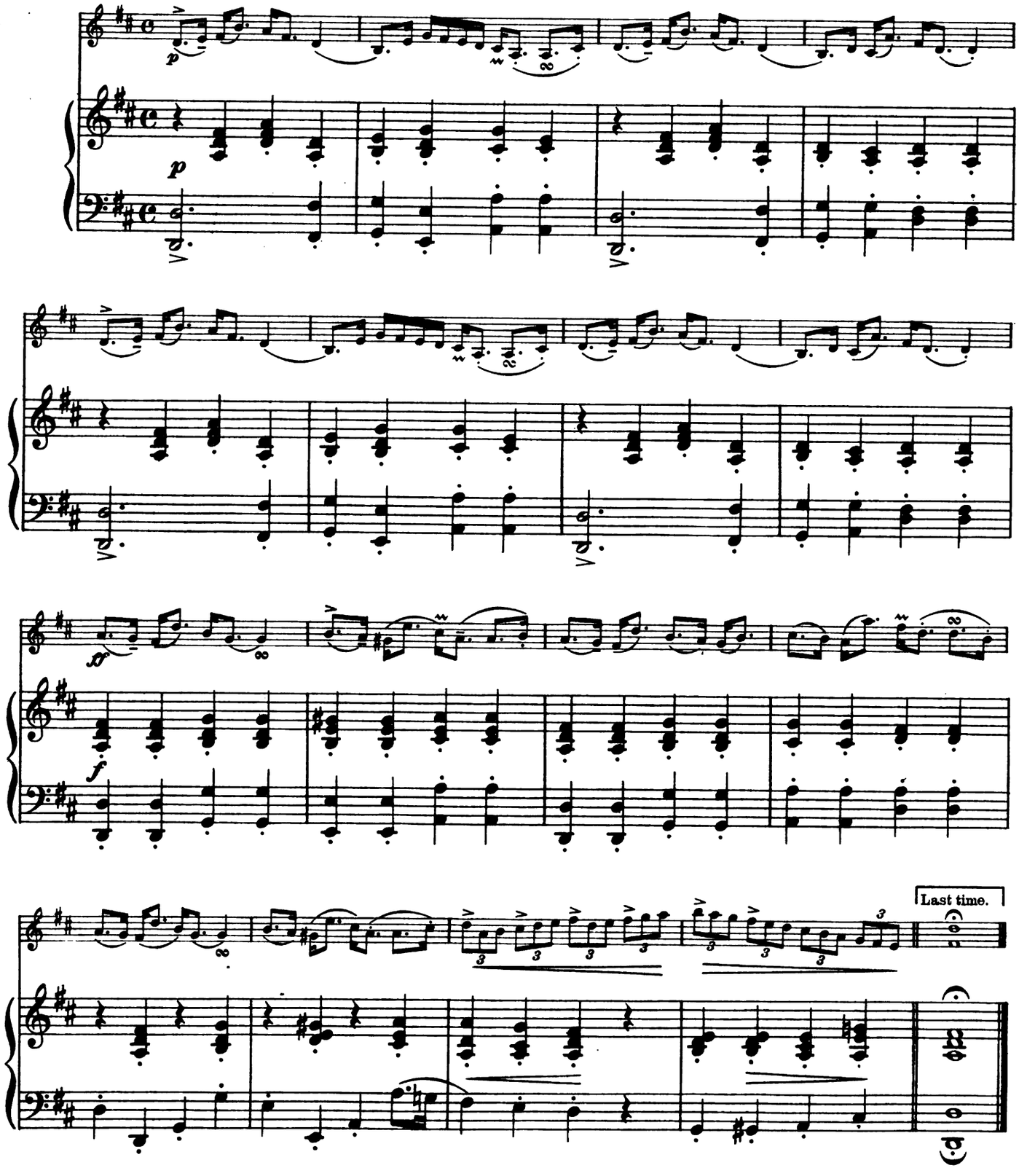
PETER MILNE.



The Miller o' Hirn.

STRATHSPEY.

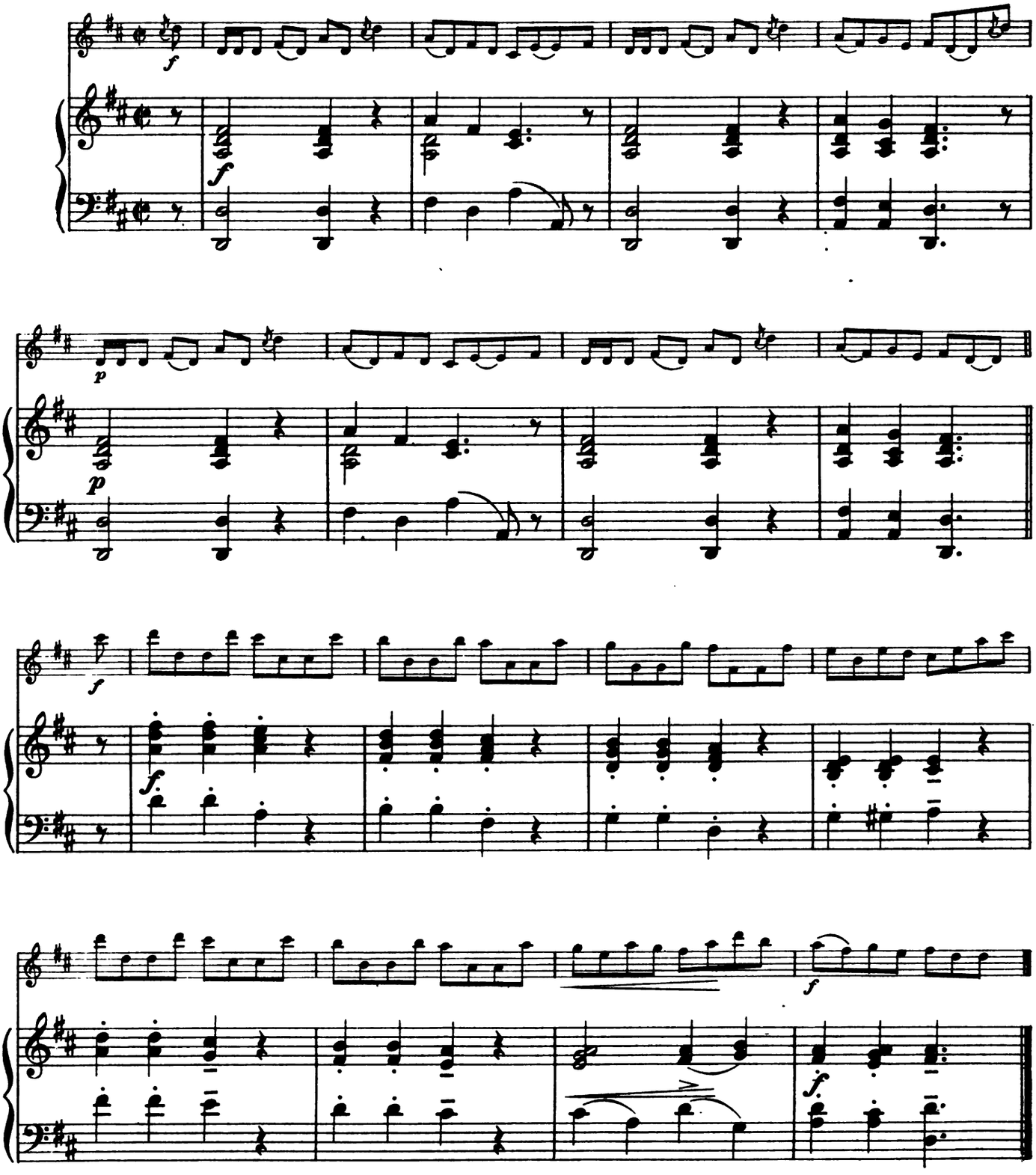
J. SCOTT SKINNER.



The Devil and the Dirk.

REEL.

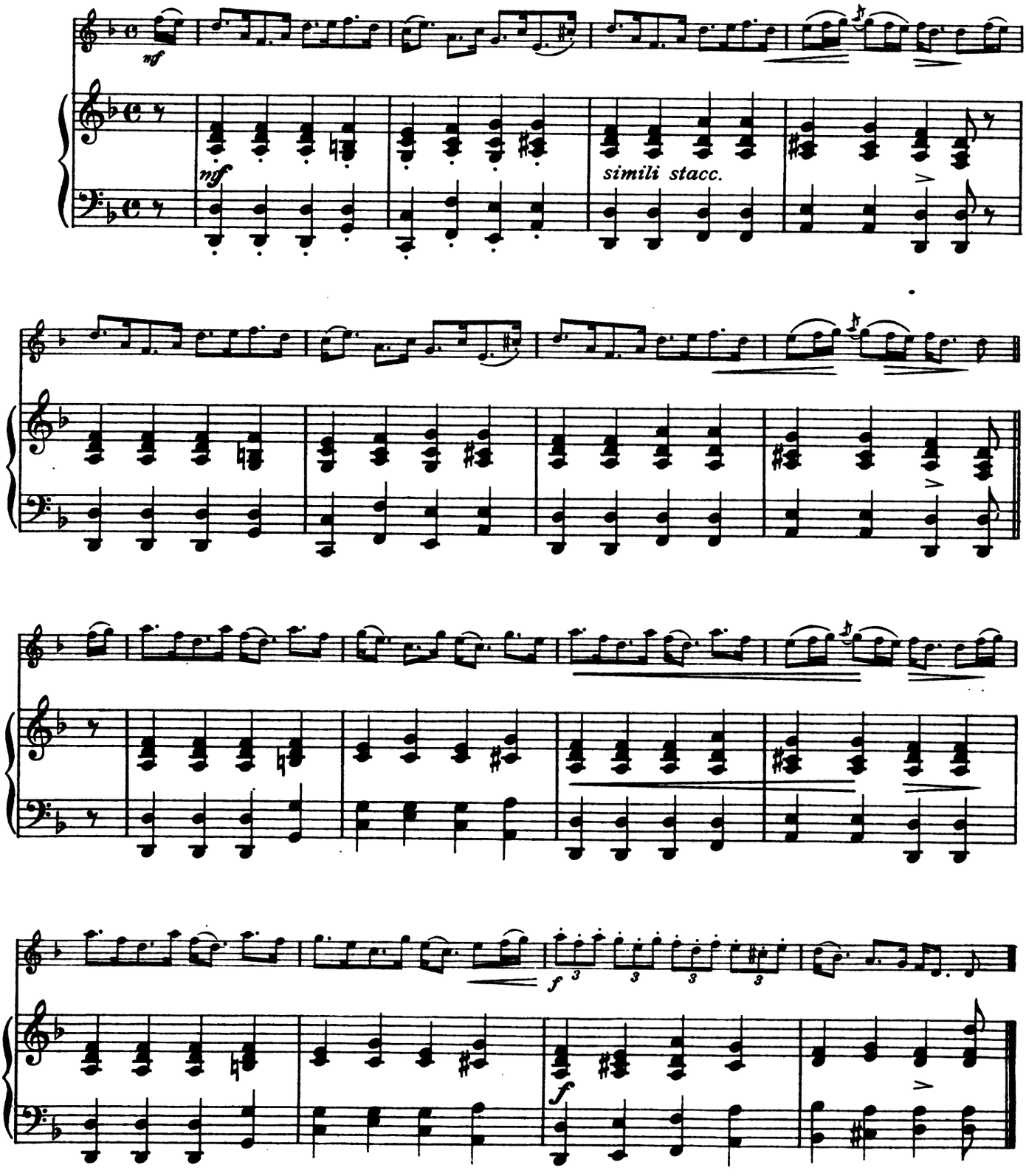
J. SCOTT SKINNER.



Pease Bridge.

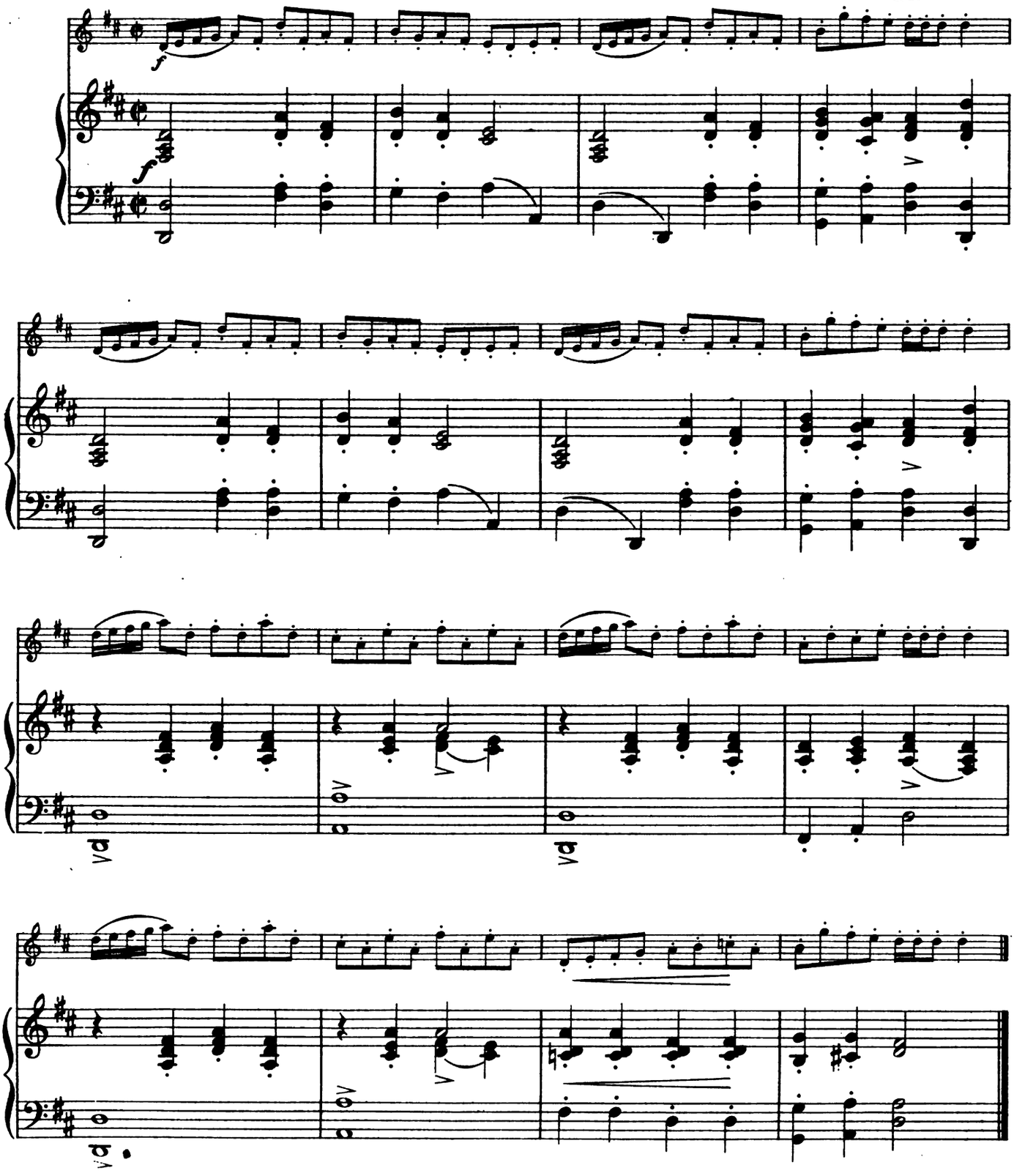
STRATHSPEY.

ABRAHAM MACKINTOSH.



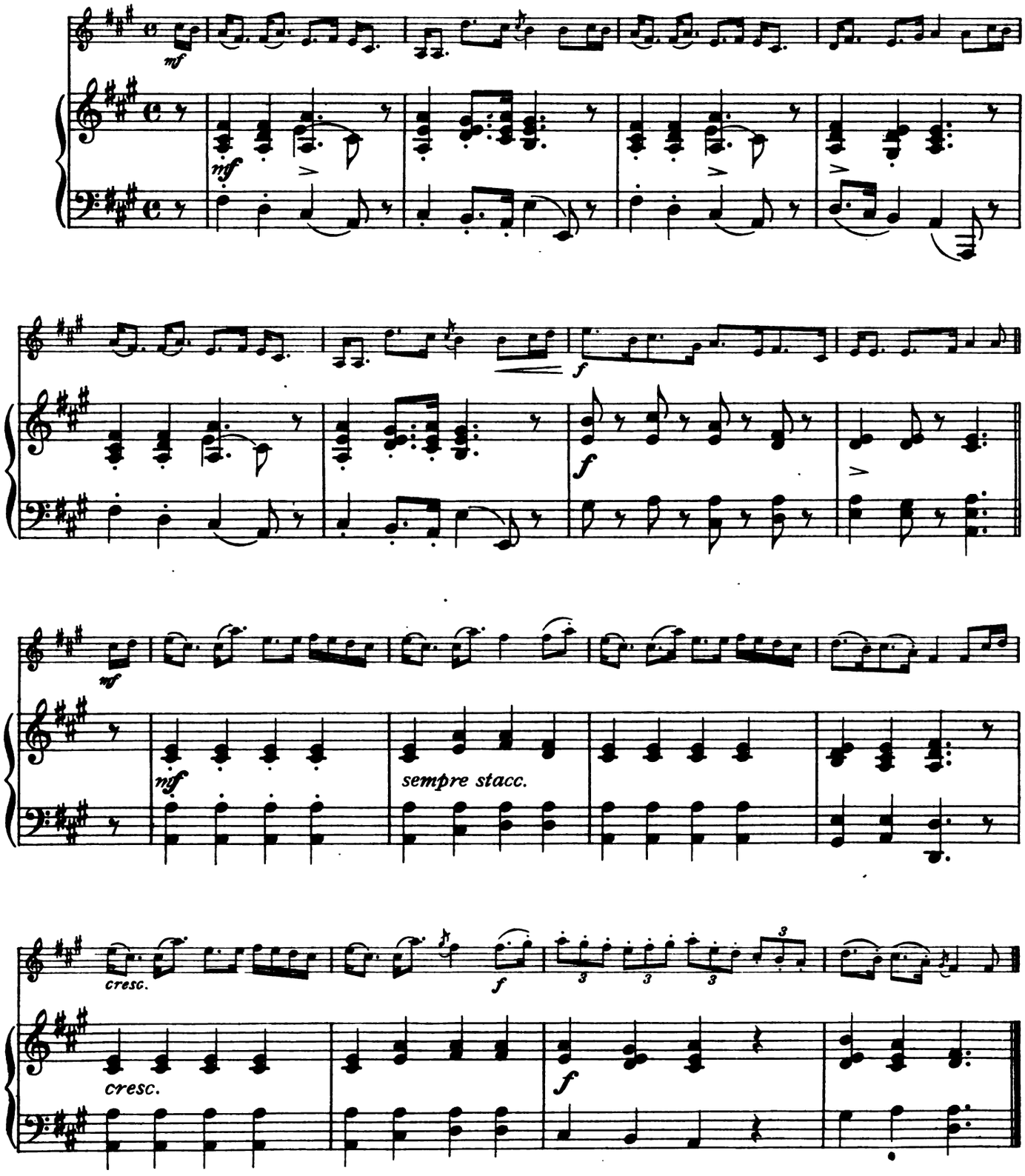
Miss Katty Gordon of Earlston's Reel.

ROBERT RIDDELL.
1787



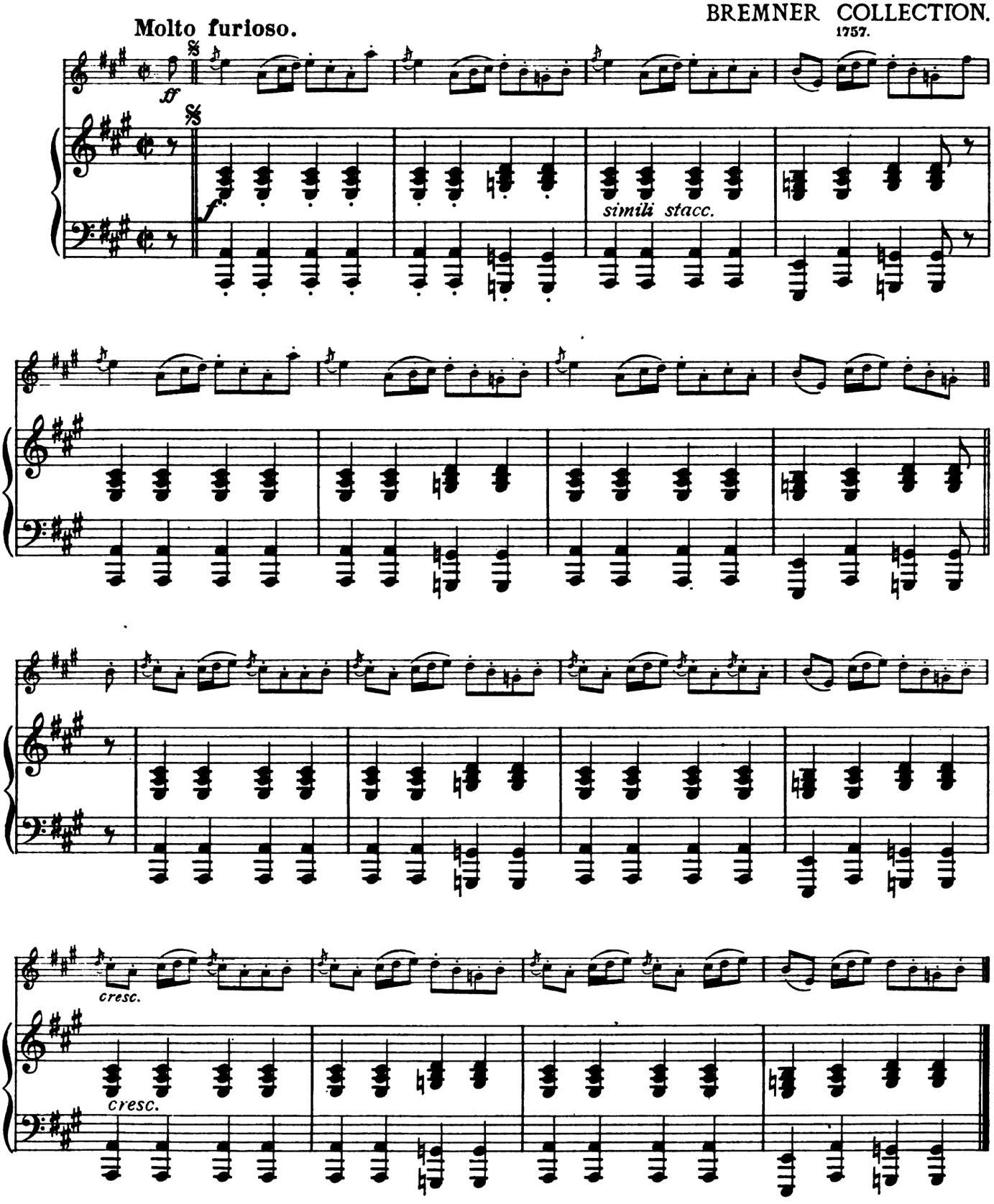
The Miller of Drone.

STRATHSPEY.



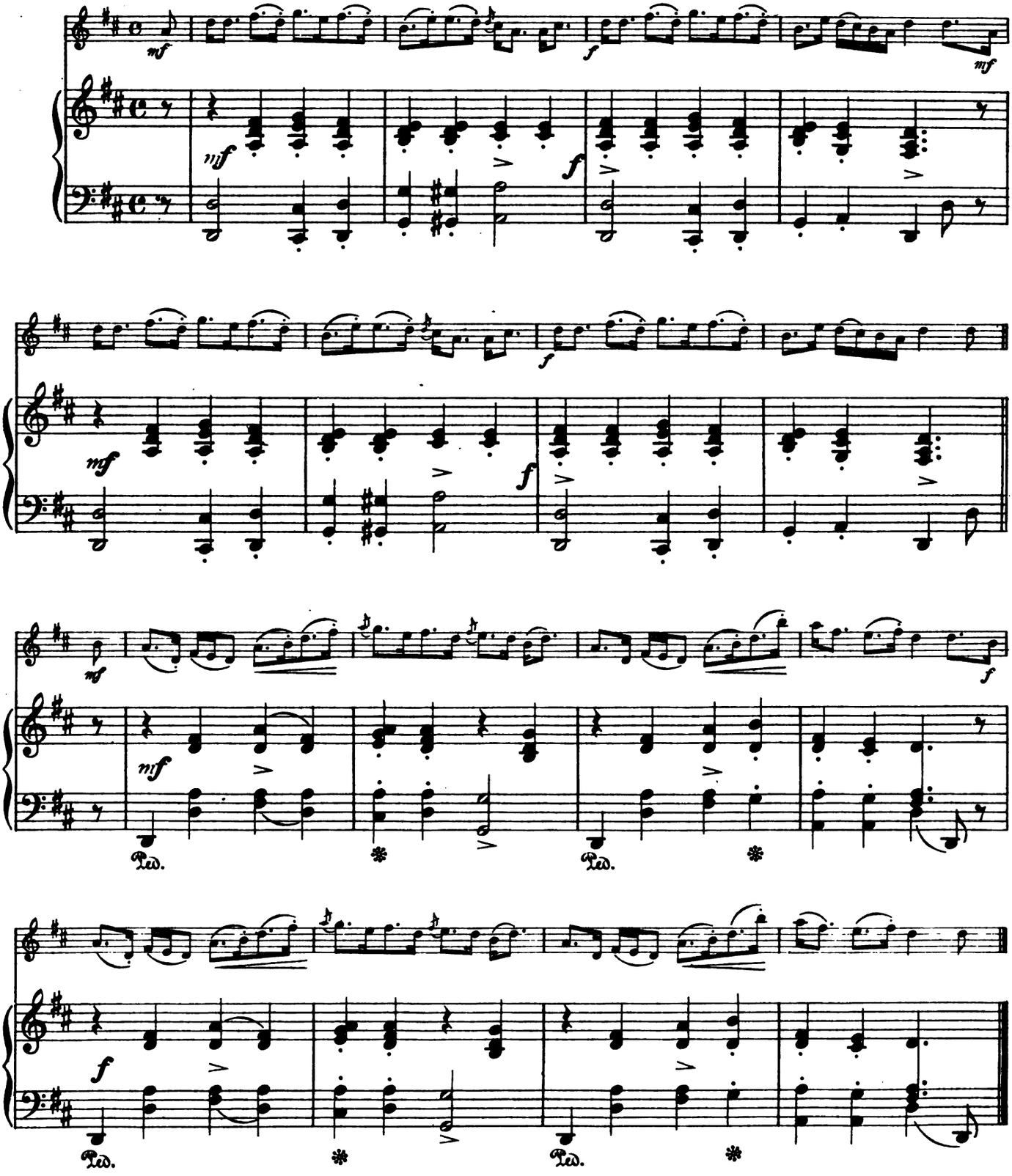
The Reel of Tulloch.

BREMNER COLLECTION.
1757.



The Marquis of Huntly's Highland Fling.

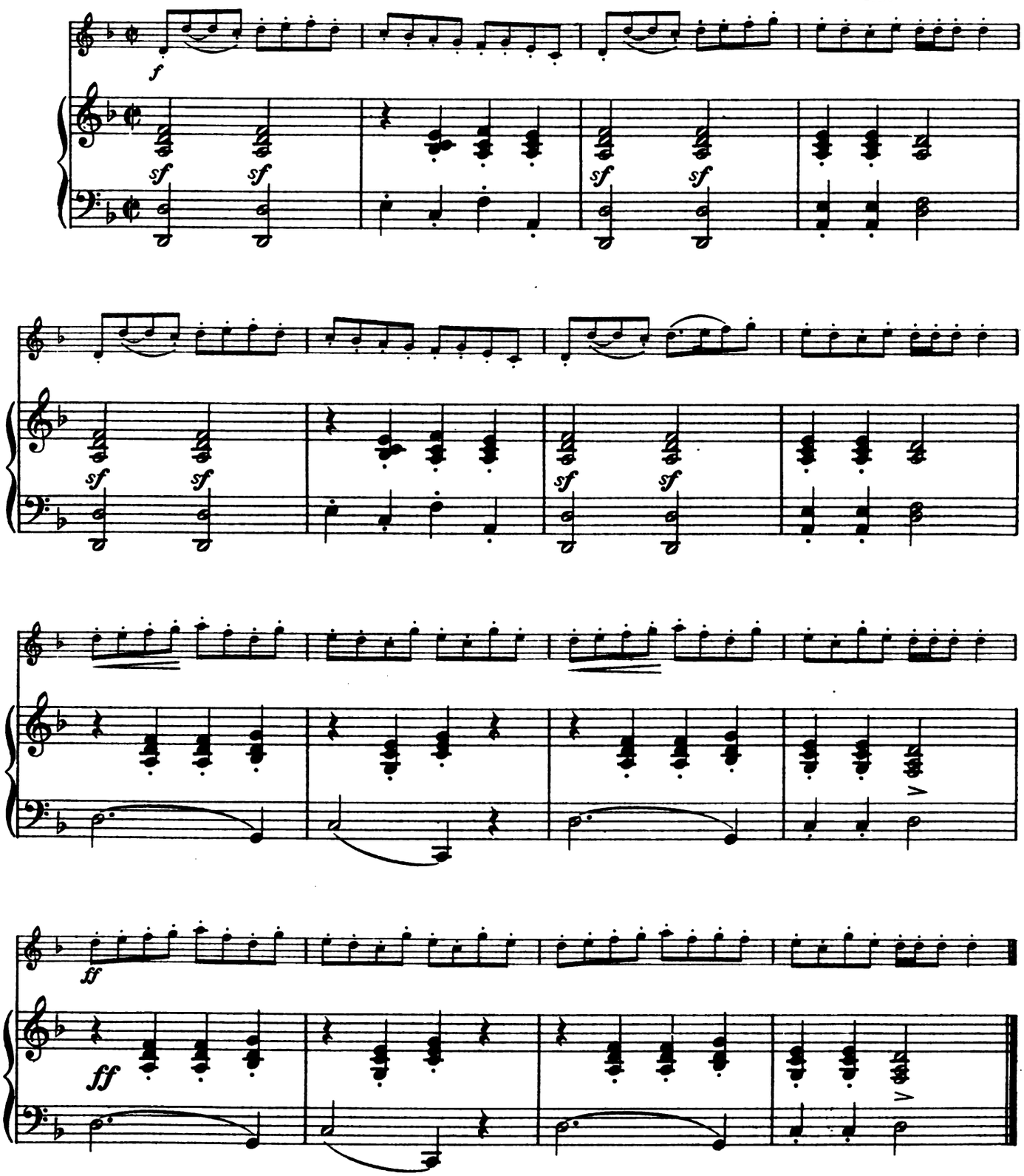
STRATHSPEY.



Knit the Pocky.

REEL.

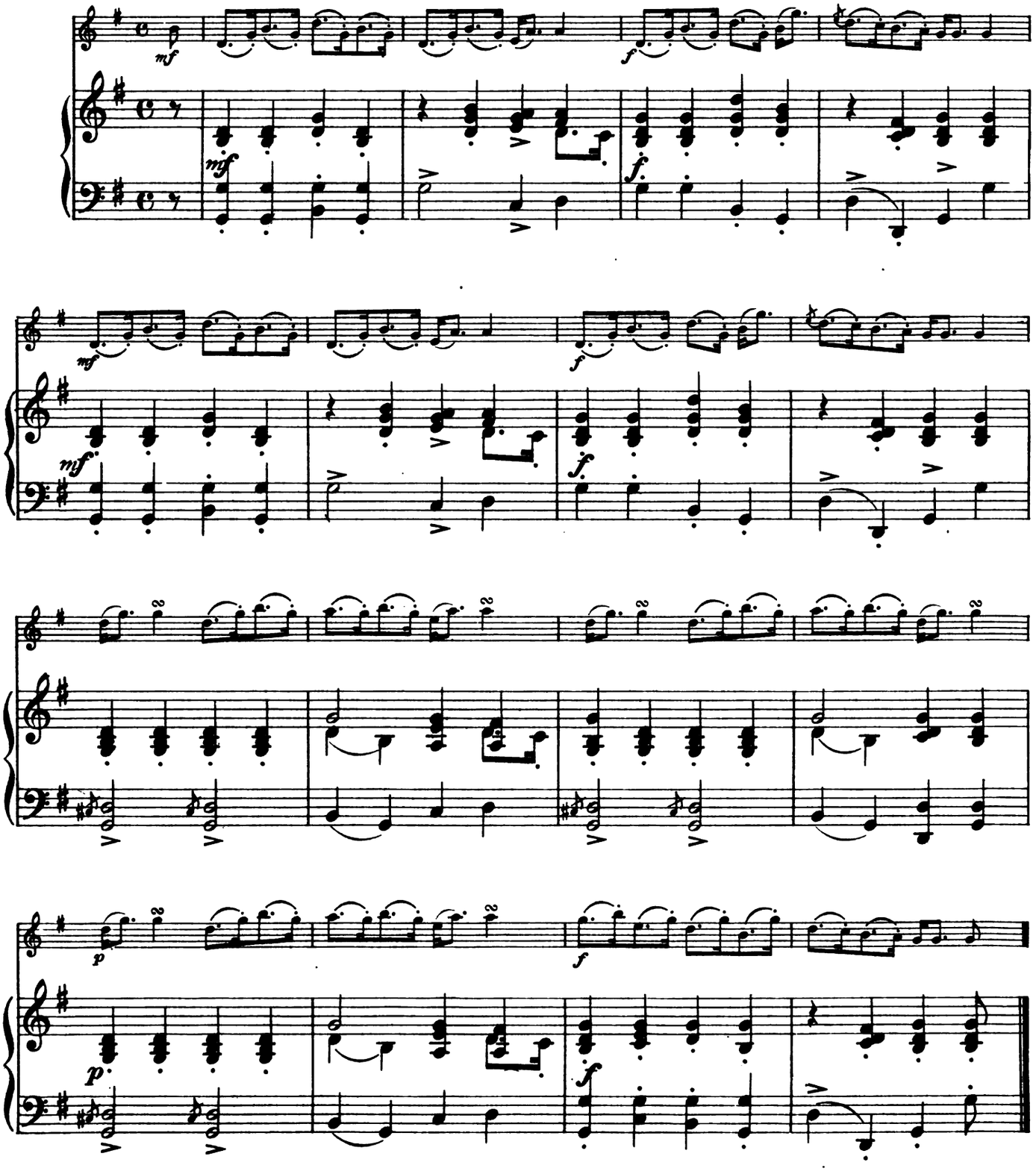
BREMNER COLLECTION.
1757



The Duchess' Slipper.

STRATHSPEY.

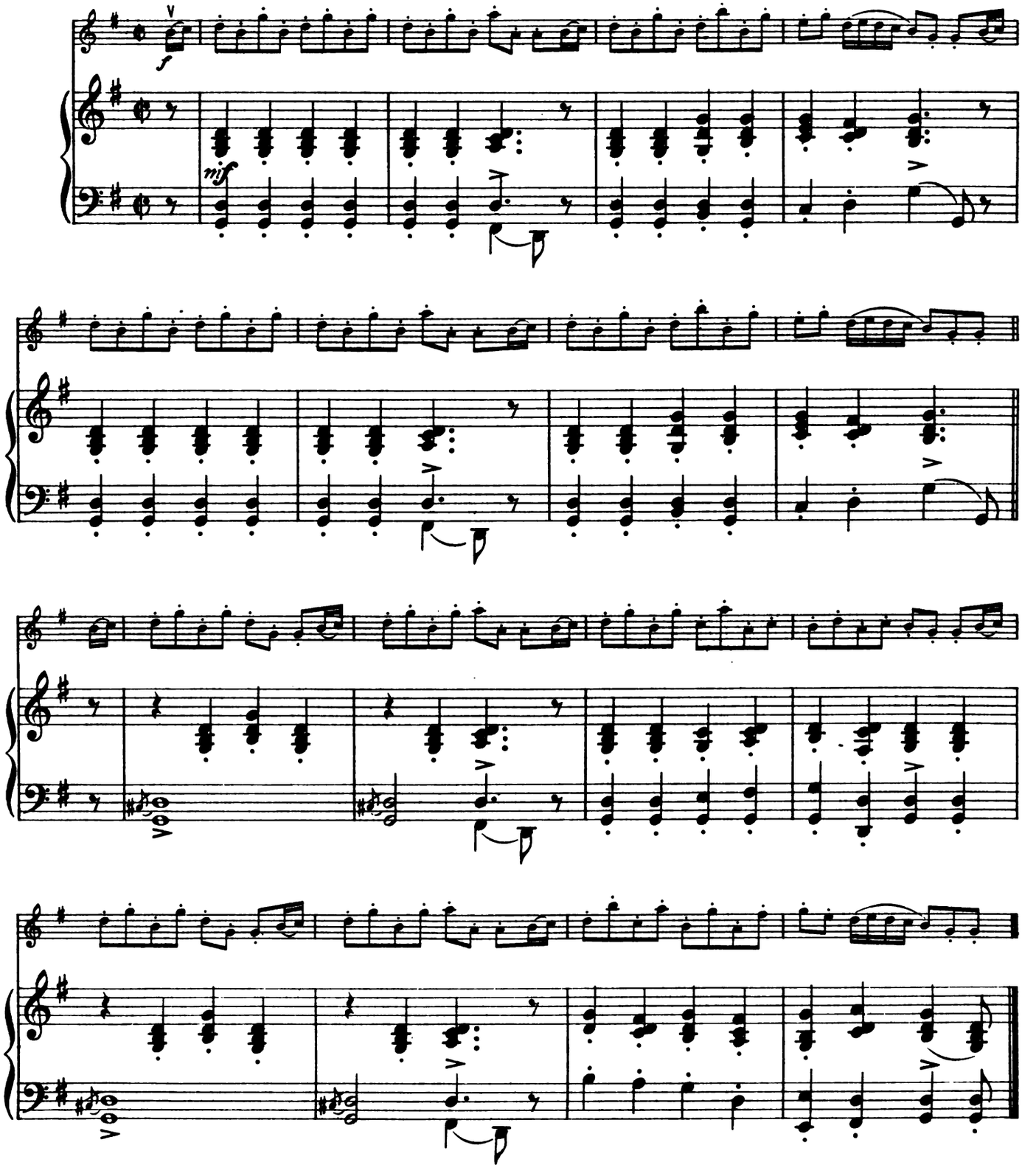
NEIL GOW.



Dunse Castle.

REEL.

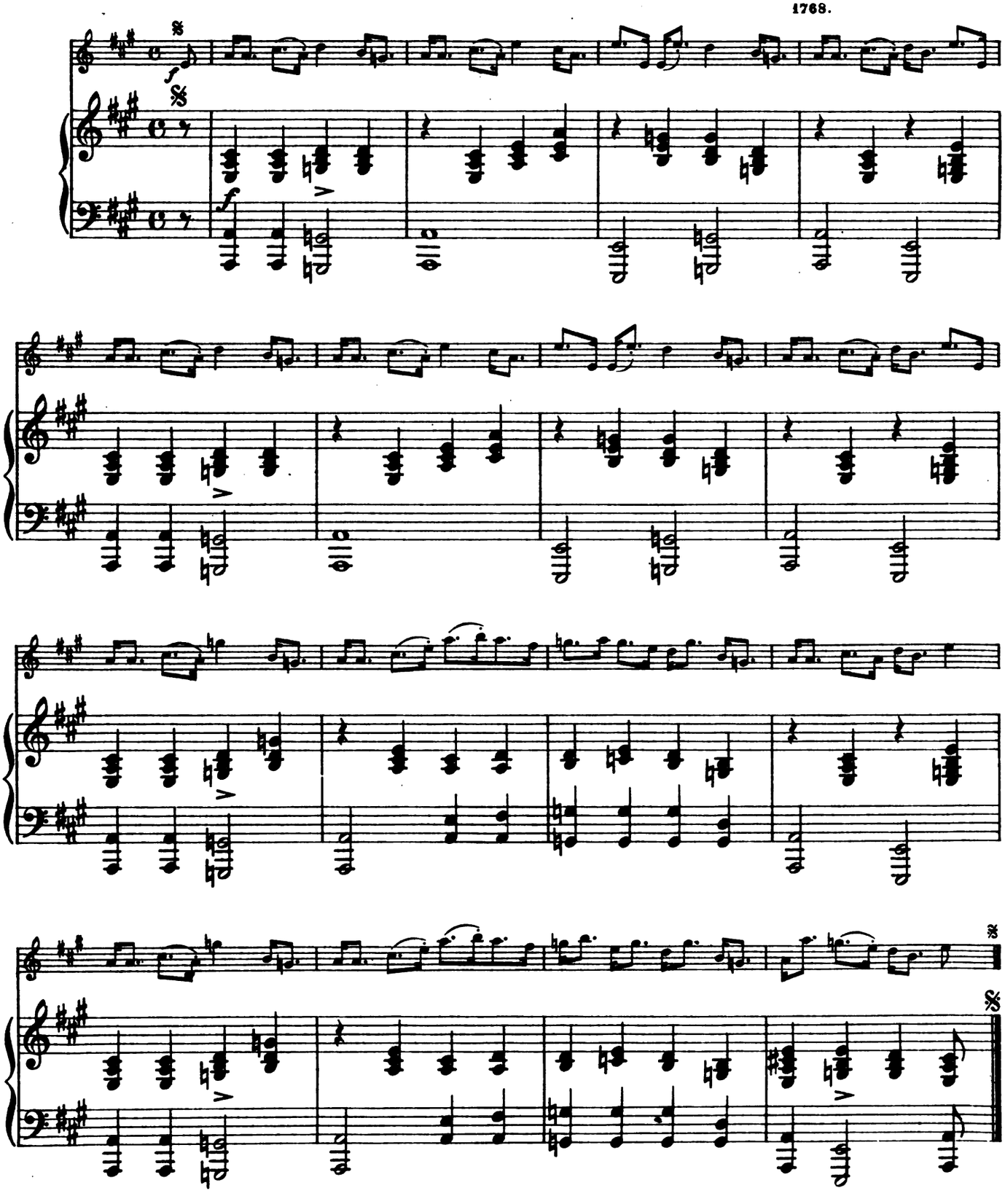
ABRAHAM MACKINTOSH.
1798



Ghillie Callum.

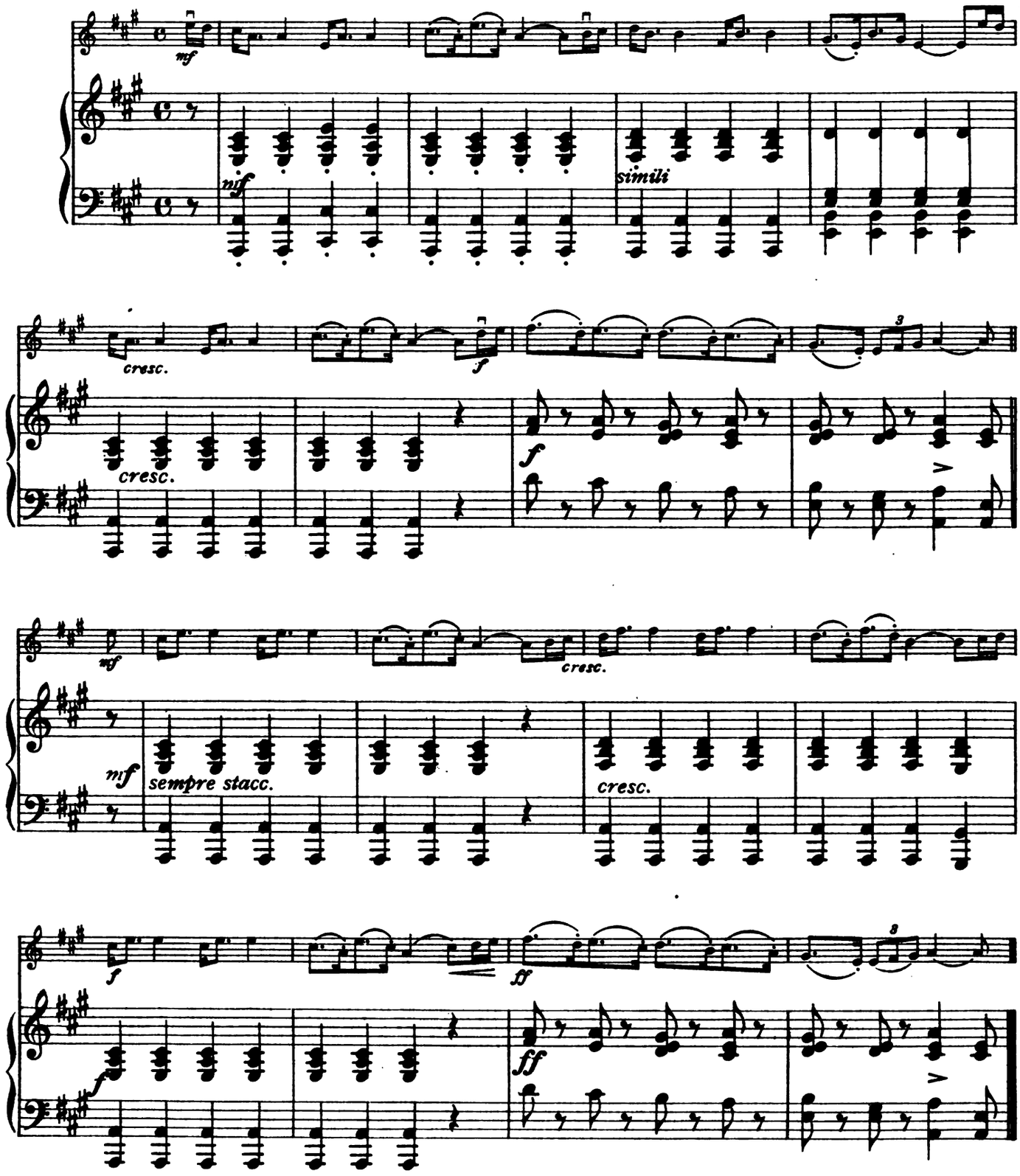
SWORD DANCE.

BREMNER'S 2nd COLLECTION.
1768.



Orange and Blue.

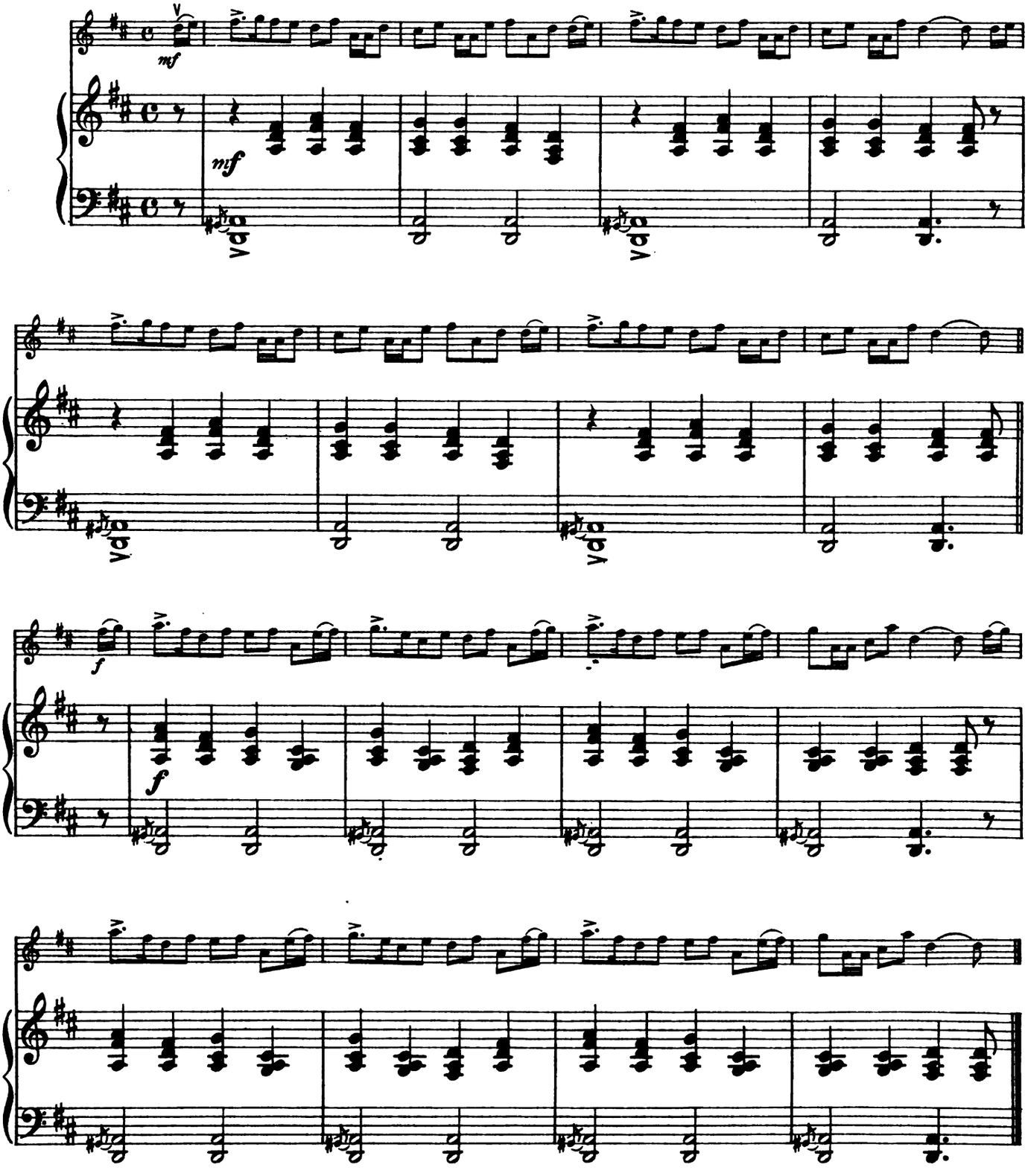
HIGHLAND SCHOTTISCHE.



The Barren Rocks o' Aden.

MARCHING AIR.

Con spirito.

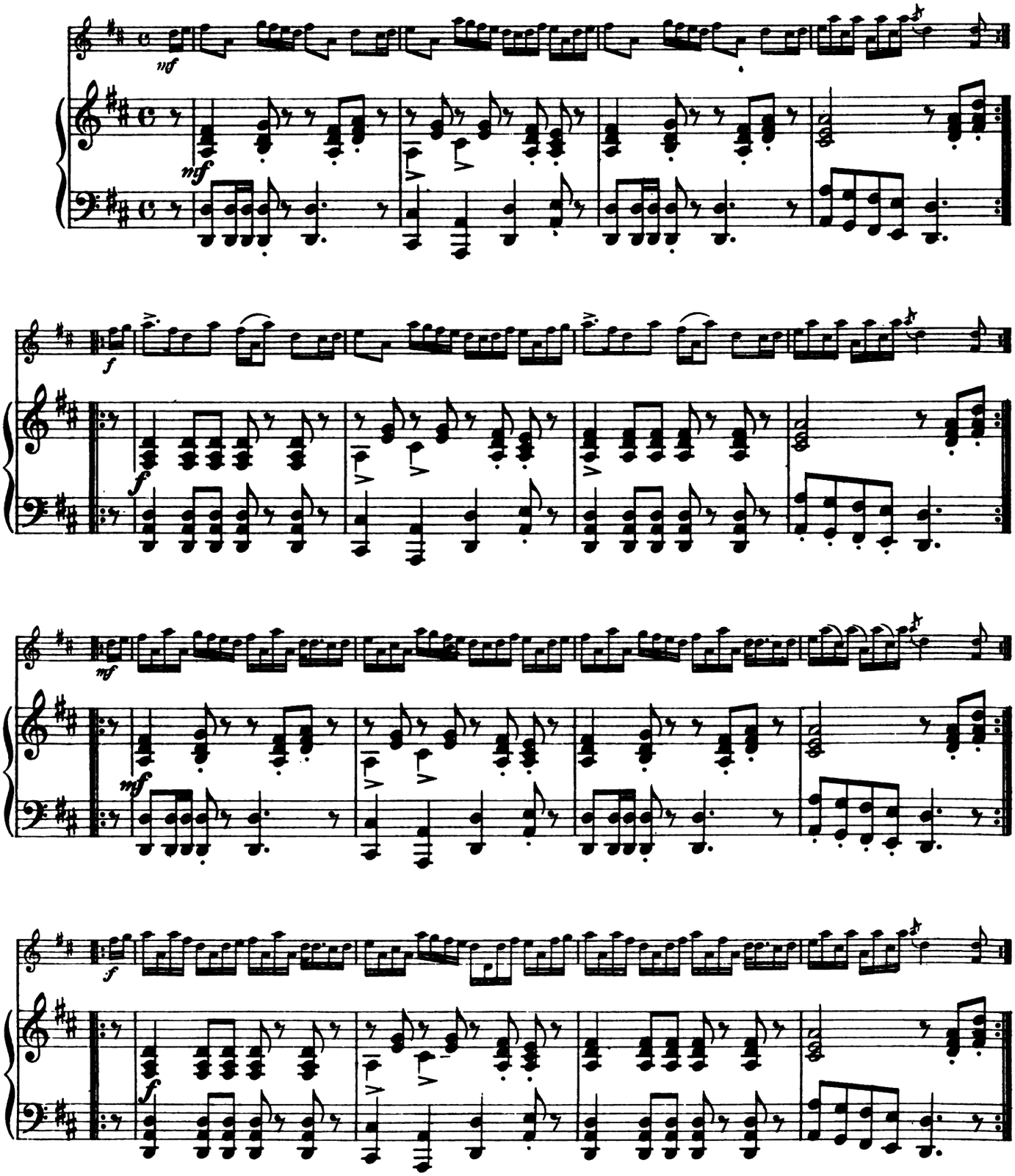


Lord Huntly's Cave.

MARCHING AIR.

J. SCOTT SKINNER.

Alla marcia.

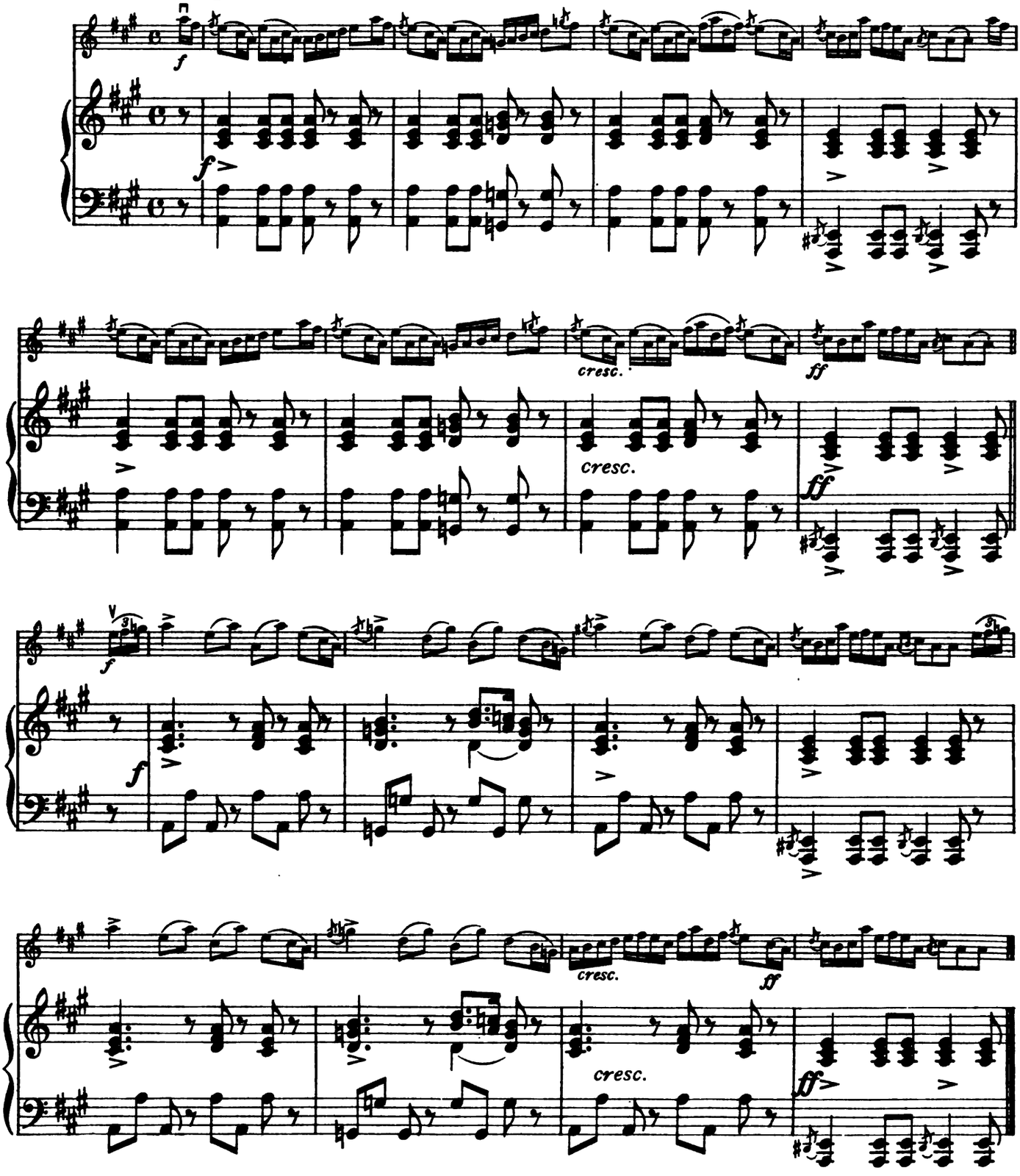


The Athole Highlanders' Farewell to Loch Katrine.

MARCHING AIR.

Con spirito.

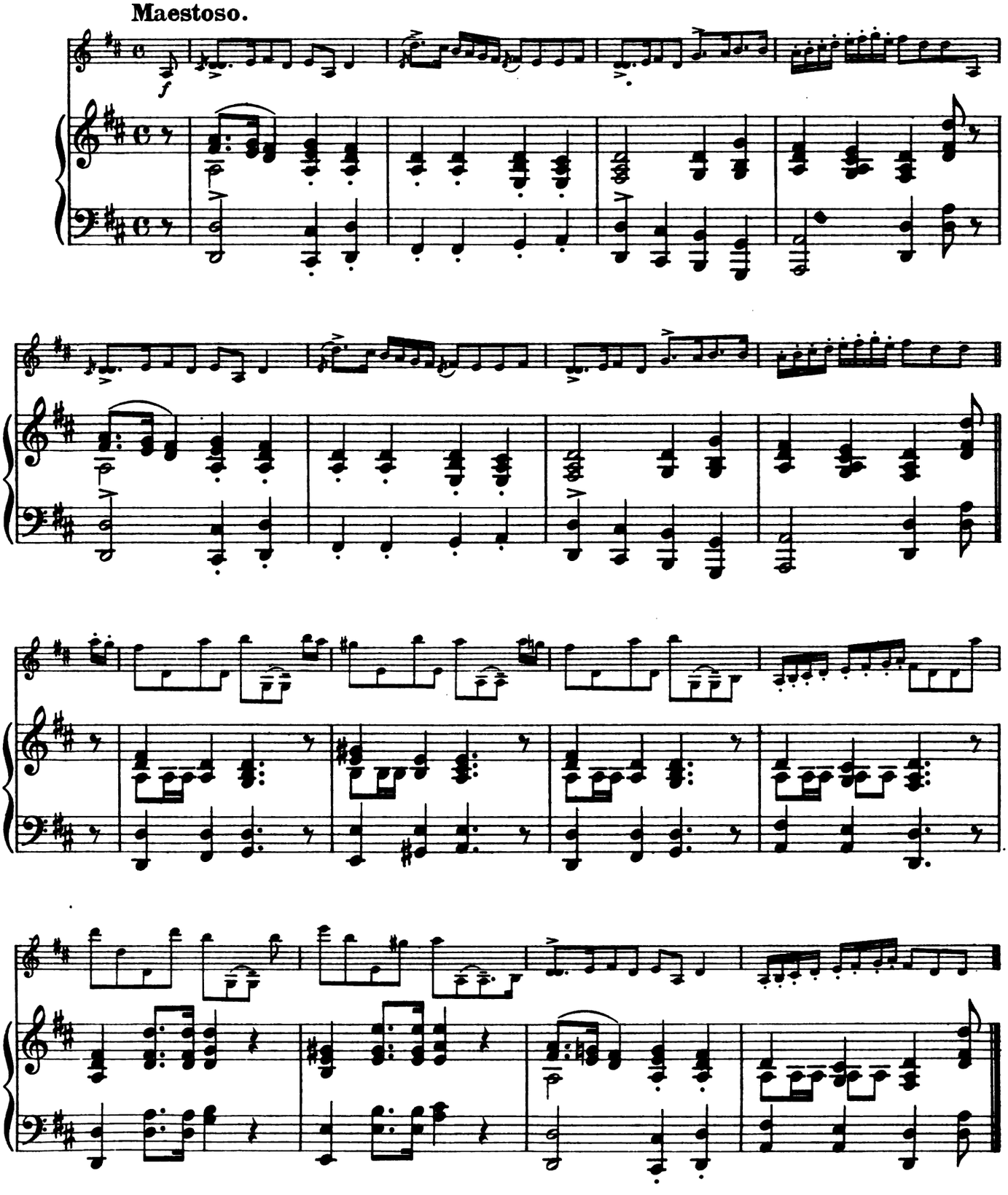
WILLIAM ROSE.



King Robert the Bruce.

MARCHING AIR.

J. SCOTT SKINNER.

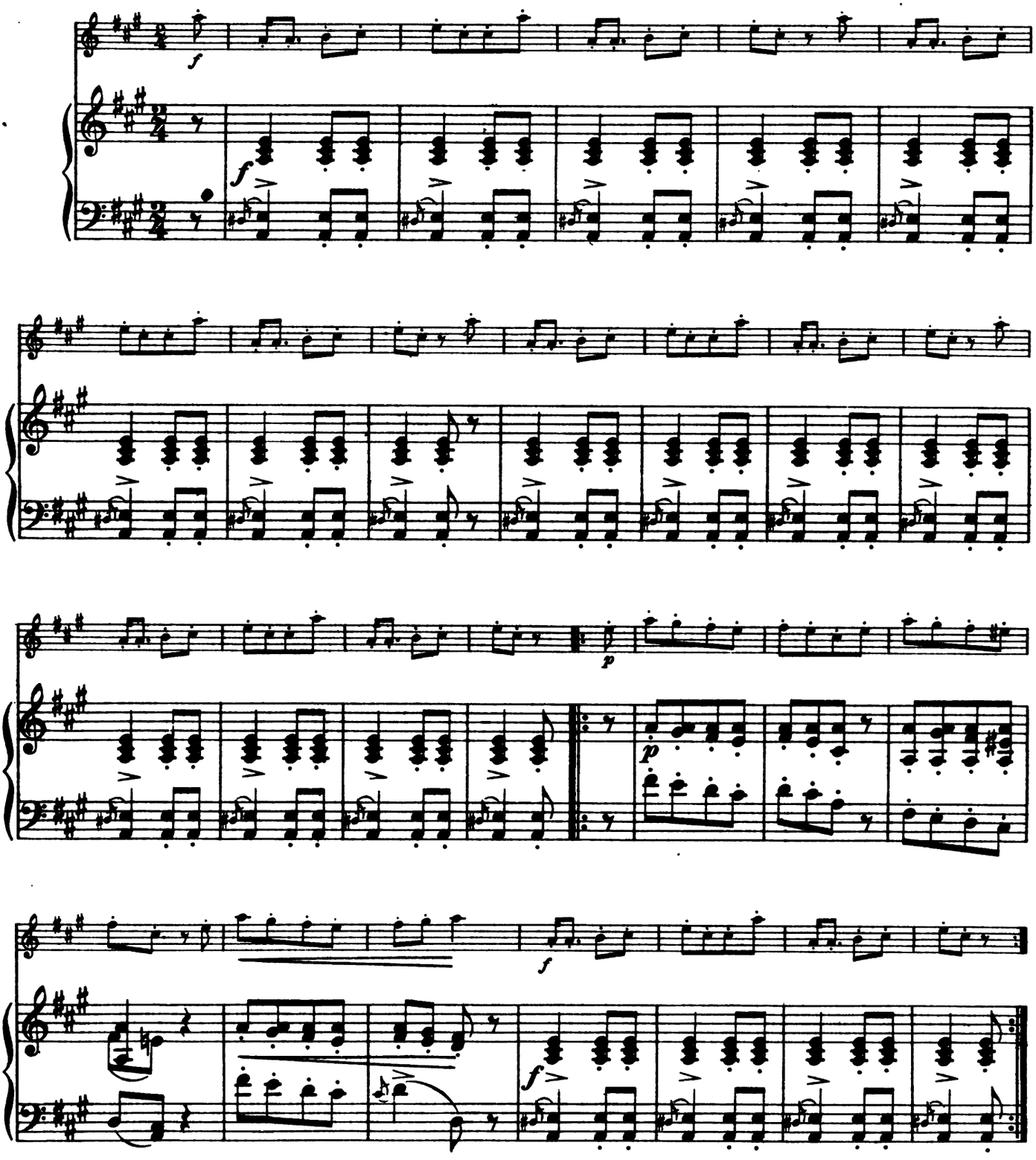


The Stonehaven Volunteers.

QUICKSTEP.

BARCLAY DUN (MORISON COLL. 1800.)

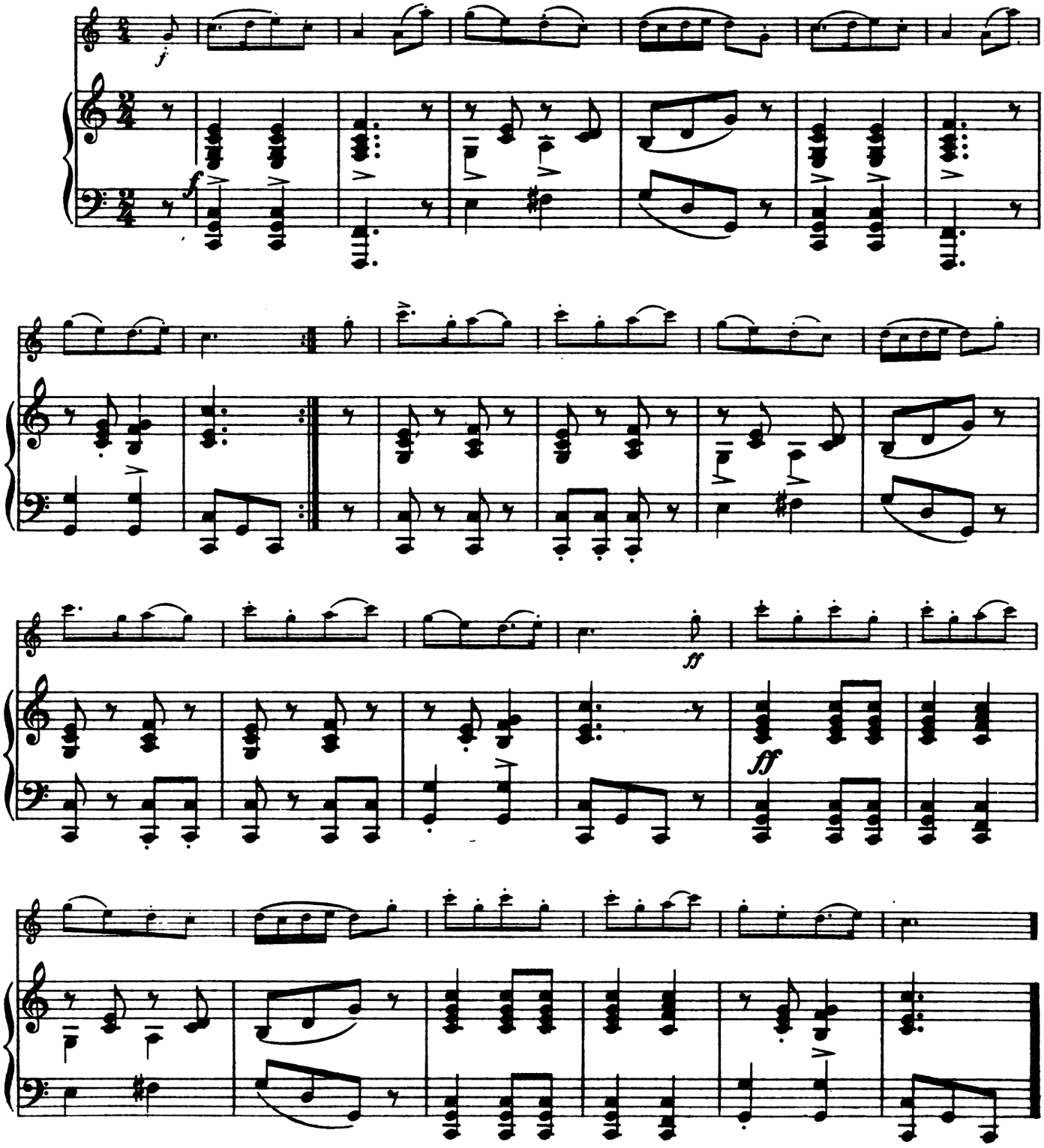
Con spirito.



Lieutenant Rae's Quickstep.

MORISON COLLECTION 1800.

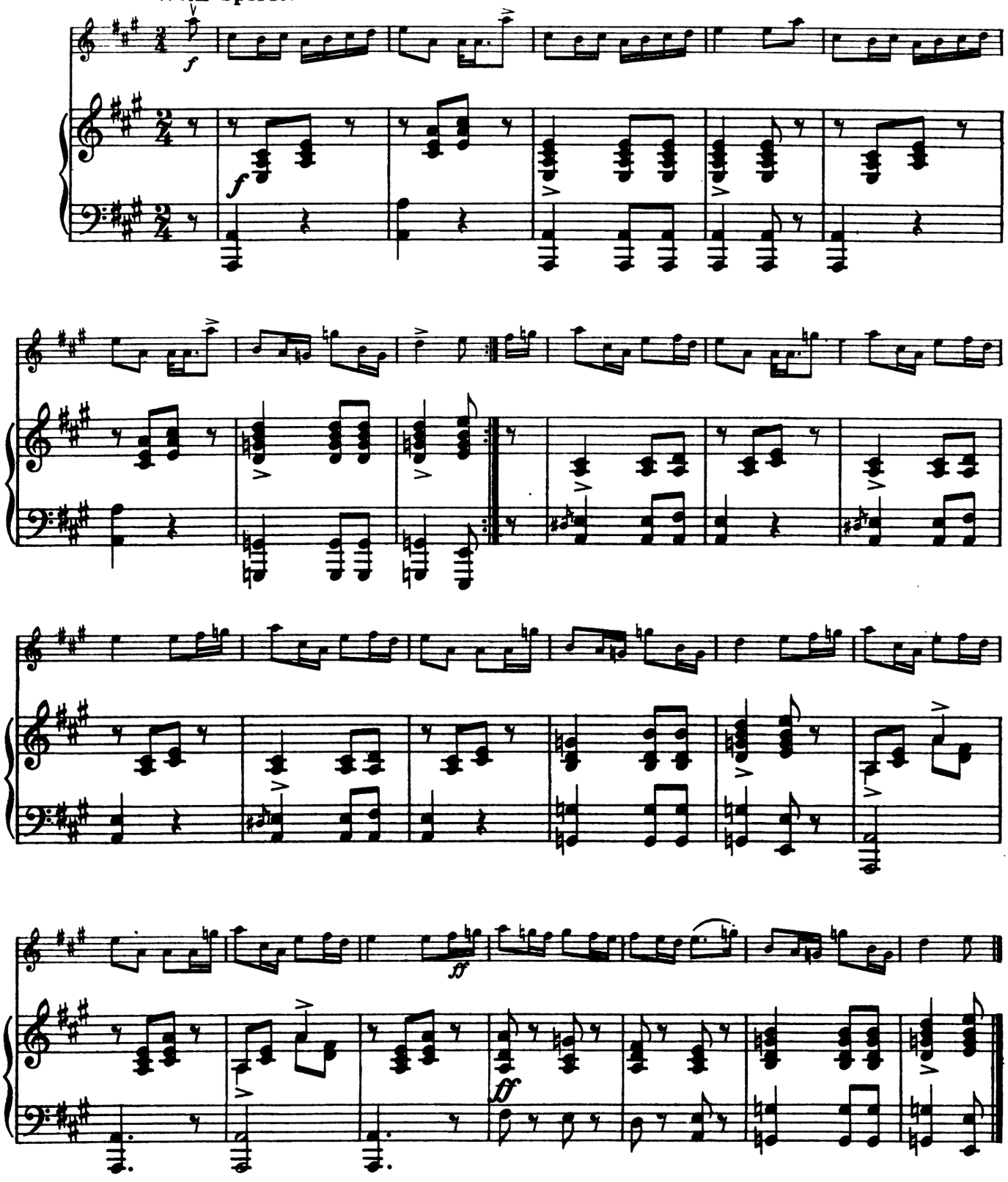
Con spirito.



The Mackenzie Highlanders.

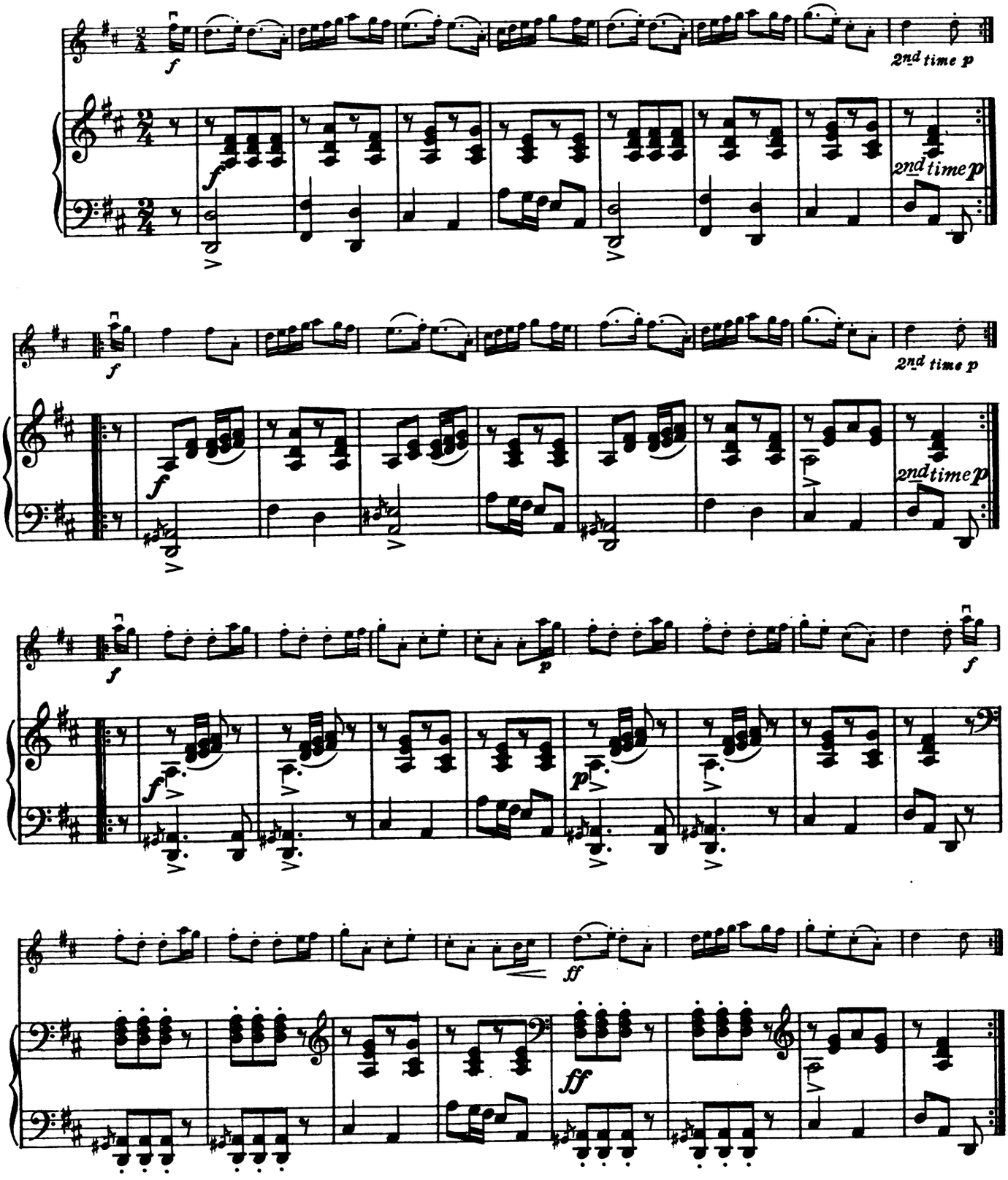
MARCH.

With spirit.



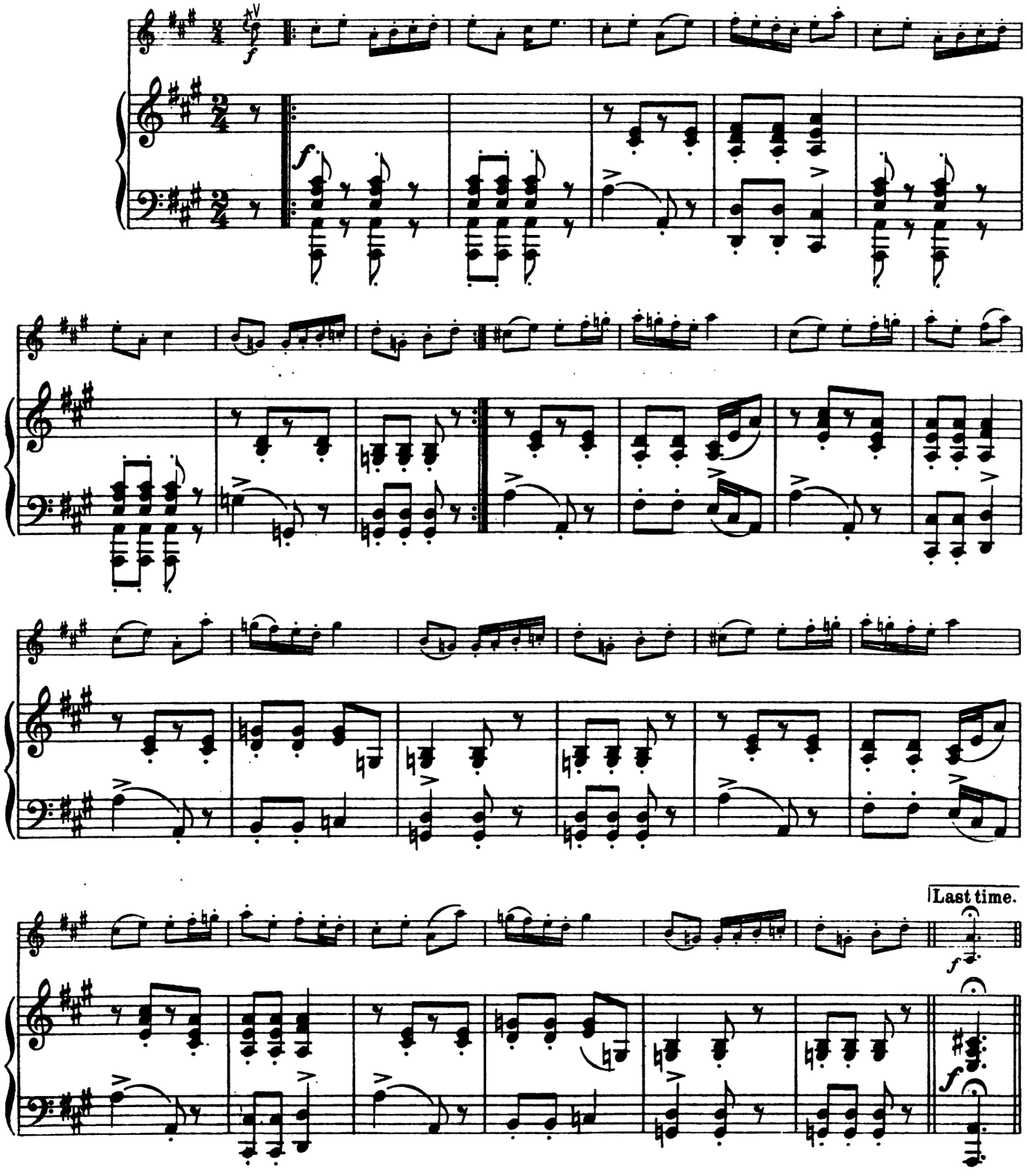
By kind permission of Mr David Glen, Edinburgh.

Mansfield's March.



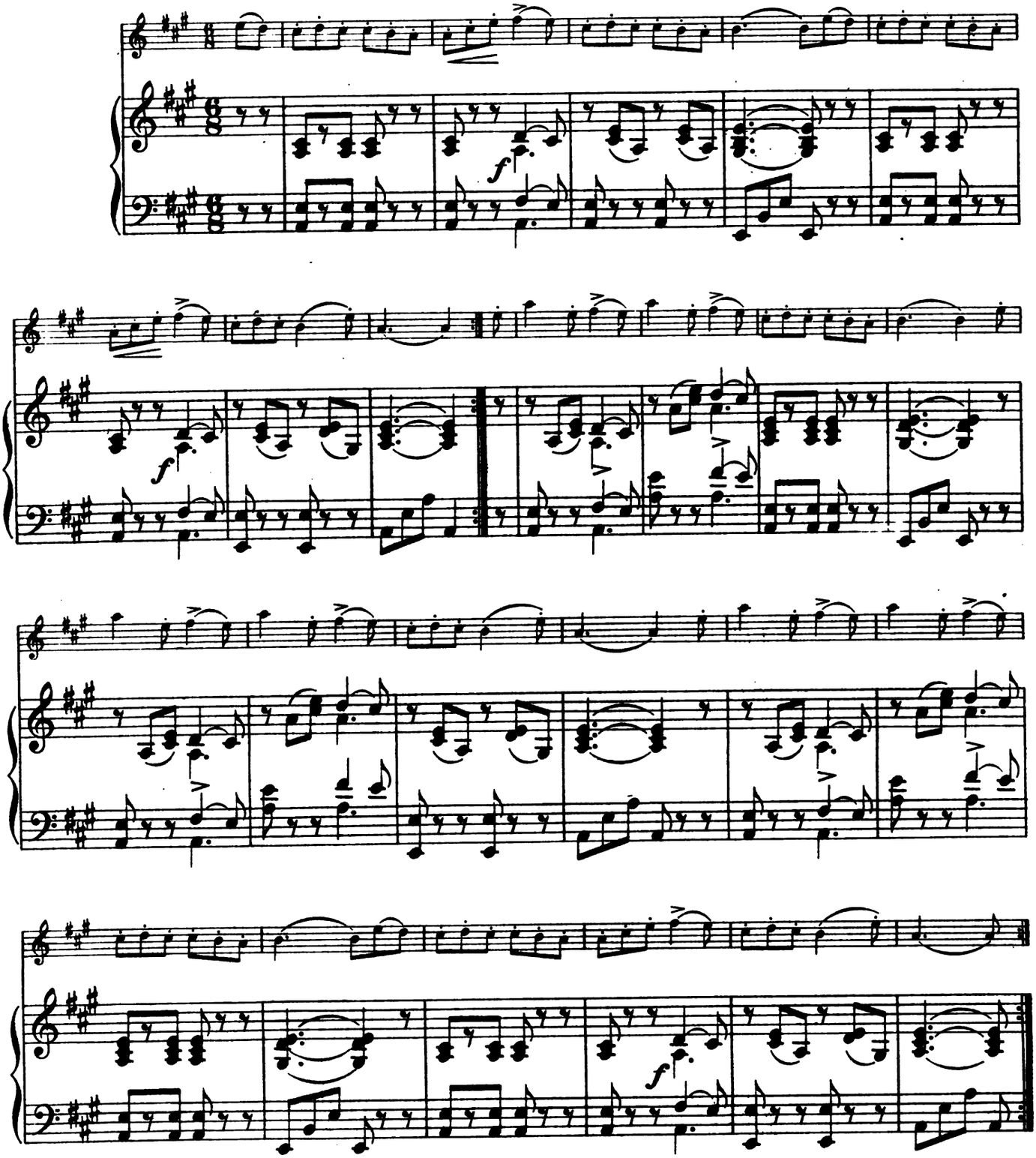
Lord Panmure's March.

QUICKSTEP.



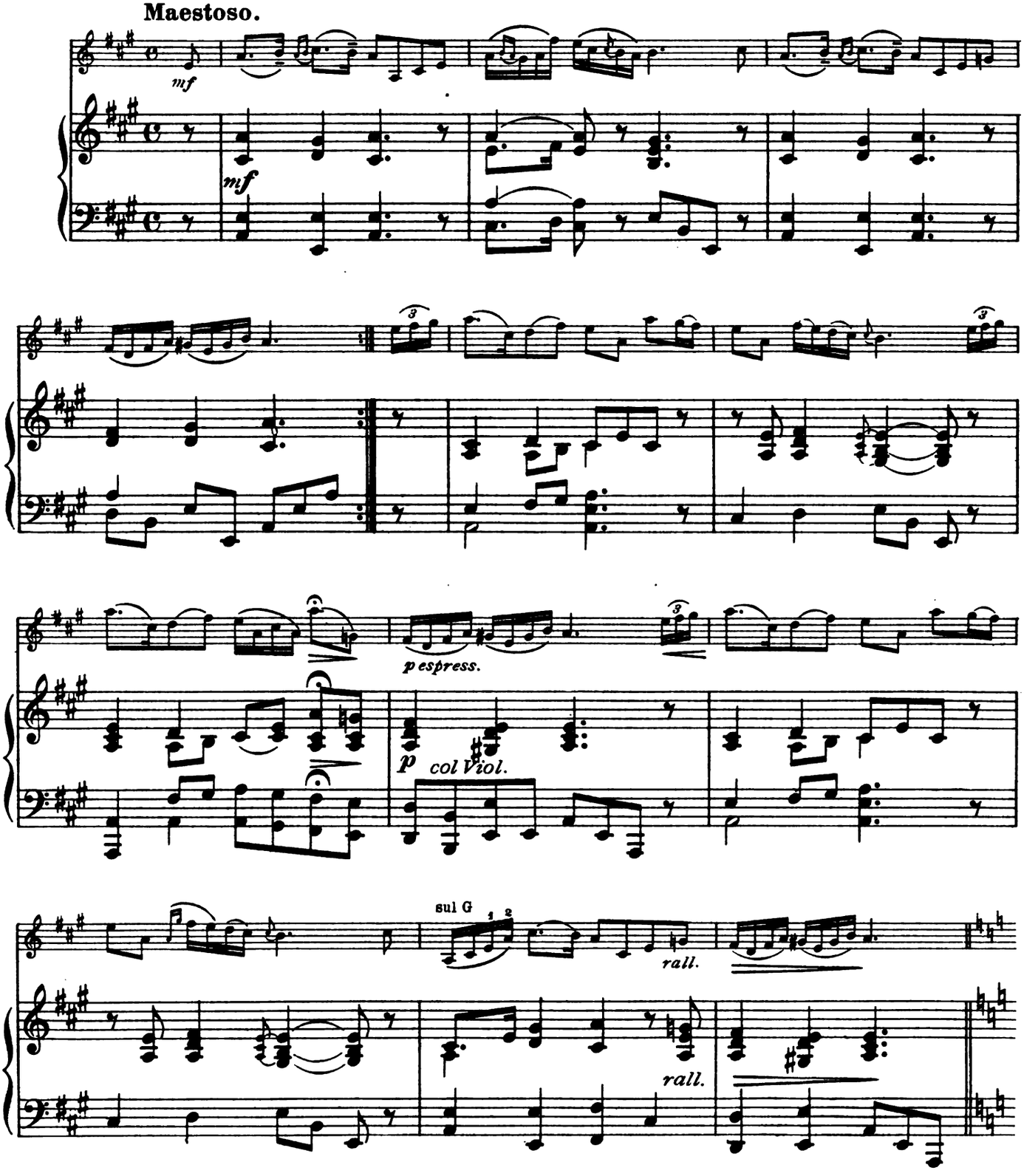
The Cock o' the North.

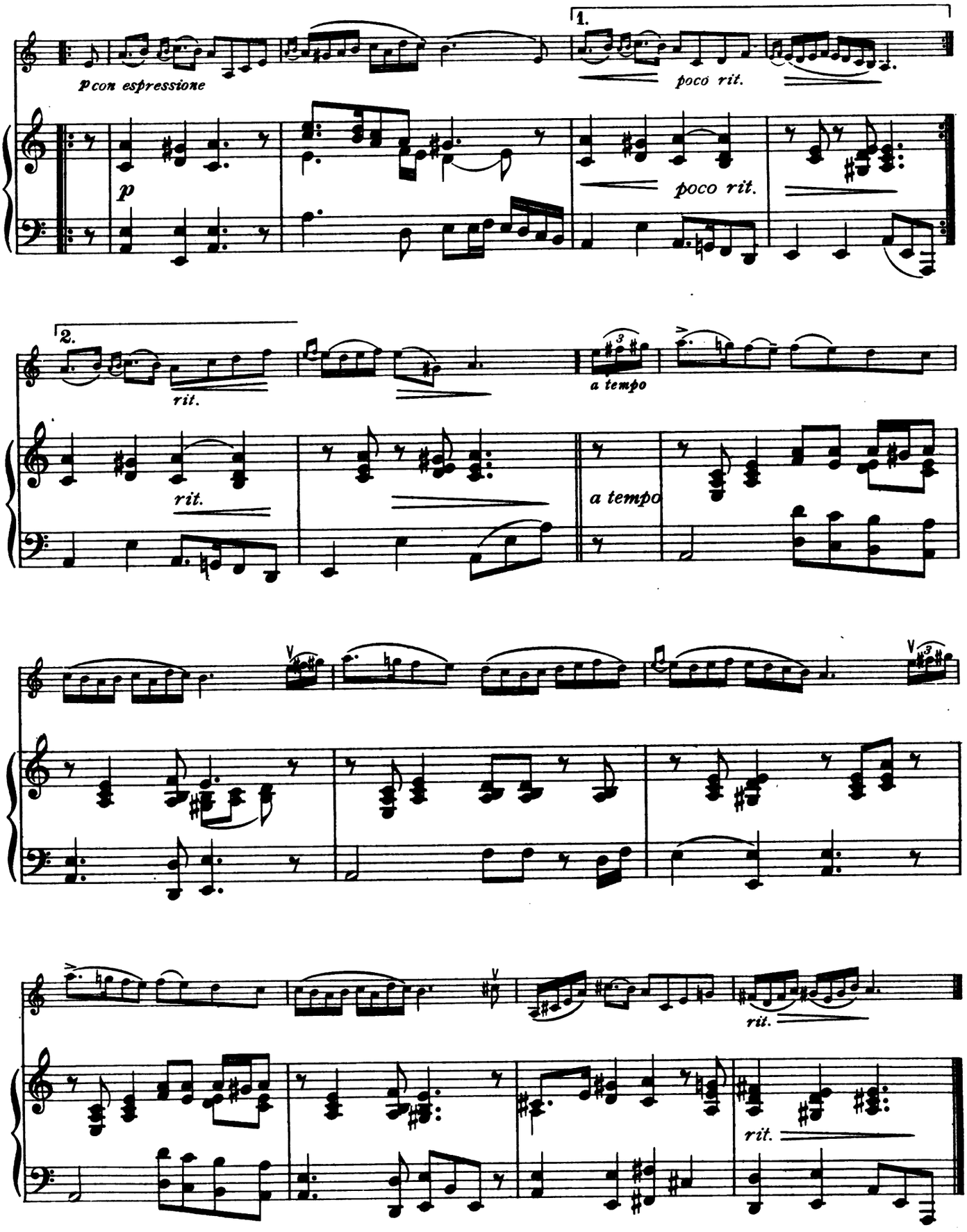
QUICKSTEP.



The Bonnie Lass o' Bon Accord.

J. SCOTT SKINNER.




1.
p con espressione
poco rit.
p
poco rit.
2.
rit.
a tempo
rit.
a tempo
rit.
rit.

Mus 466 .9 F
Dance music of the north : 54 reels
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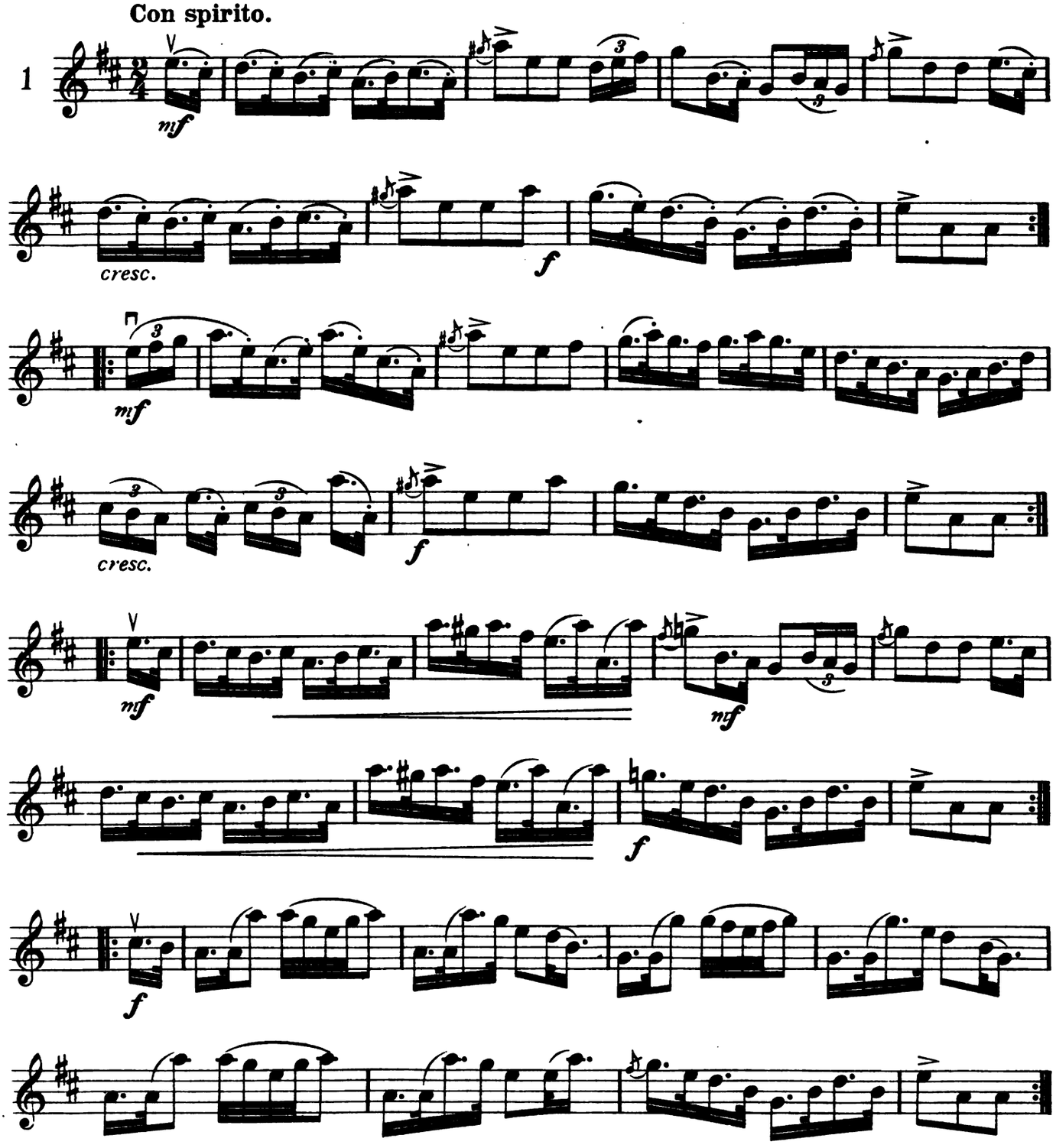
DANCE MUSIC OF THE NORTH.

Violin.

Inverness Gathering or Culloden Day.

MARCHING AIR.

Con spirito.



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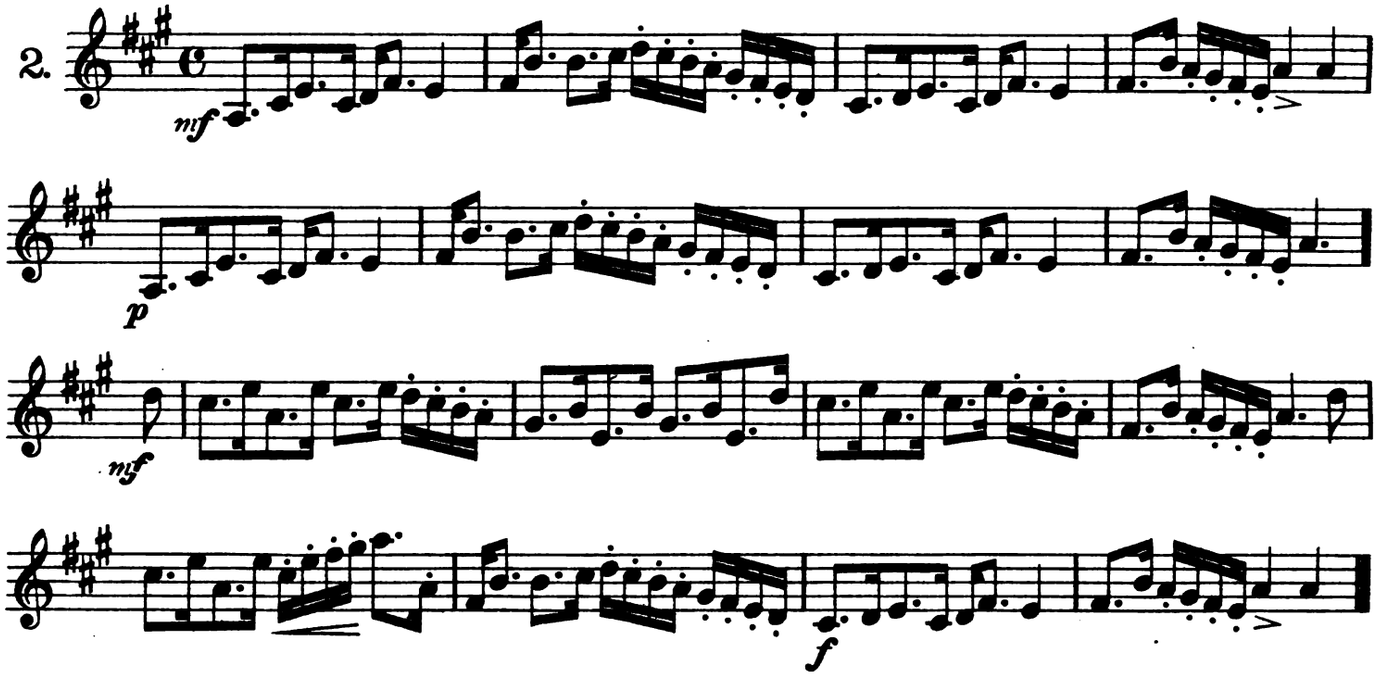
The Marchioness of Huntly.

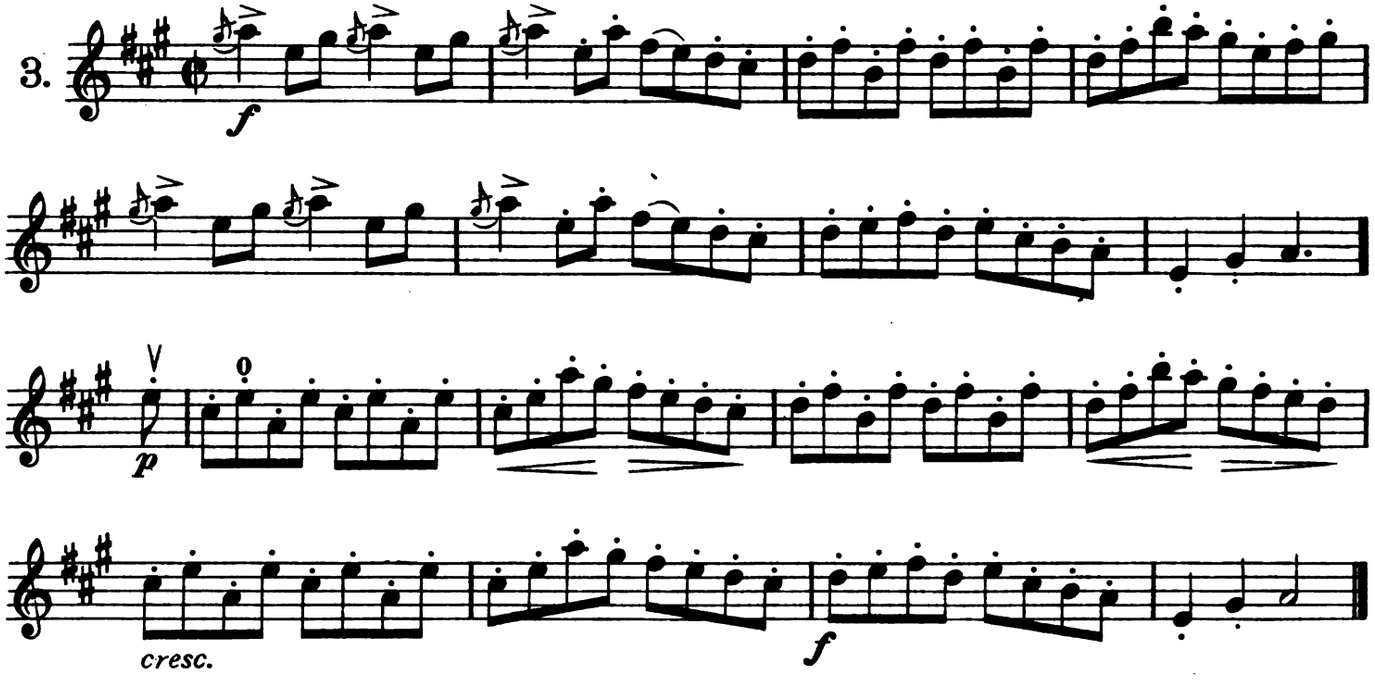
STRATHSPEY.

WILLIAM MARSHALL.



The Deil amang the tailors.

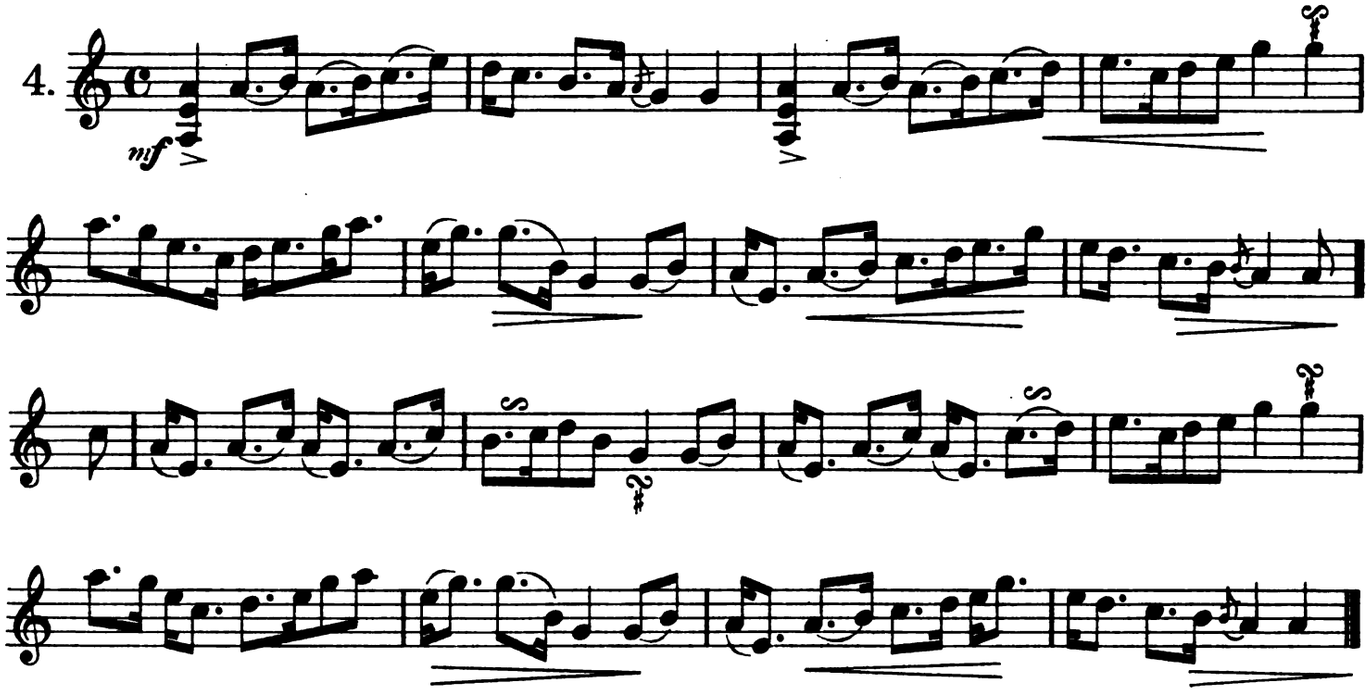
REEL.



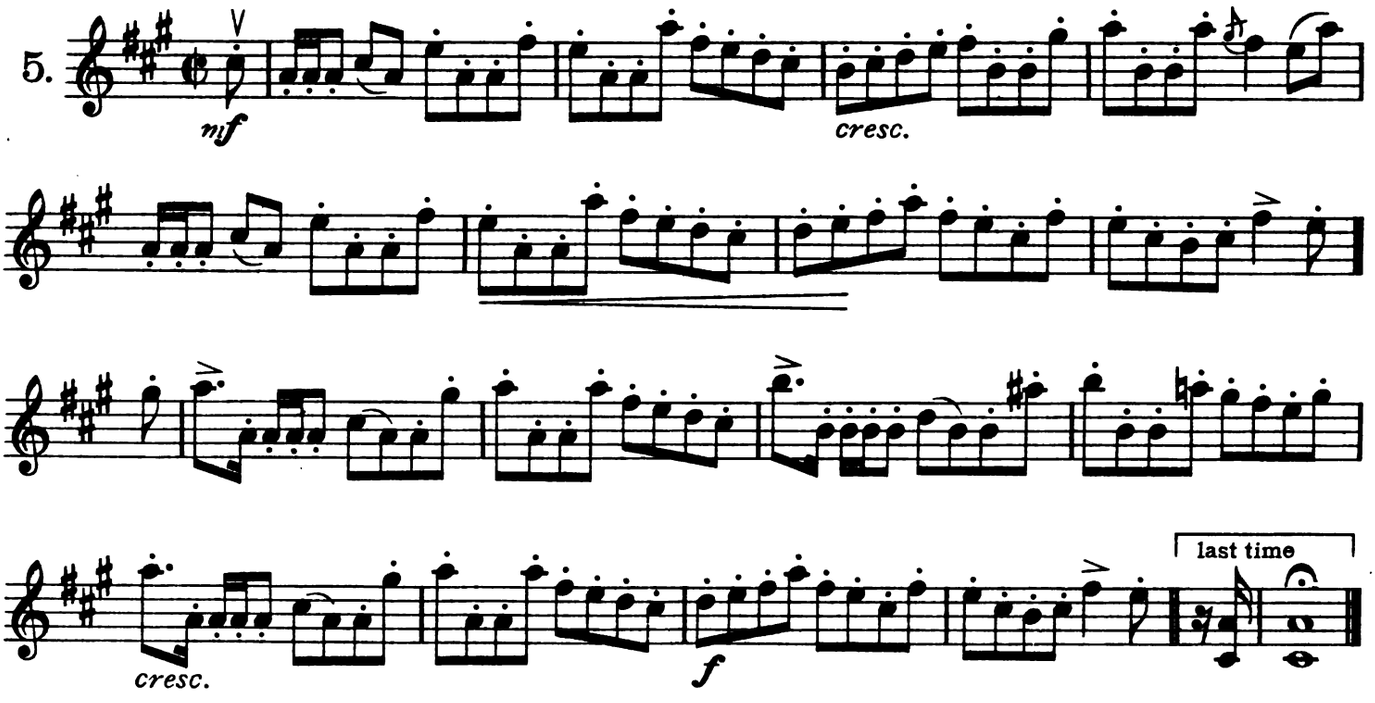
The Banks of Spey.

STRATHSPEY.

WILLIAM MARSHALL.



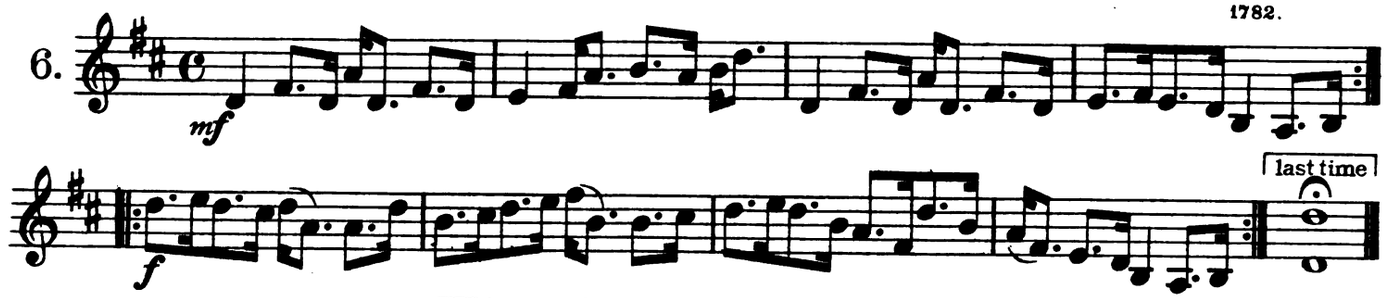
Tullybardine's Reel.



Munro's Rant.

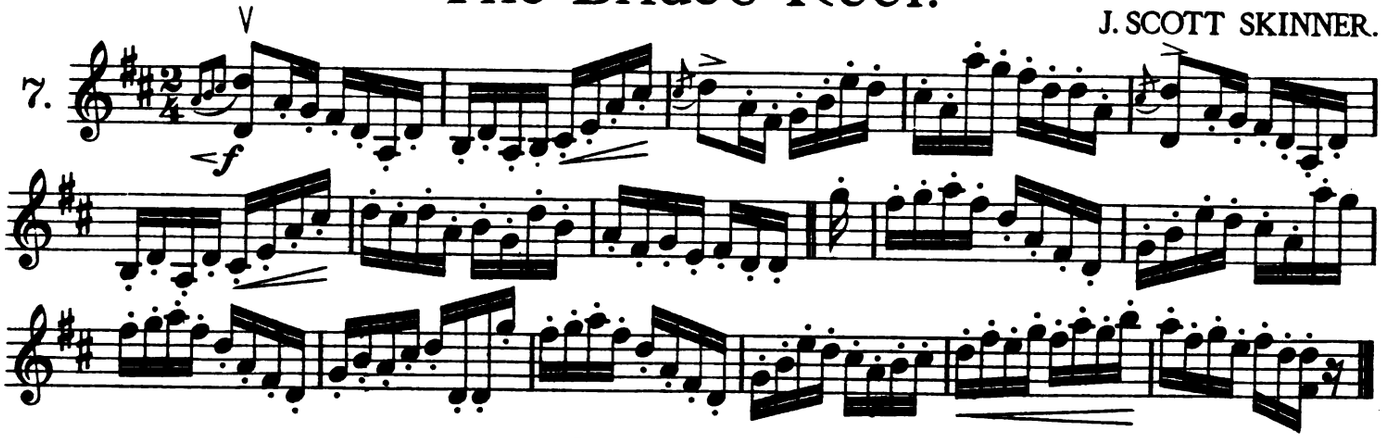
STRATHSPEY.

ANGUS CUMMING.
1782.



The Bride's Reel.

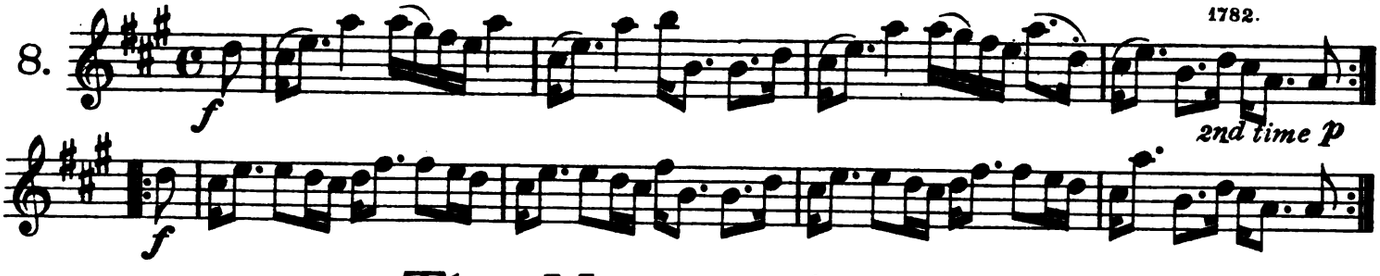
J. SCOTT SKINNER.



Stumpie.

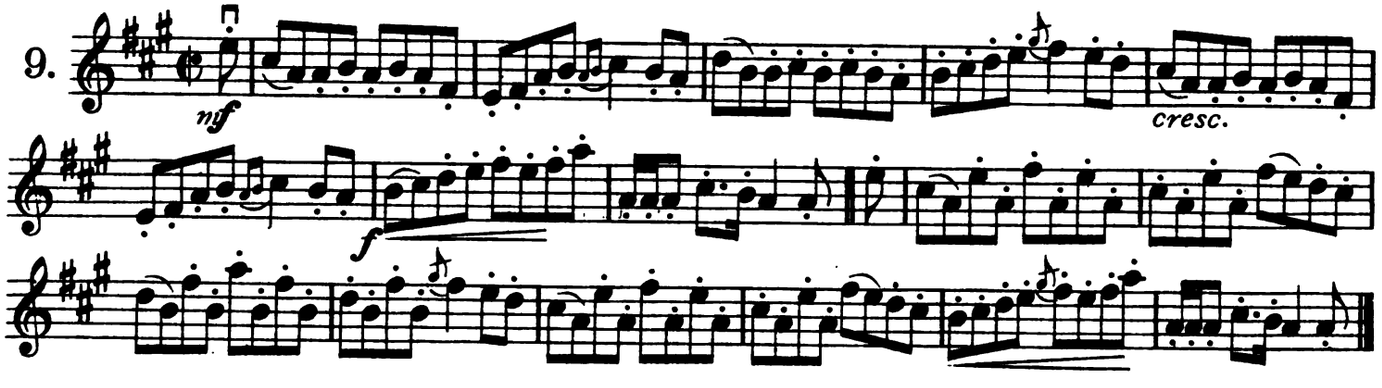
STRATHSPEY.

AIRD COLLECTION.
1782.



The Mason's Apron.

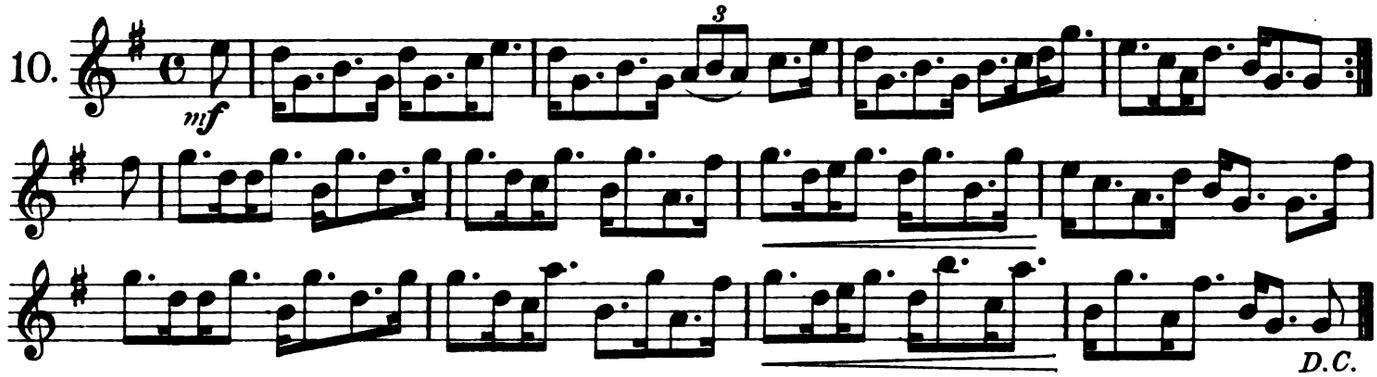
REEL.



Monymusk.

STRATHSPEY.

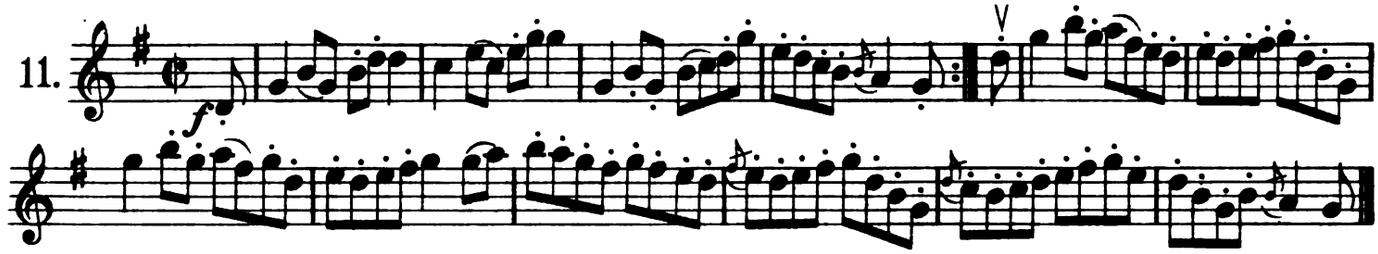
10.



Torry Burn.

REEL.

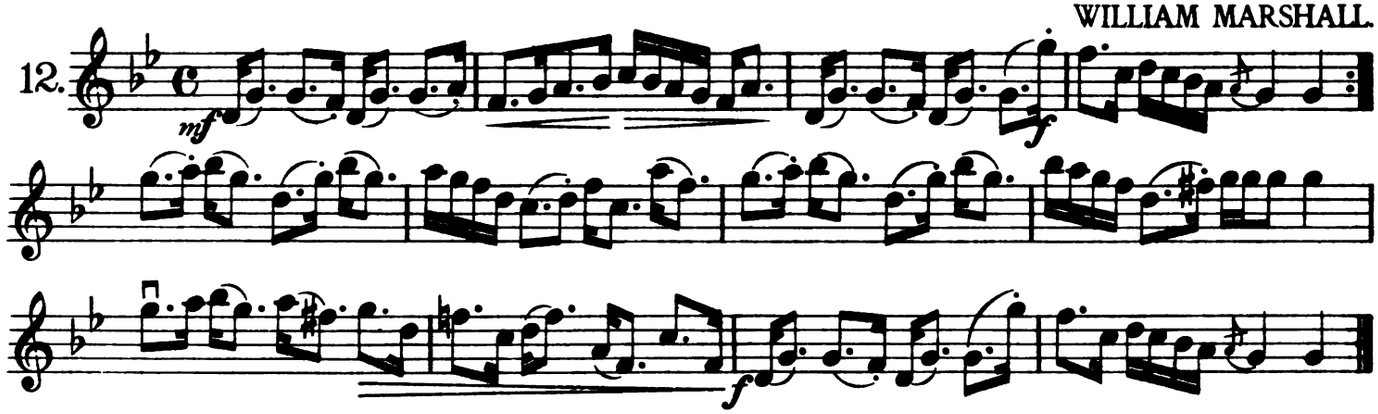
11.



The Marquis of Huntly's Strathspey.

WILLIAM MARSHALL.

12.

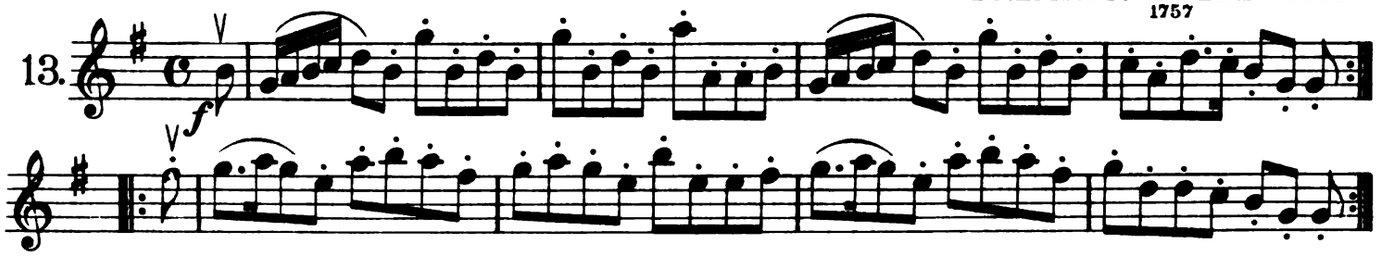


Duke of Perth.

REEL.

BREMNER COLLECTION. 1757

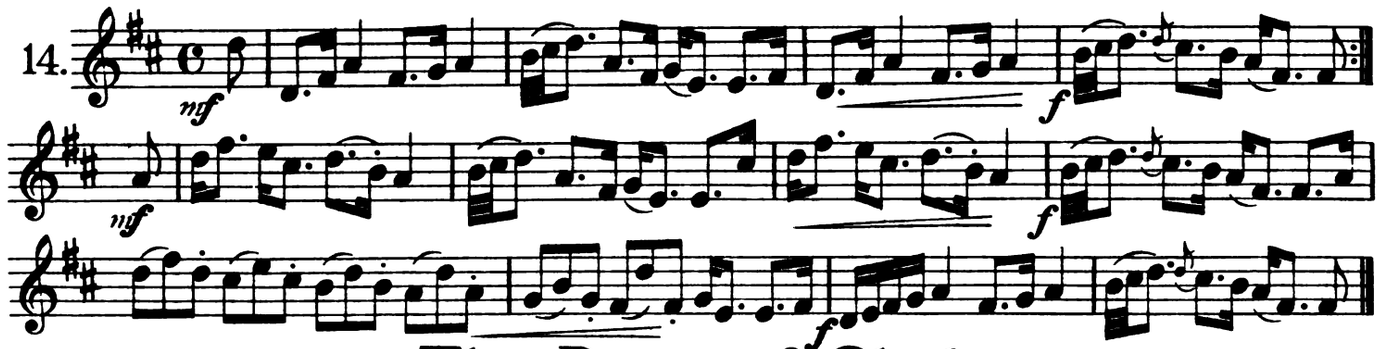
13.



Dalry House.

STRATHSPEY.

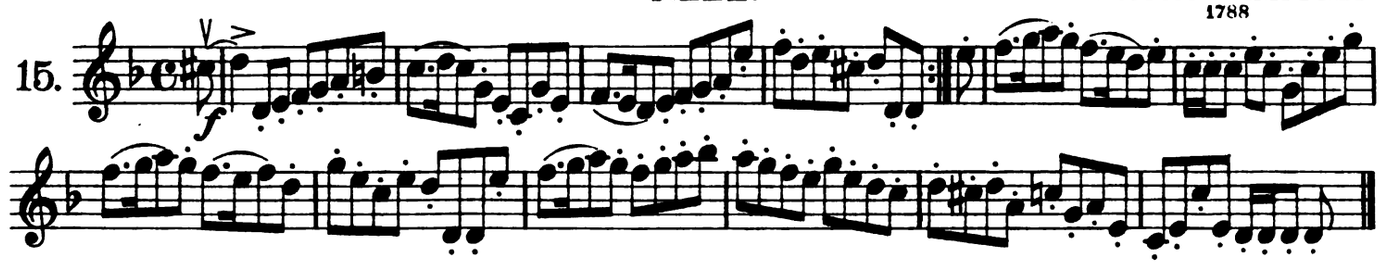
14.



The Barns of Clyde.

REEL. JOSHUA CAMPBELL.

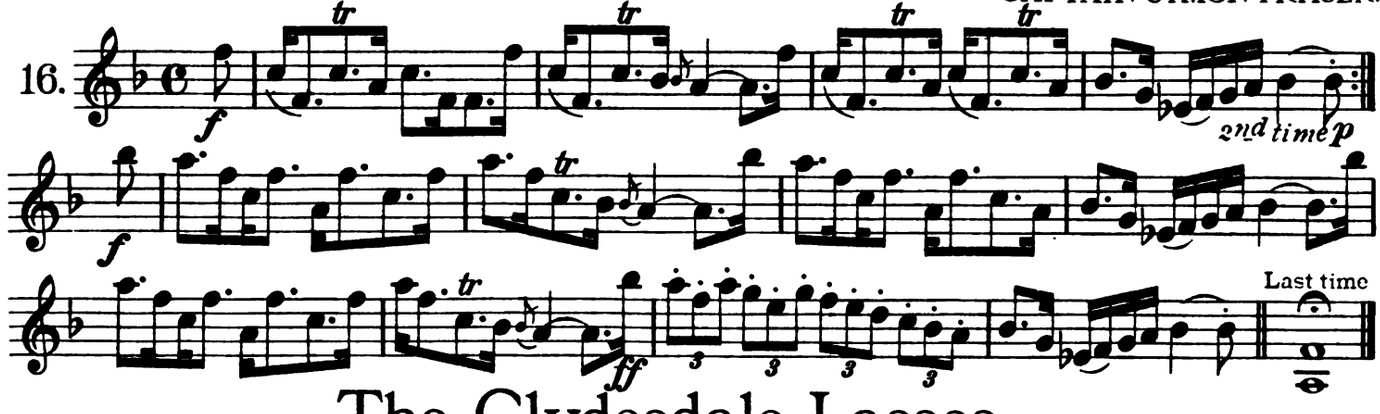
15.



Braighe Bhanbh or The Highlands of Banffshire.

STRATHSPEY. CAPTAIN SYMON FRASER.

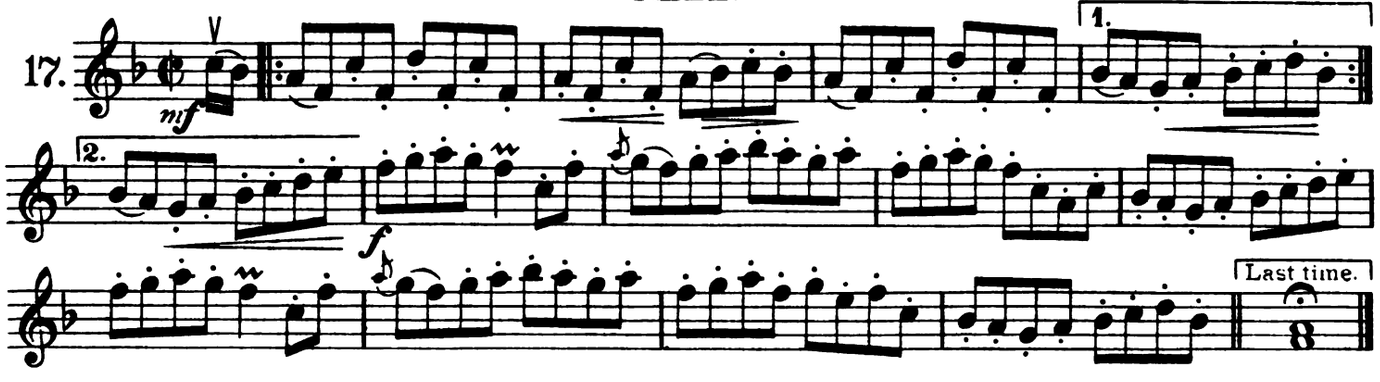
16.



The Clydesdale Lasses.

REEL. JOSHUA CAMPBELL.

17.

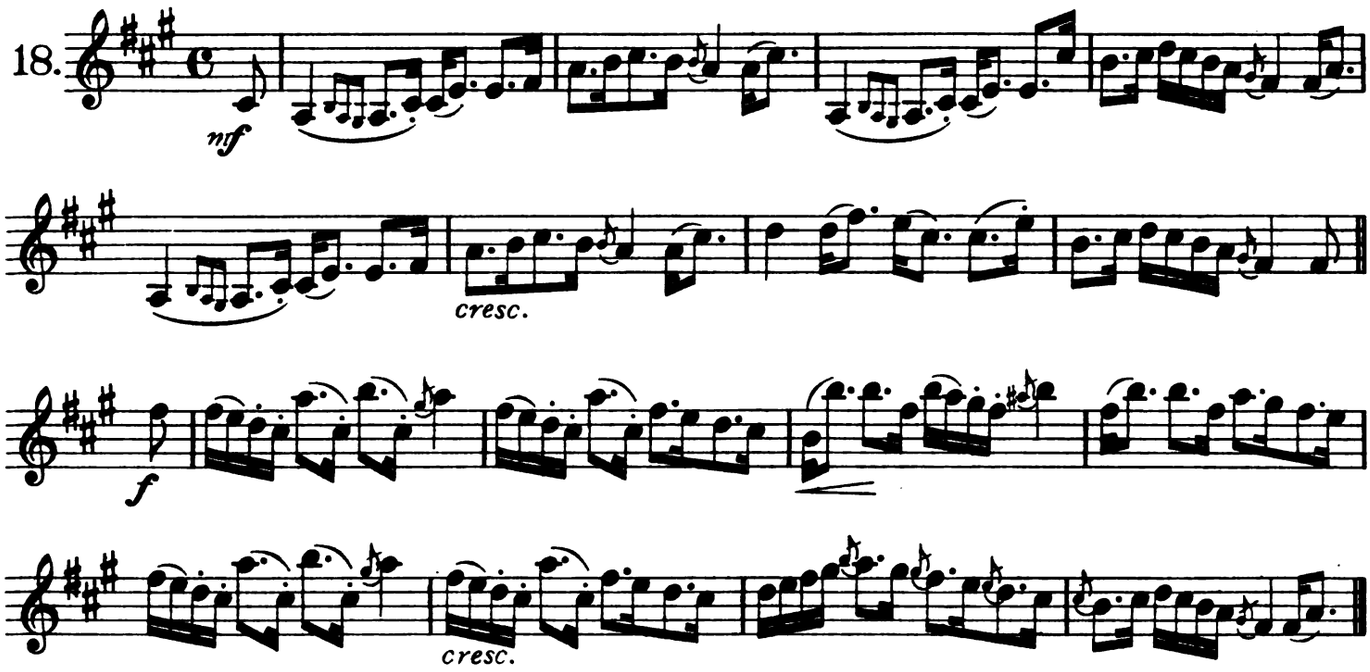


The Marquis of Huntly's Farewell.

STRATHSPEY.

WILLIAM MARSHALL.

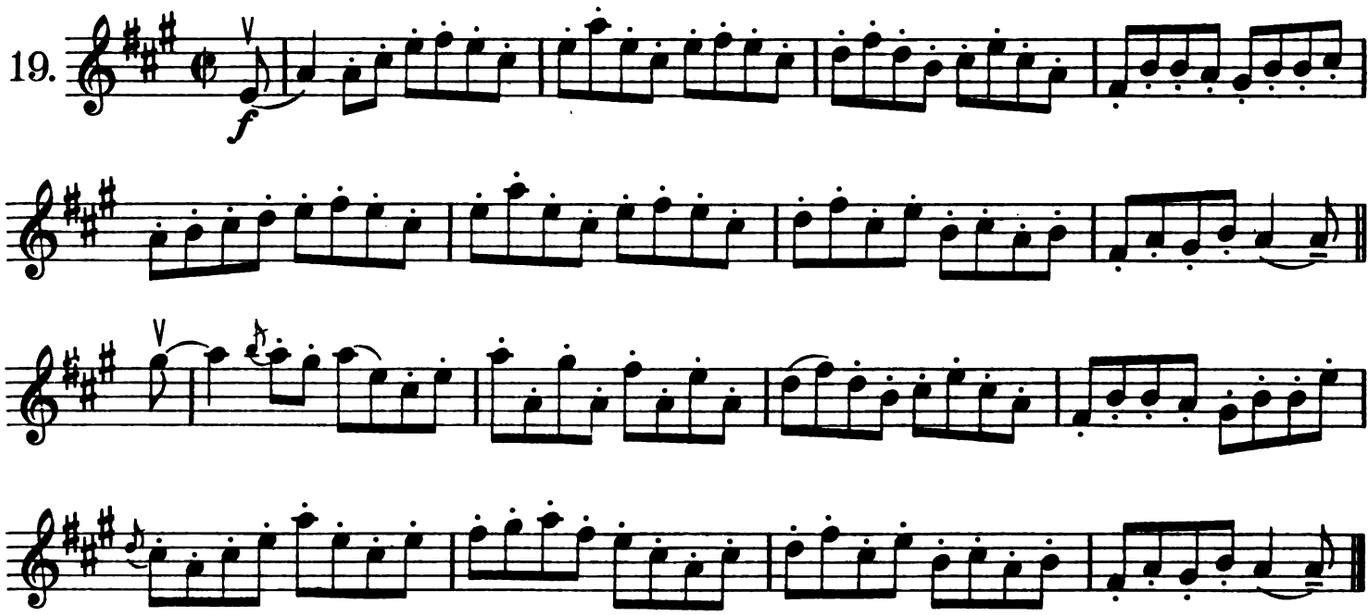
18.



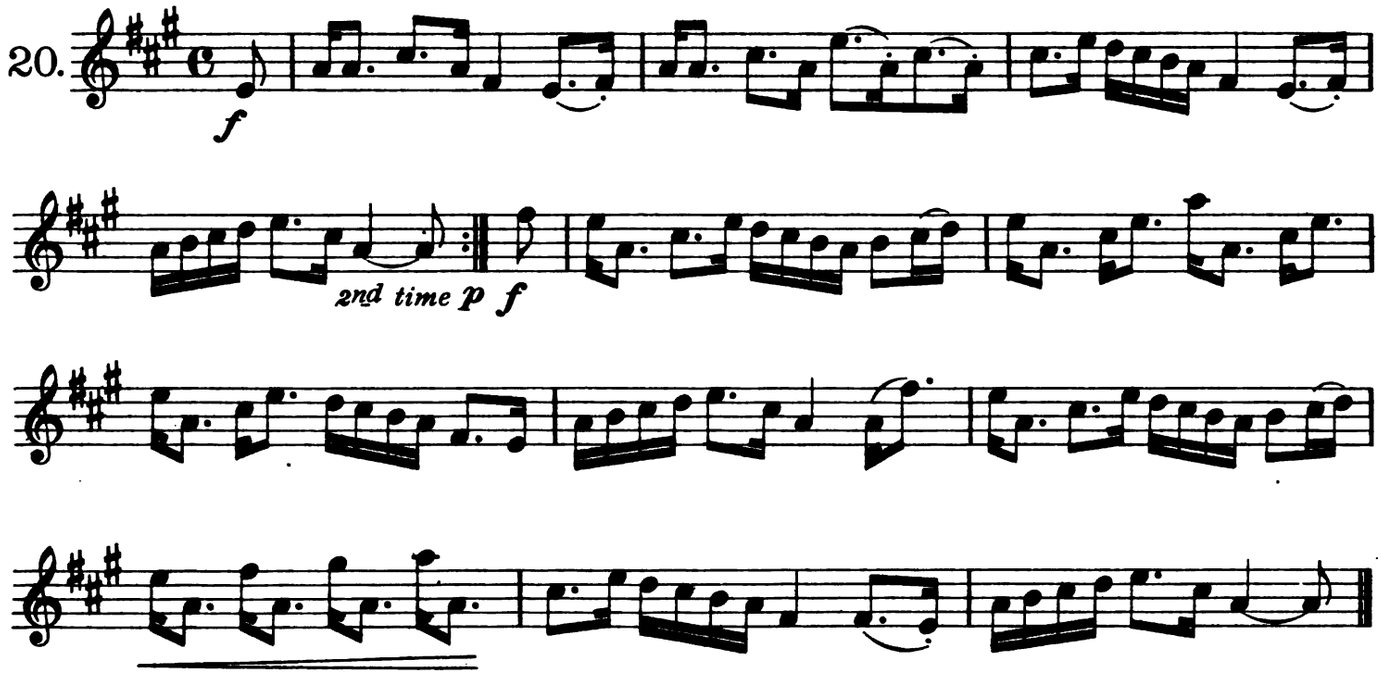
Speed the Plough.

REEL.

19.

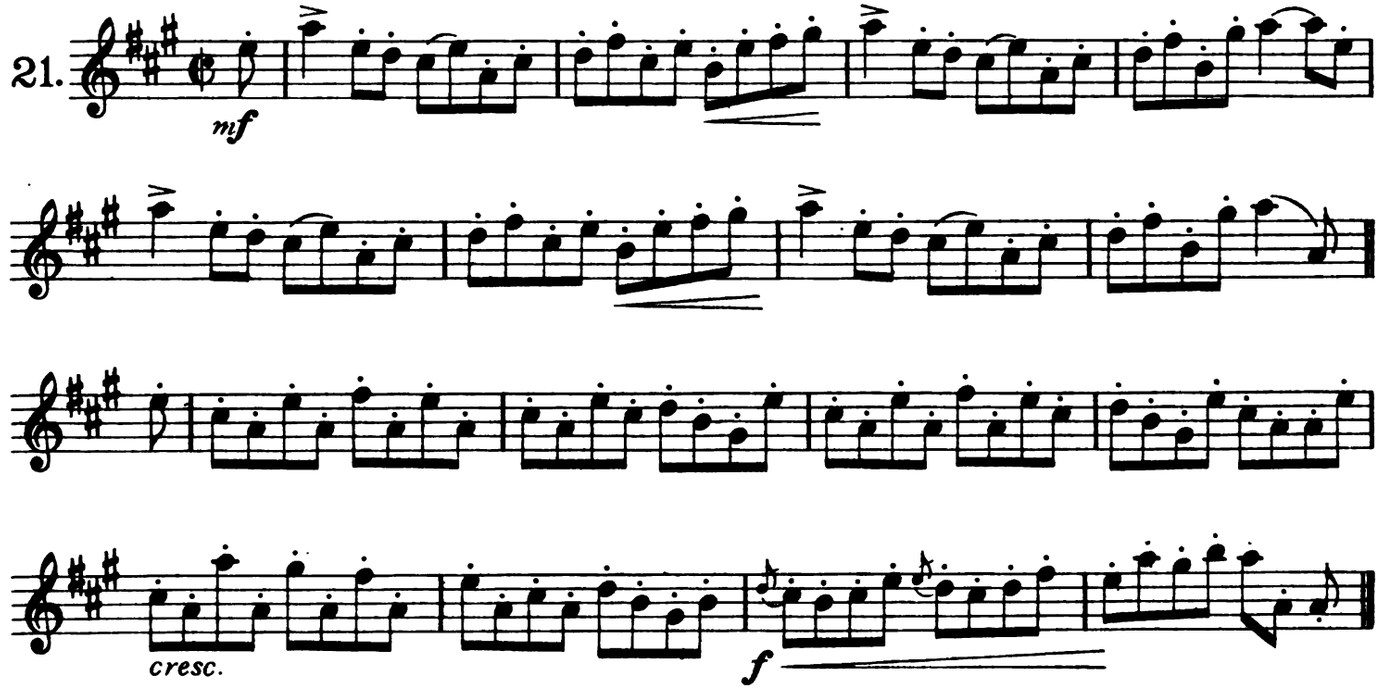


Mrs Rait's Strathspey.



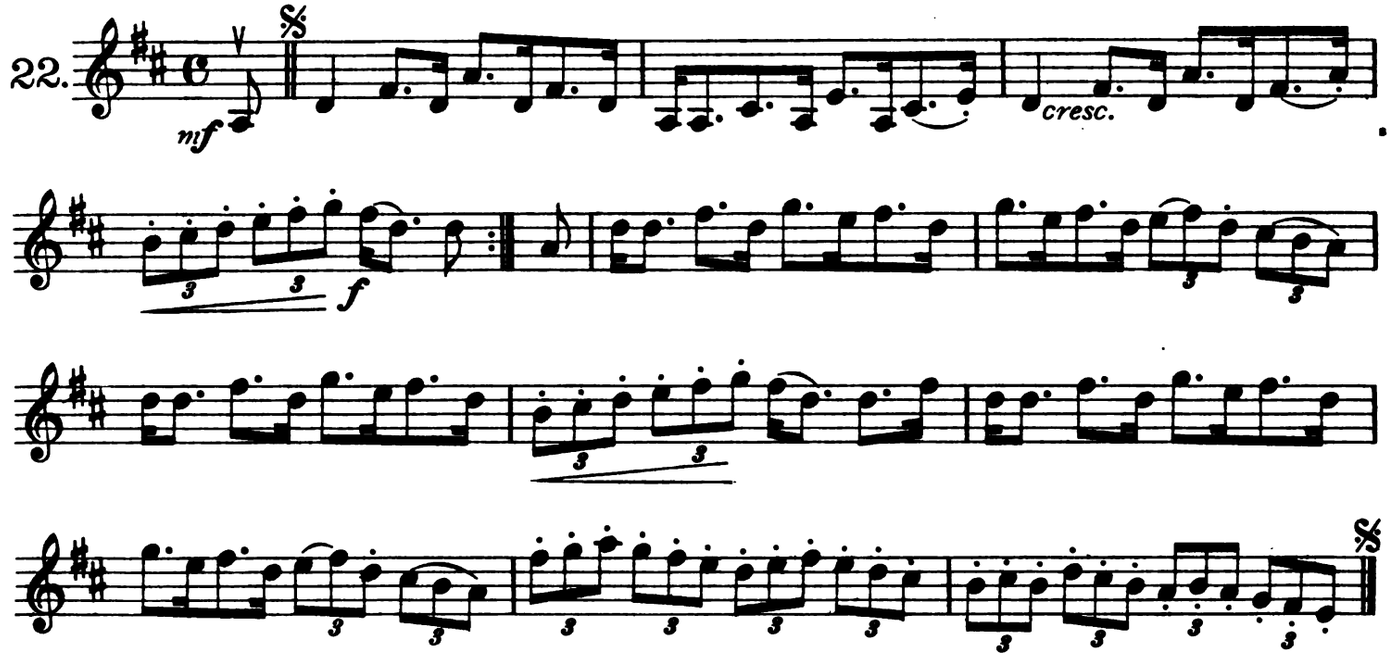
The Earl of Crawford's Reel.

PETER MILNE.



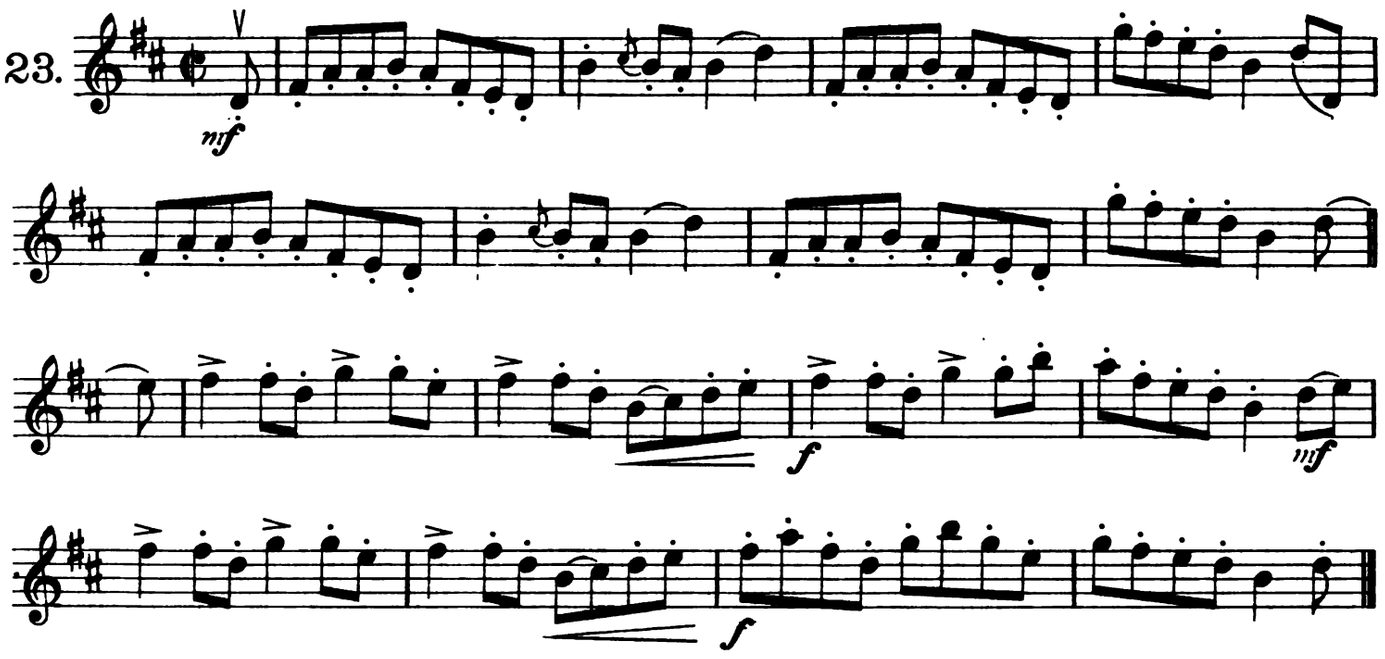
Stirling Castle.

STRATHSPEY.



The Wind that shakes the barley.

REEL.



Violin.

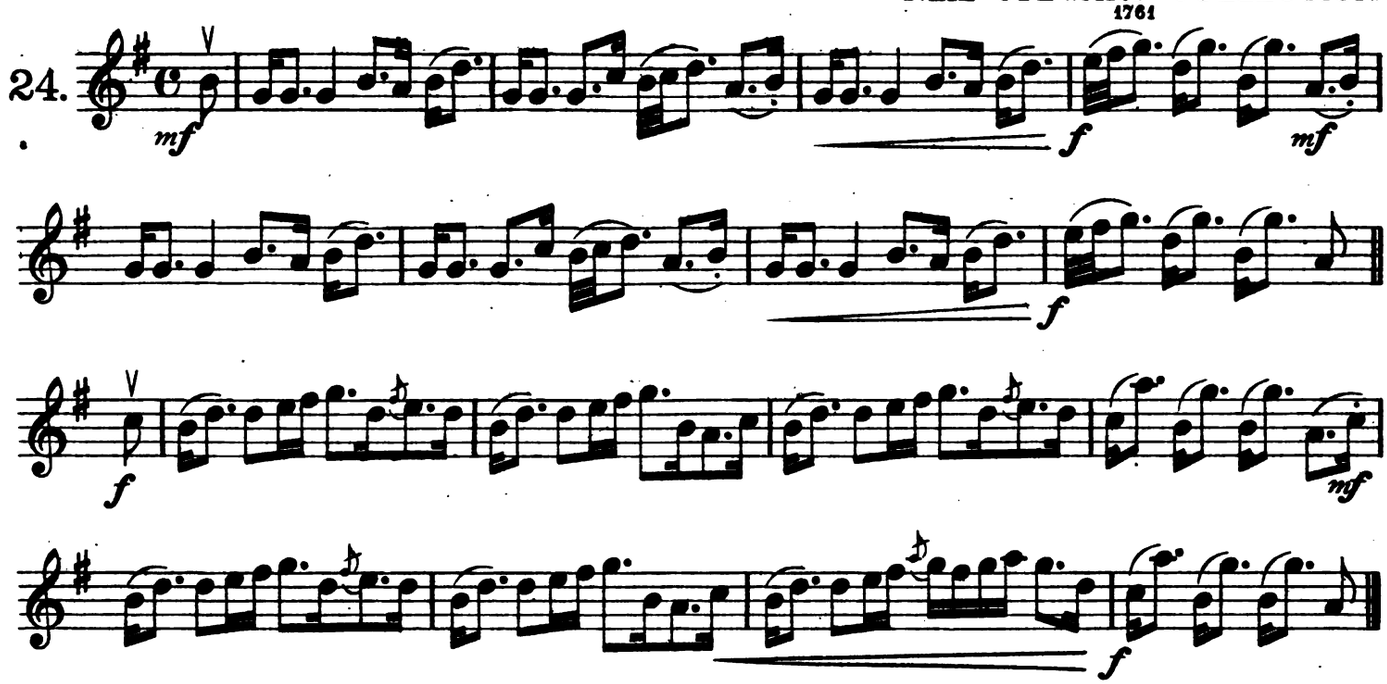
Marry Ketty.

STRATHSPEY.

NEIL STEWART COLLECTION.

1761

24.

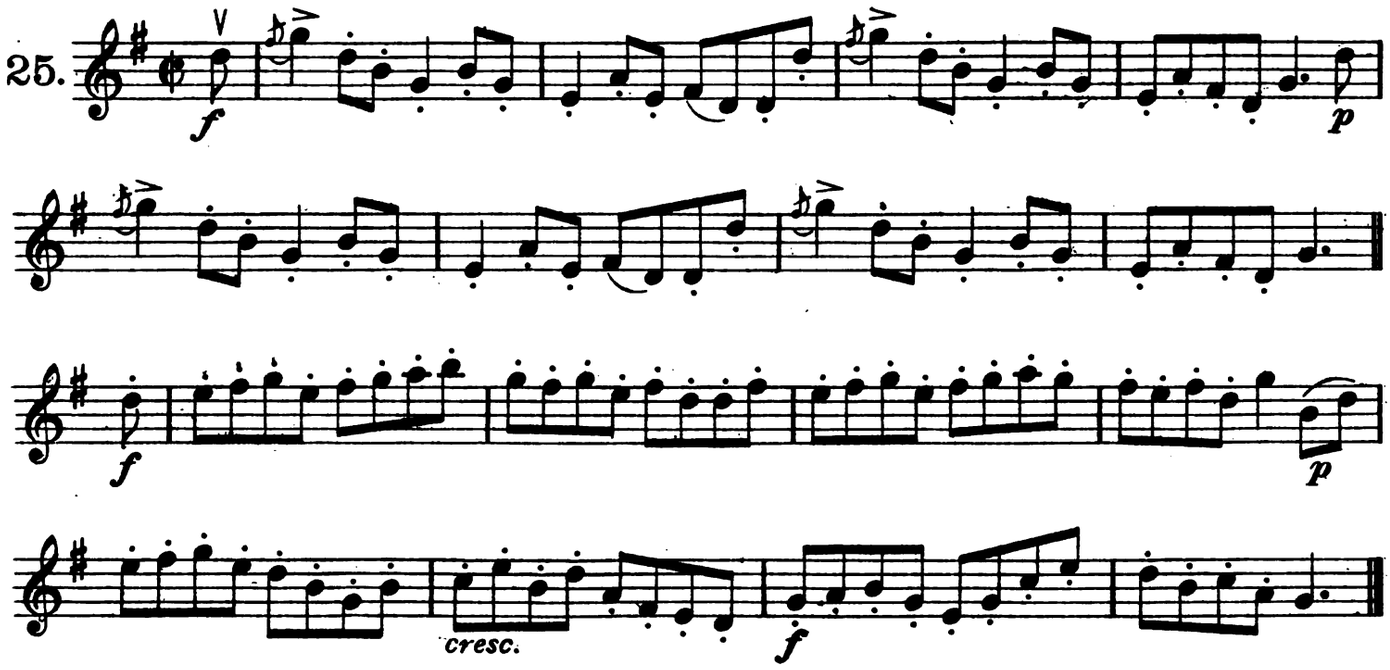


Loch Earn.

REEL.

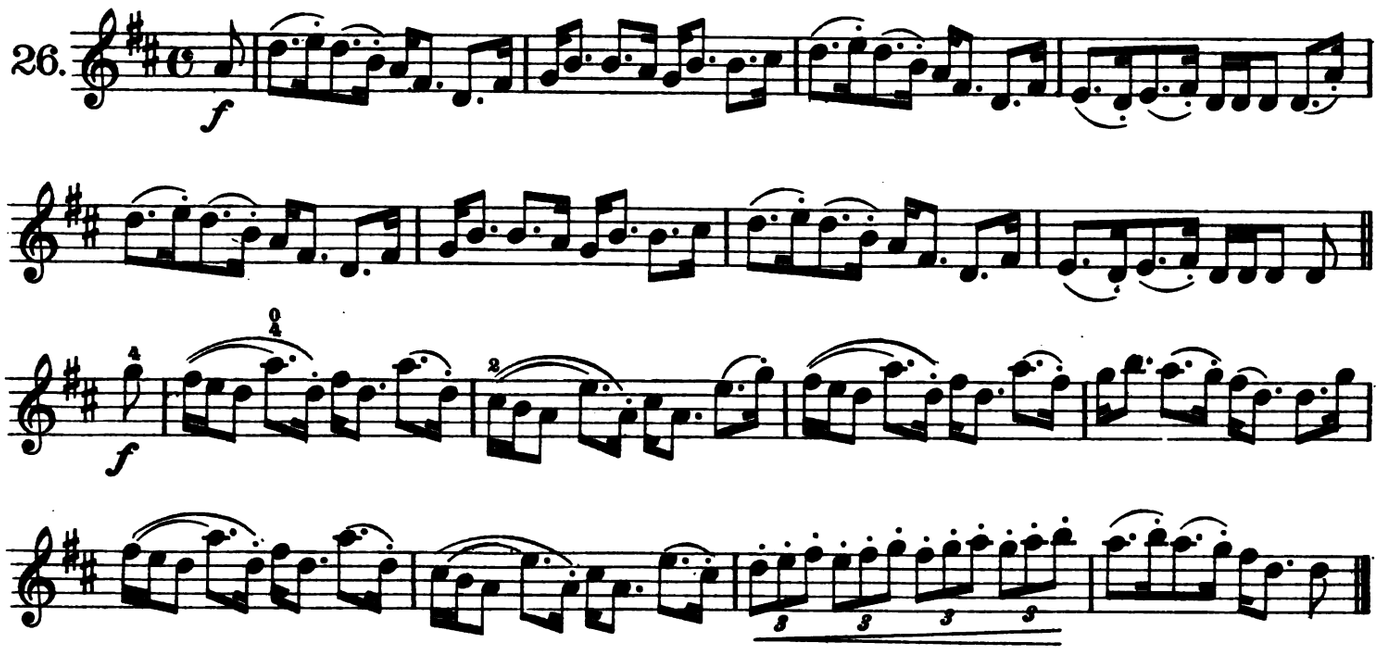
NATHANIEL GOW.

25.



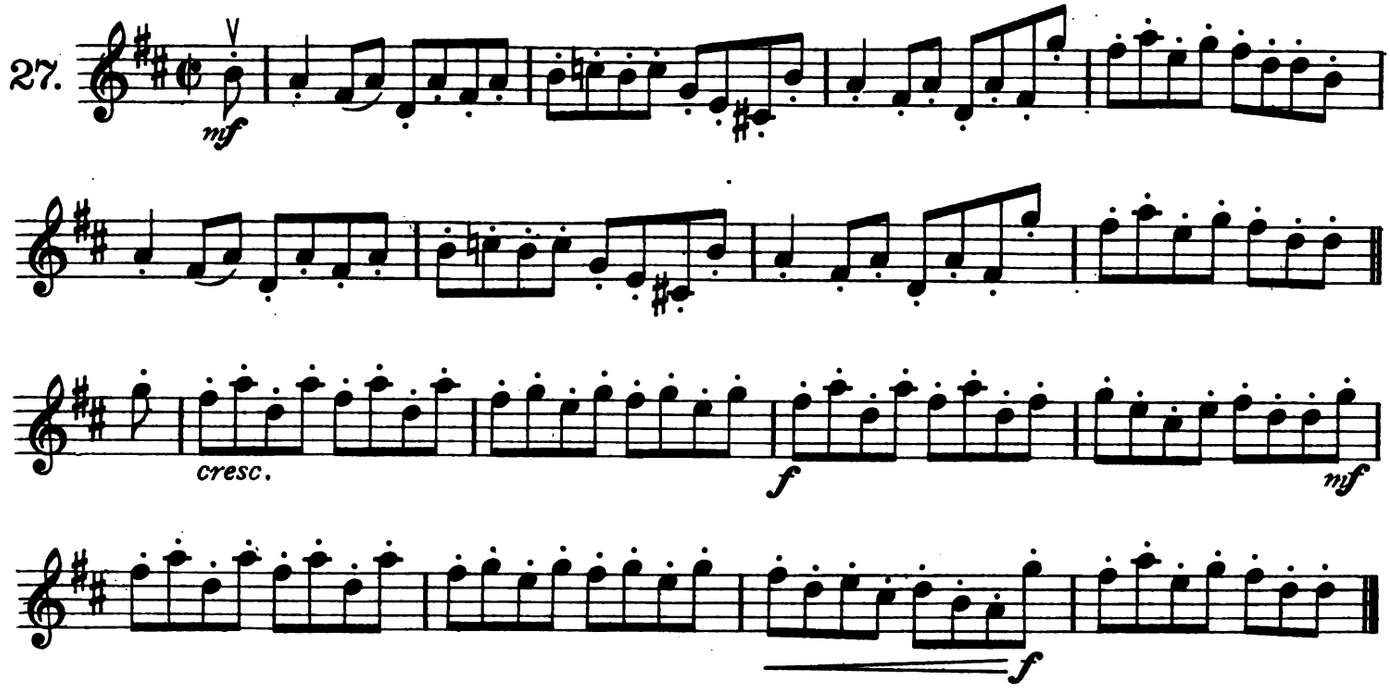
Lord Lyndoch.

STRATHSPEY.



Reel o' Corse.

PETER MILNE.

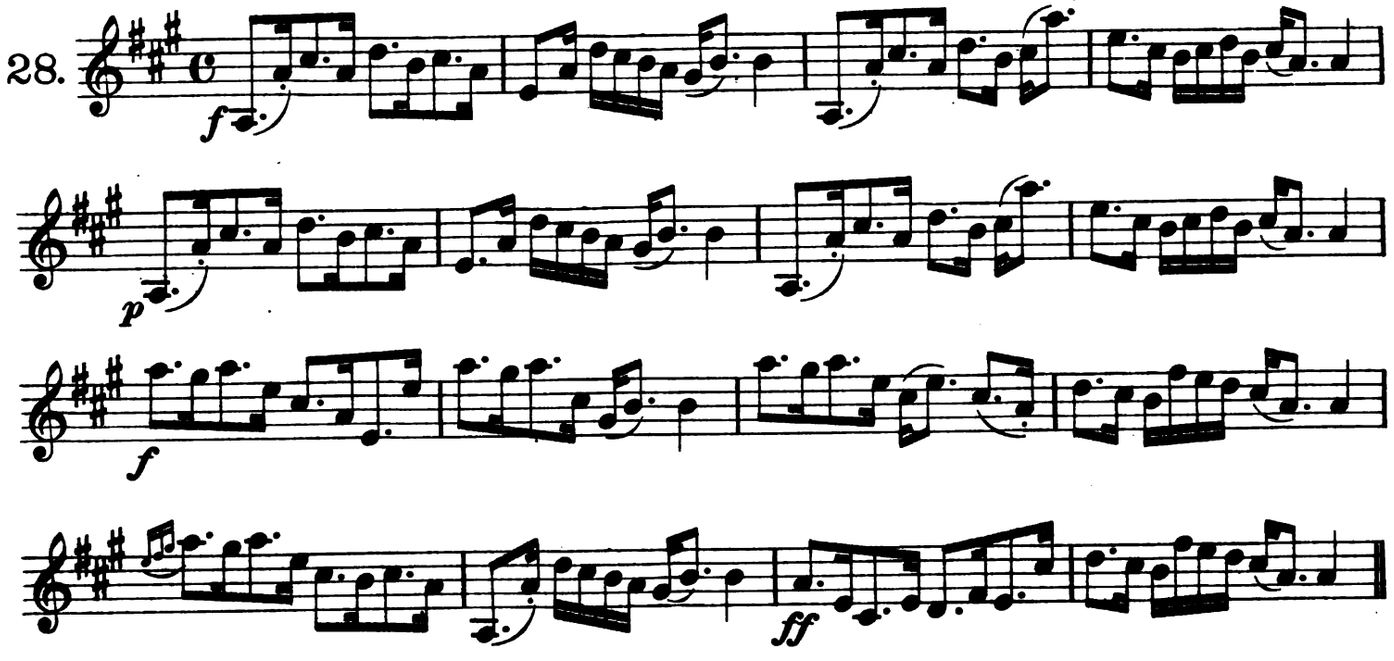


Mr. James Ramsay.

STRATHSPEY.

J. ANDERSON.

28.

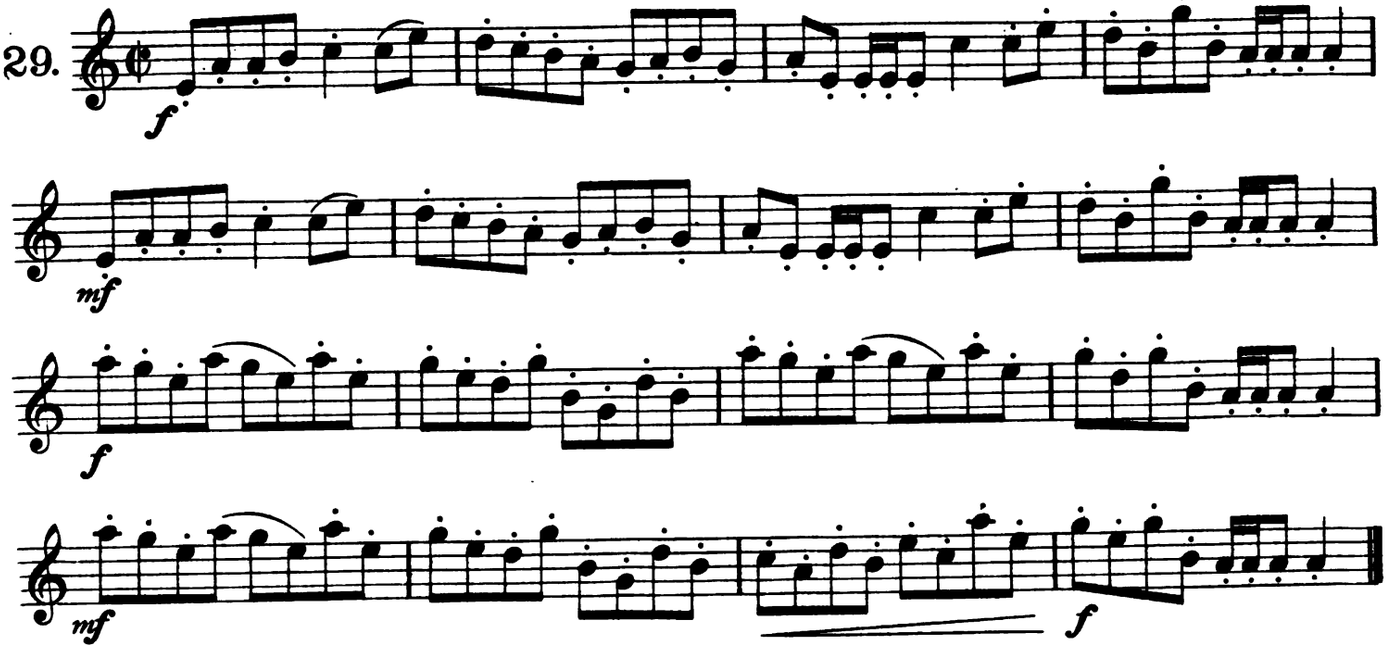


I wish you would marry me now.

REEL.

BREMNER COLLECTION.
1757

29.



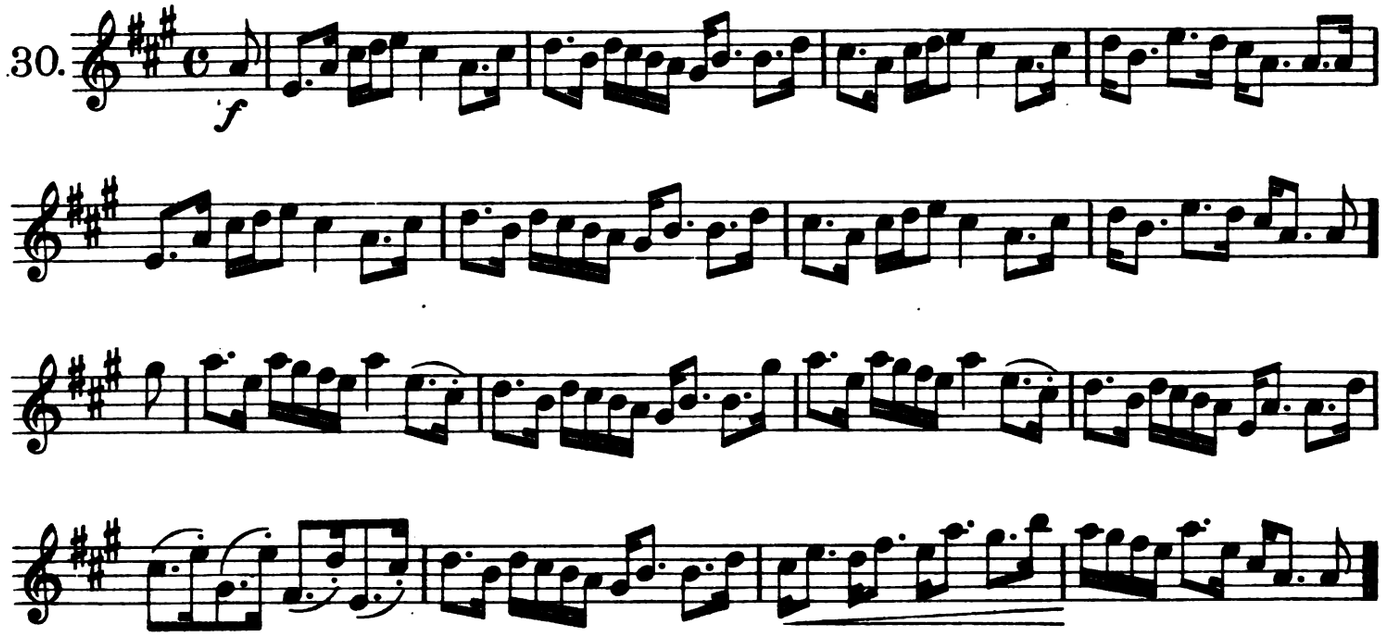
Violin.

Perthshire Volunteers.

STRATHSPEY.

GOW COLLECTION.

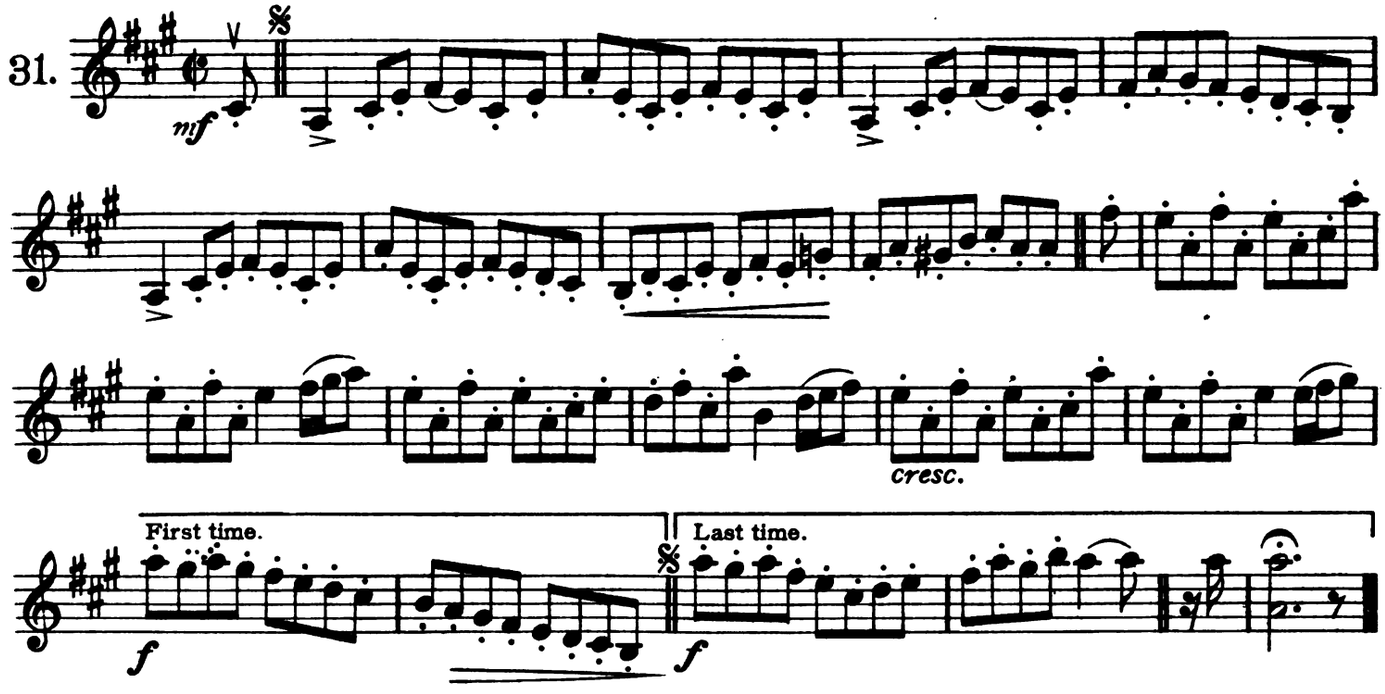
30.



John Mc Neil's Reel.

PETER MILNE.

31.

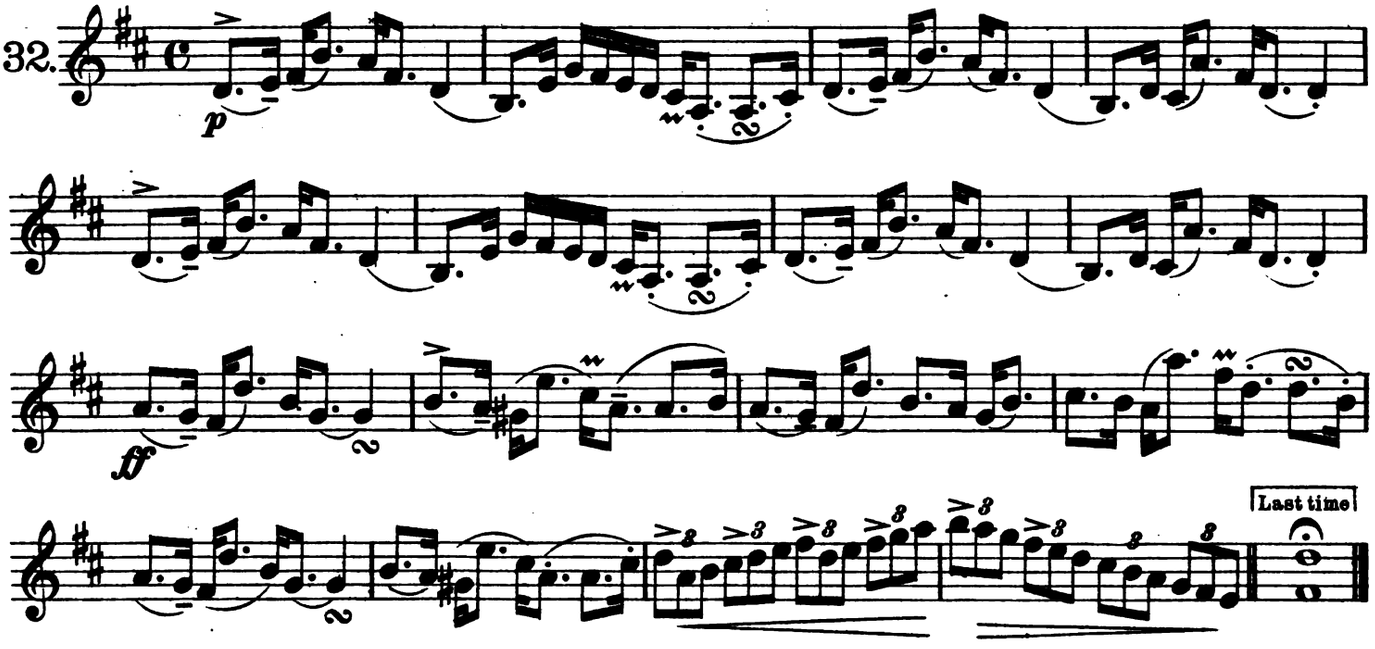


The Miller o' Hirn.

STRATHSPEY.

J. SCOTT SKINNER.

32.

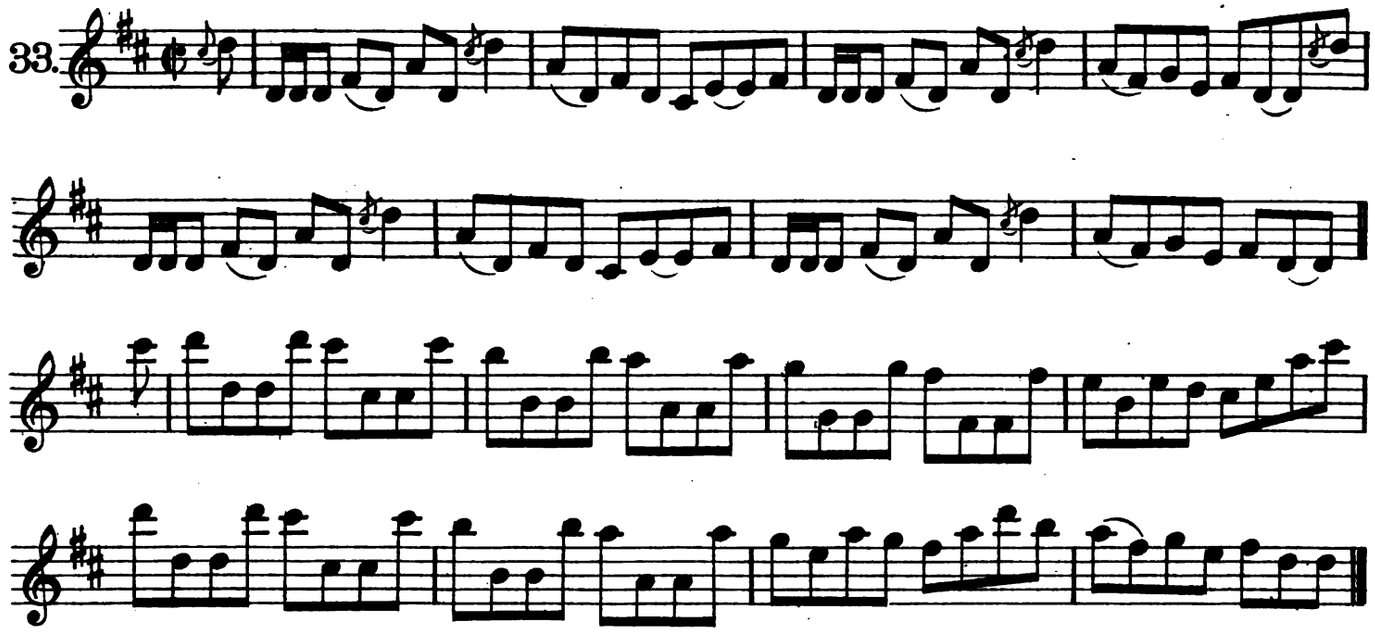


The Devil and the Dirk.

REEL.

J. SCOTT SKINNER.

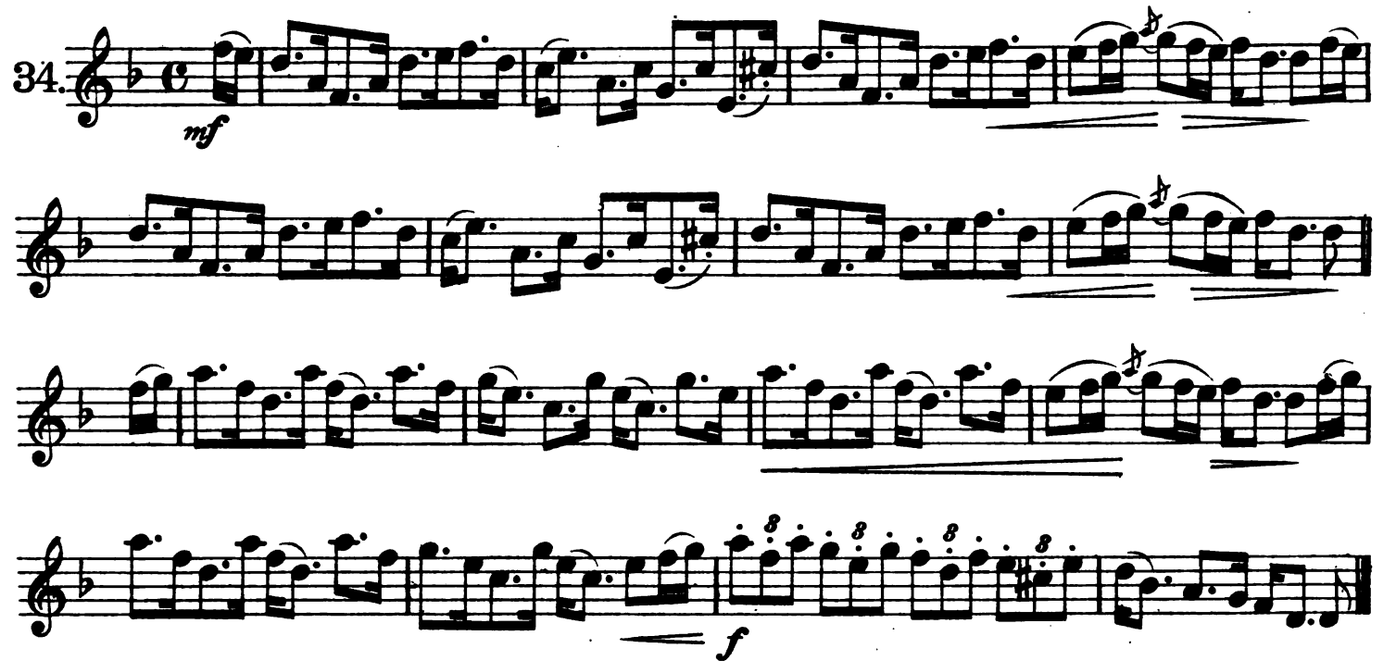
33.



Pease Bridge.

STRATHSPEY.

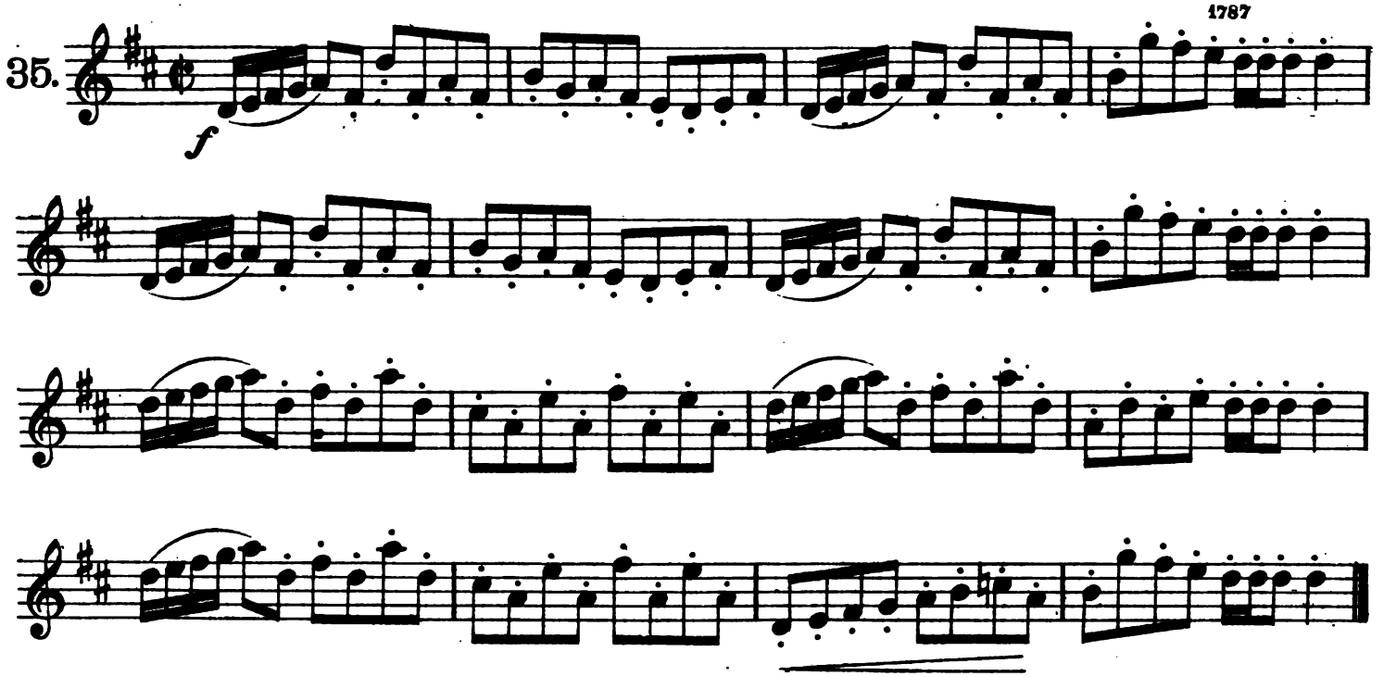
ABRAHAM MACKINTOSH.



Miss Katty Gordon of Earlston's Reel.

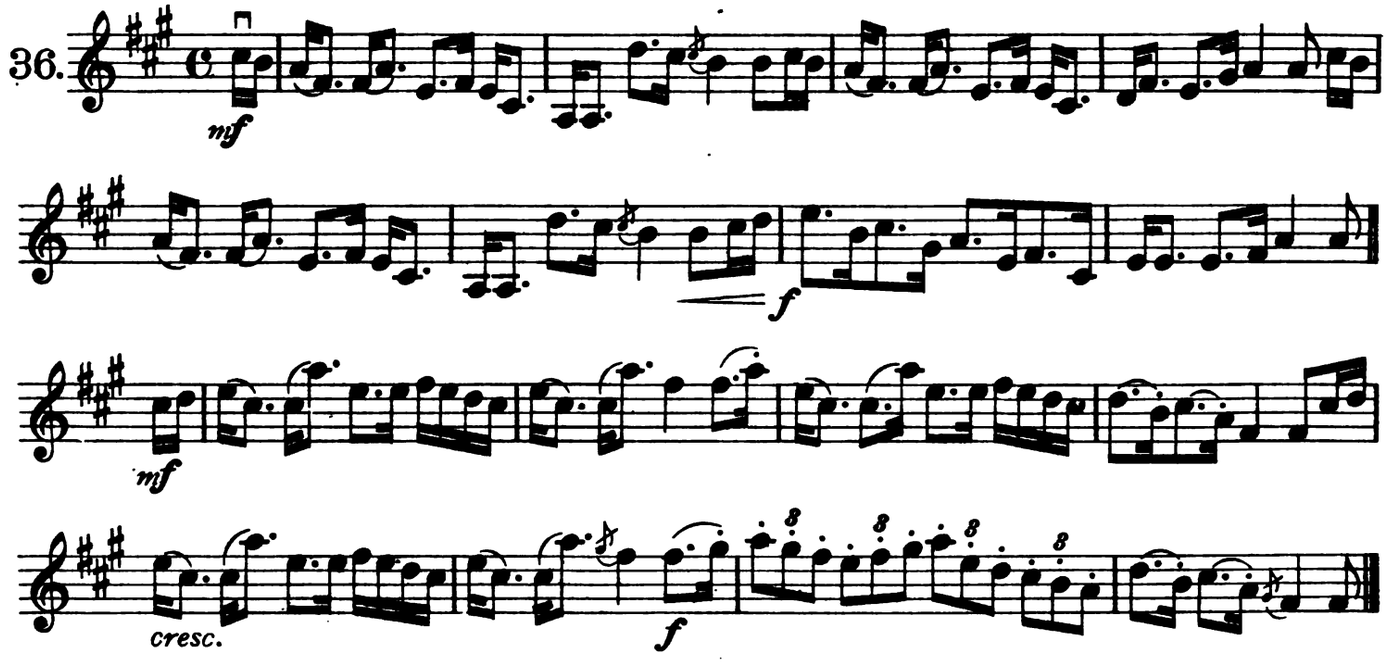
ROBERT RIDDELL.

1787



The Miller of Drone.

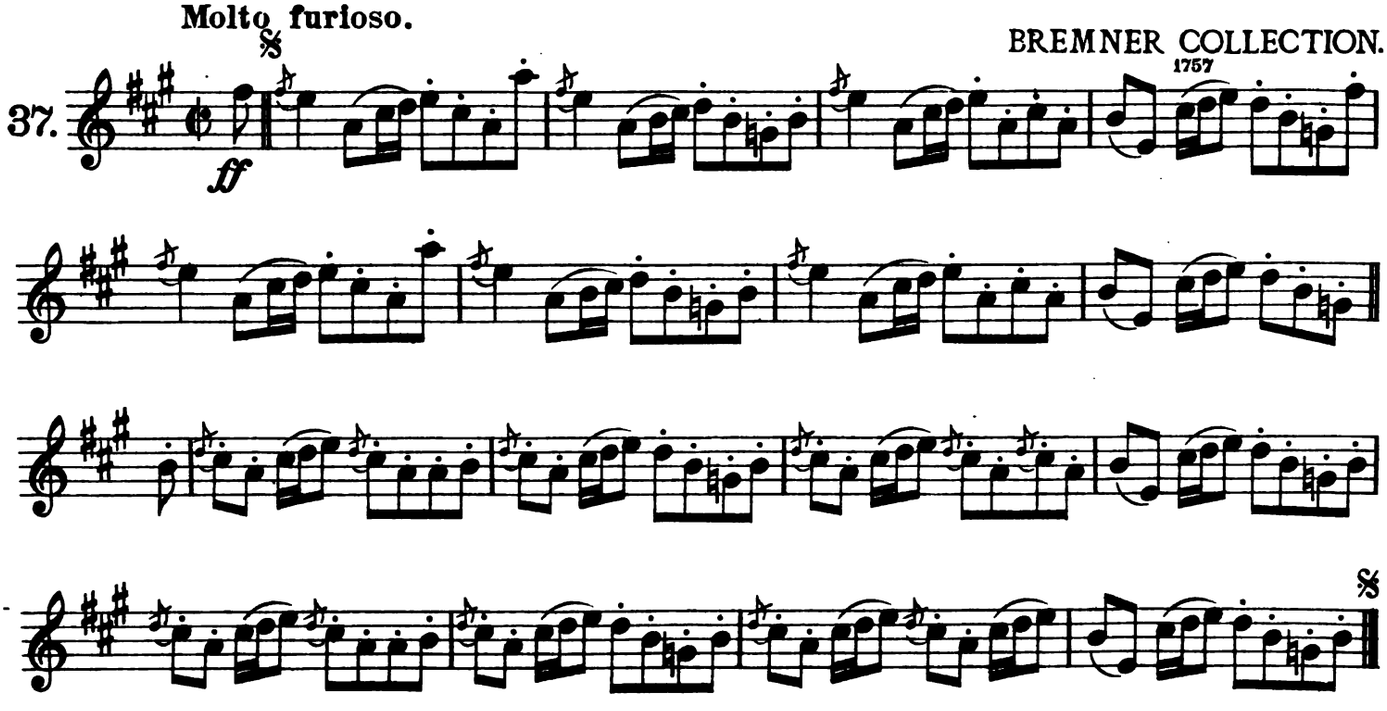
STRATHSPEY.



The Reel of Tulloch.

Molto furioso.

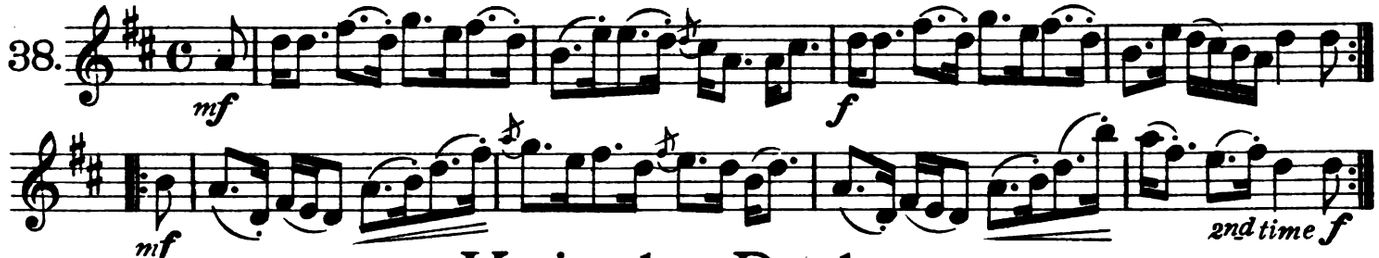
BREMNER COLLECTION.



The Marquis of Huntly's Highland Fling.

STRATHSPEY.

38.

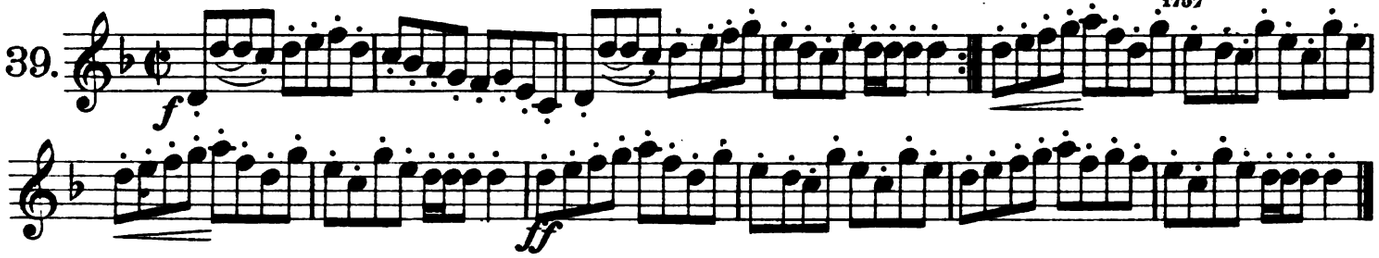


Knit the Pocky.

REEL.

BREMNER COLLECTION.
1757

39.

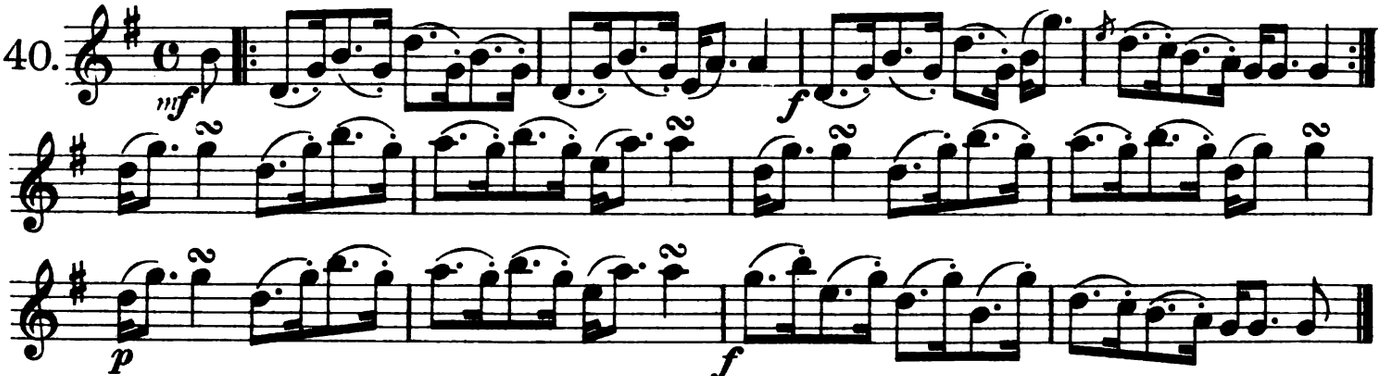


The Duchess' Slipper.

STRATHSPEY.

NEIL GOW.

40.

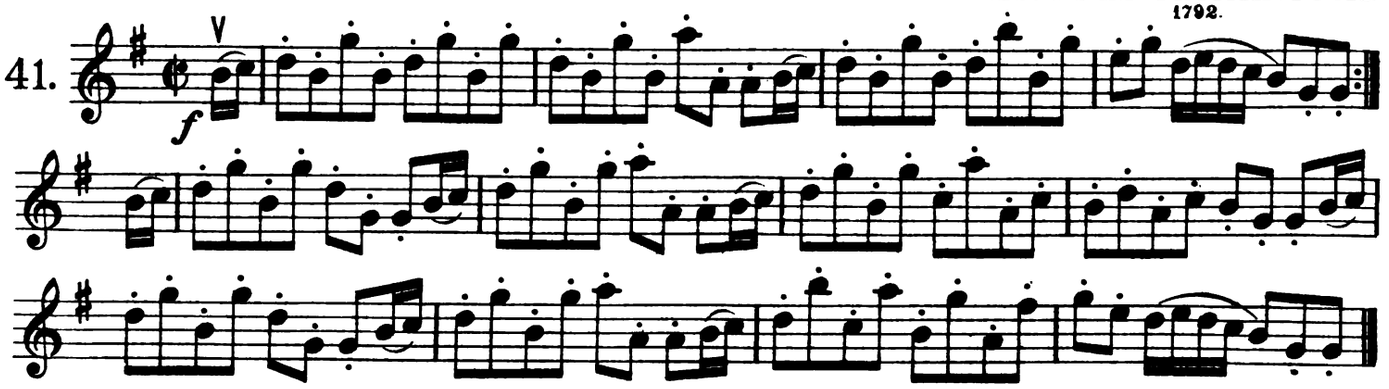


Dunse Castle.

REEL.

ABRAHAM MACKINTOSH.
1792.

41.

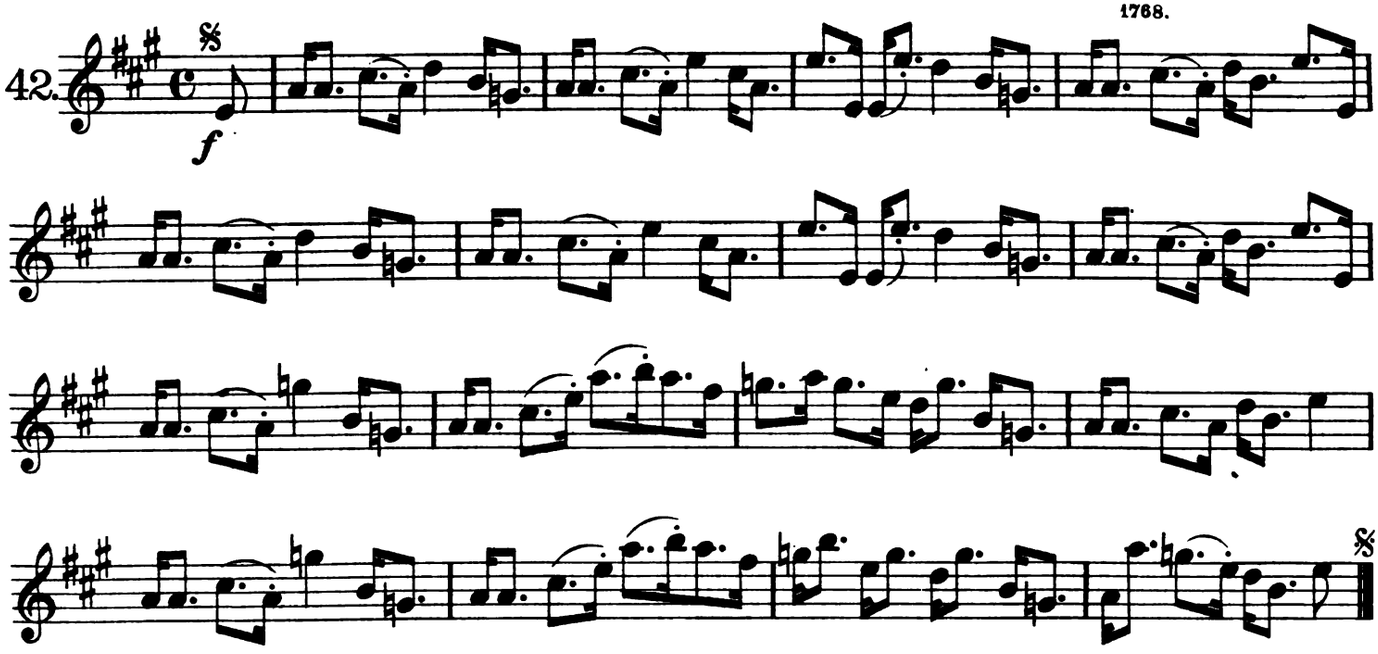


Ghillie Callum.

SWORD DANCE.

BREMNER'S 2nd COLLECTION.
1768.

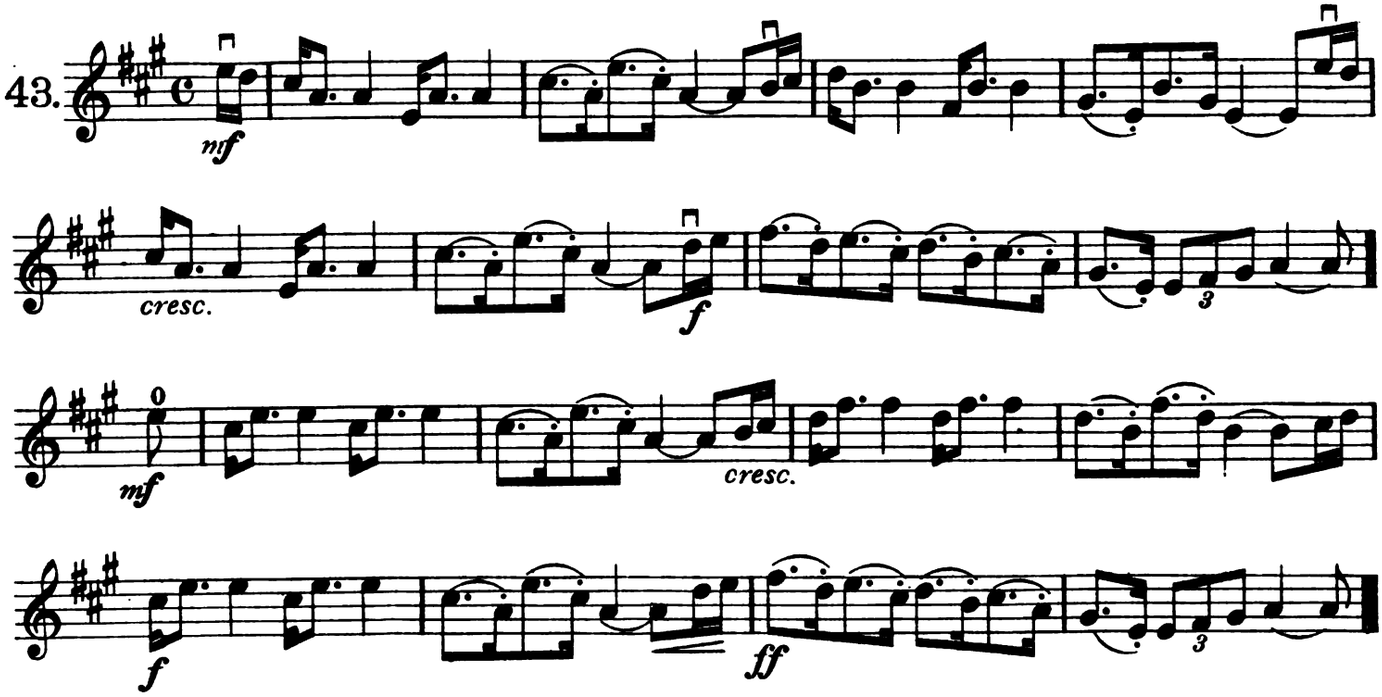
42.



Orange and Blue.

HIGHLAND SCHOTTISCHE.

43.

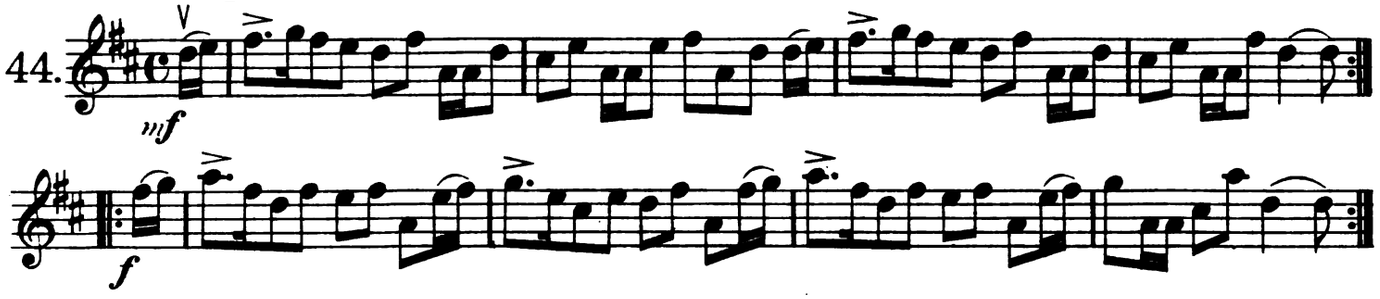


The Barren Rocks o' Aden.

MARCHING AIR.

Con spirito.

44.



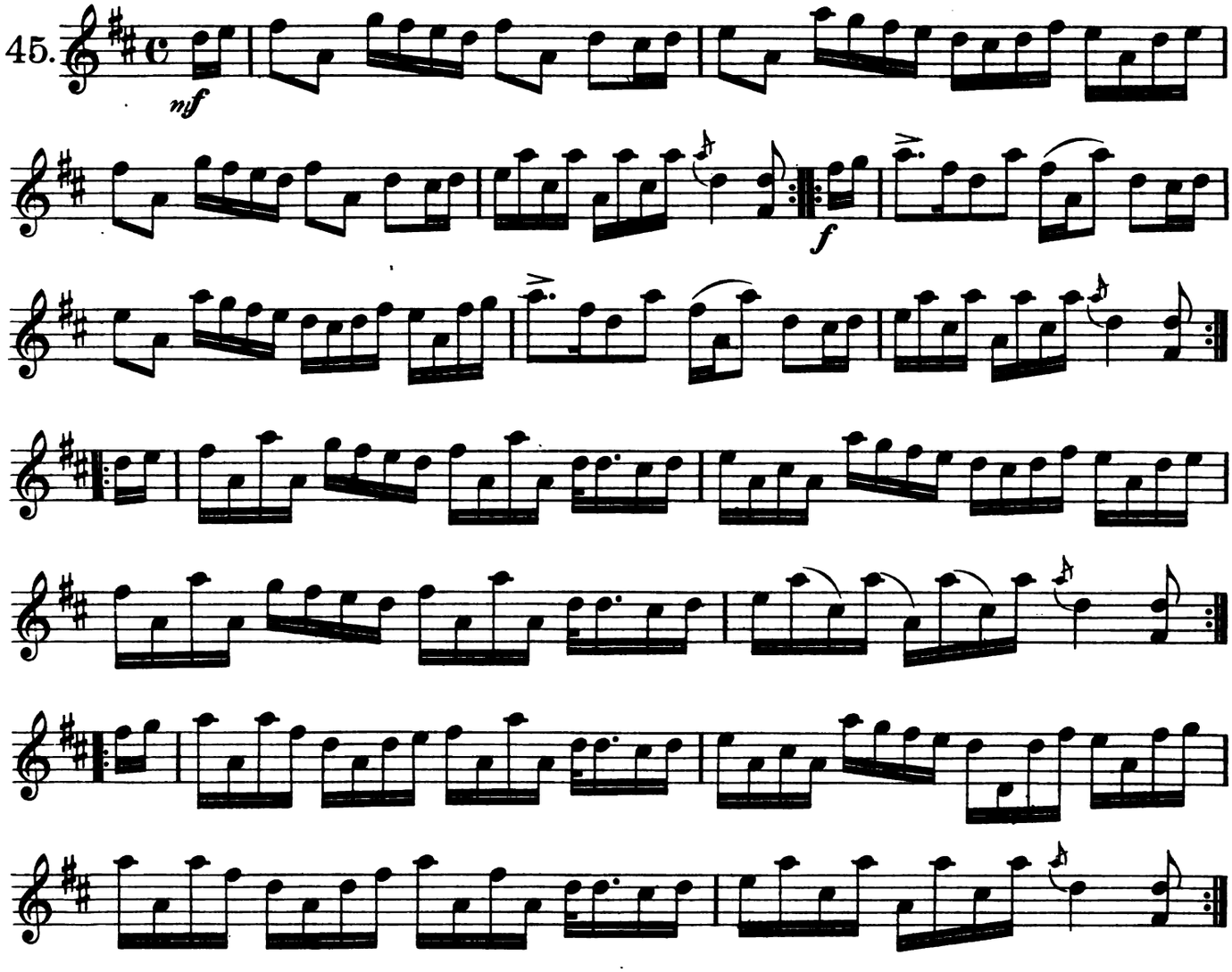
Lord Huntly's Cave.

MARCHING AIR.

J. SCOTT SKINNER.

Alla marcia.

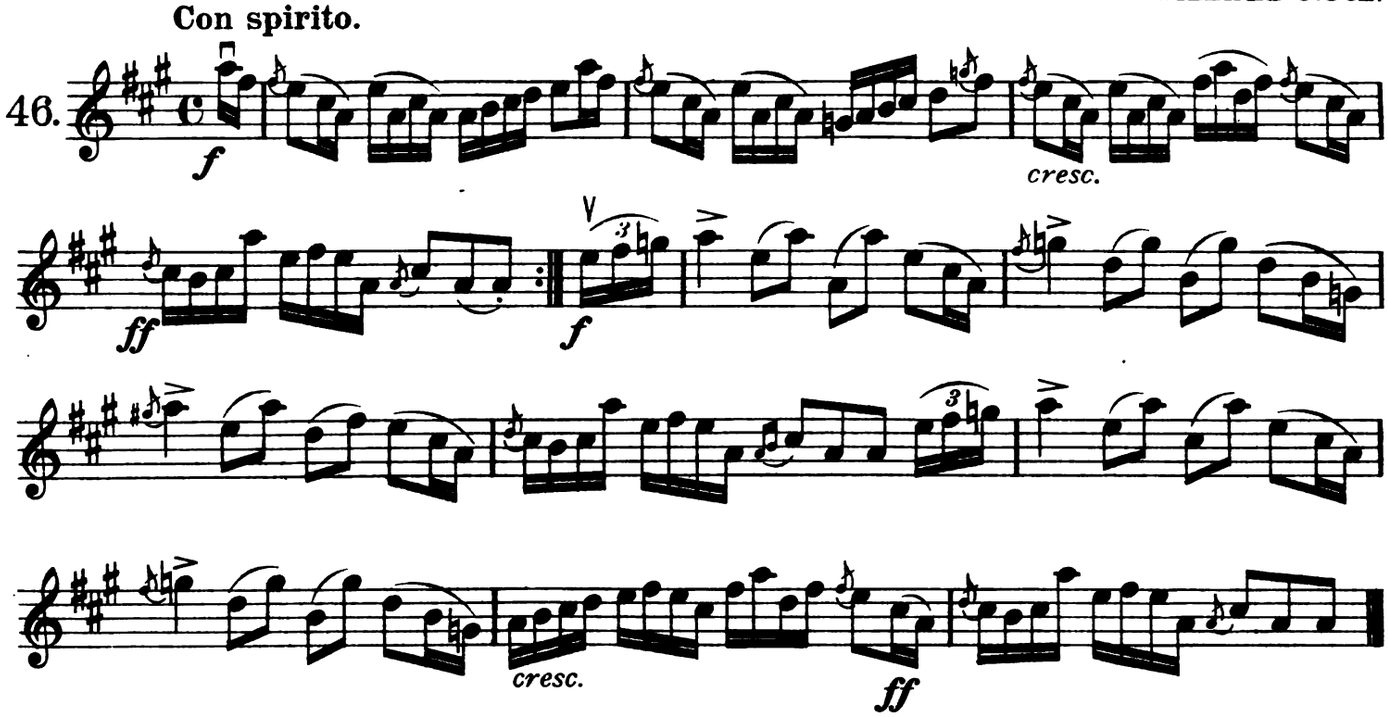
45.



The Athole Highlanders' Farewell to Loch Katrine.

MARCHING AIR.

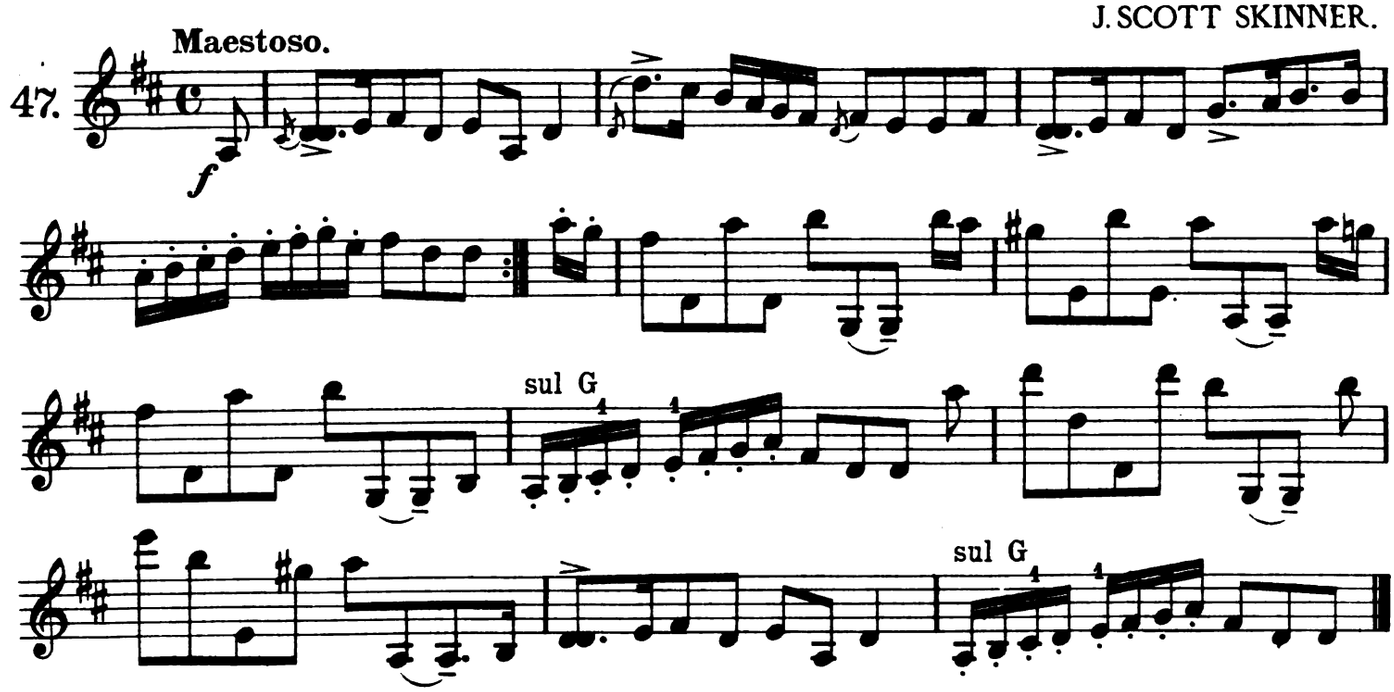
WILLIAM ROSE.



King Robert the Bruce.

MARCHING AIR.

J. SCOTT SKINNER.



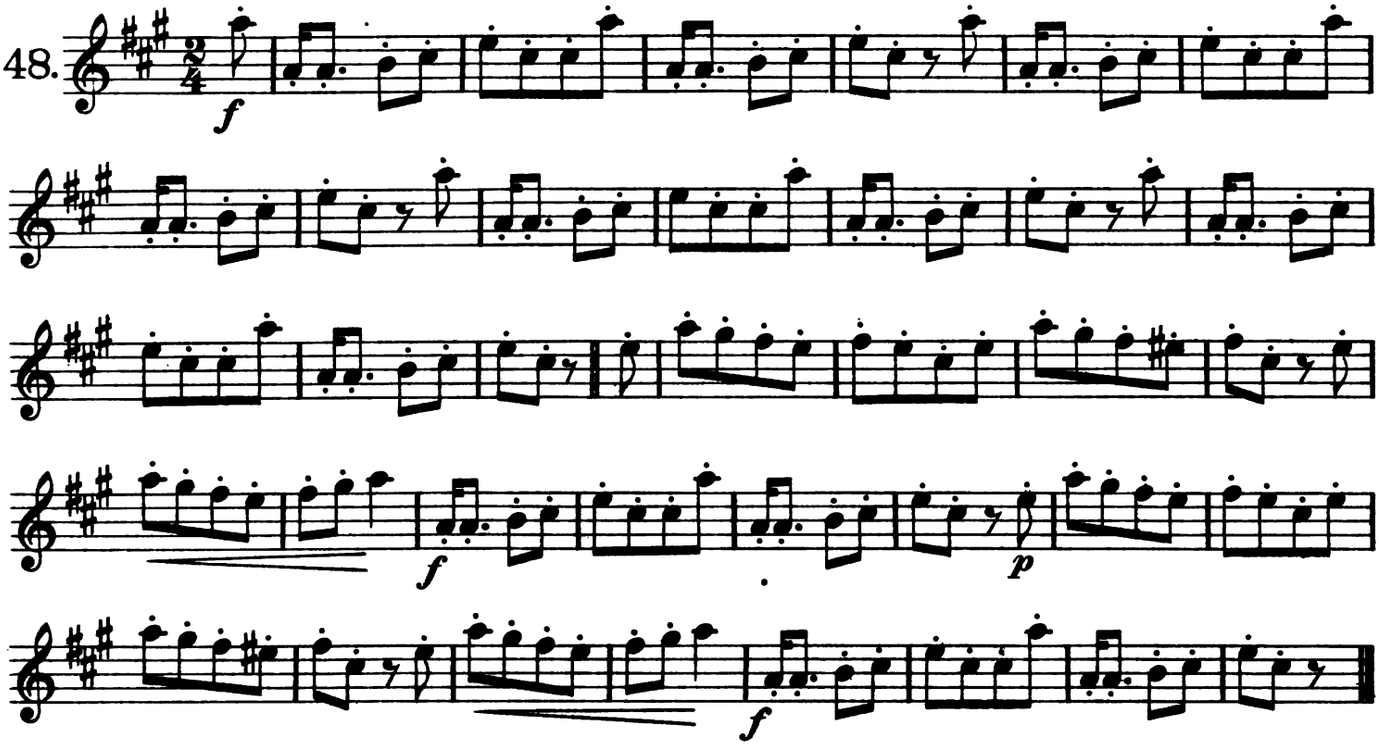
The Stonehaven Volunteers.

QUICKSTEP.

BARCLAY DUN (MORISON COLL. 1800.)

Con spirito.

48.

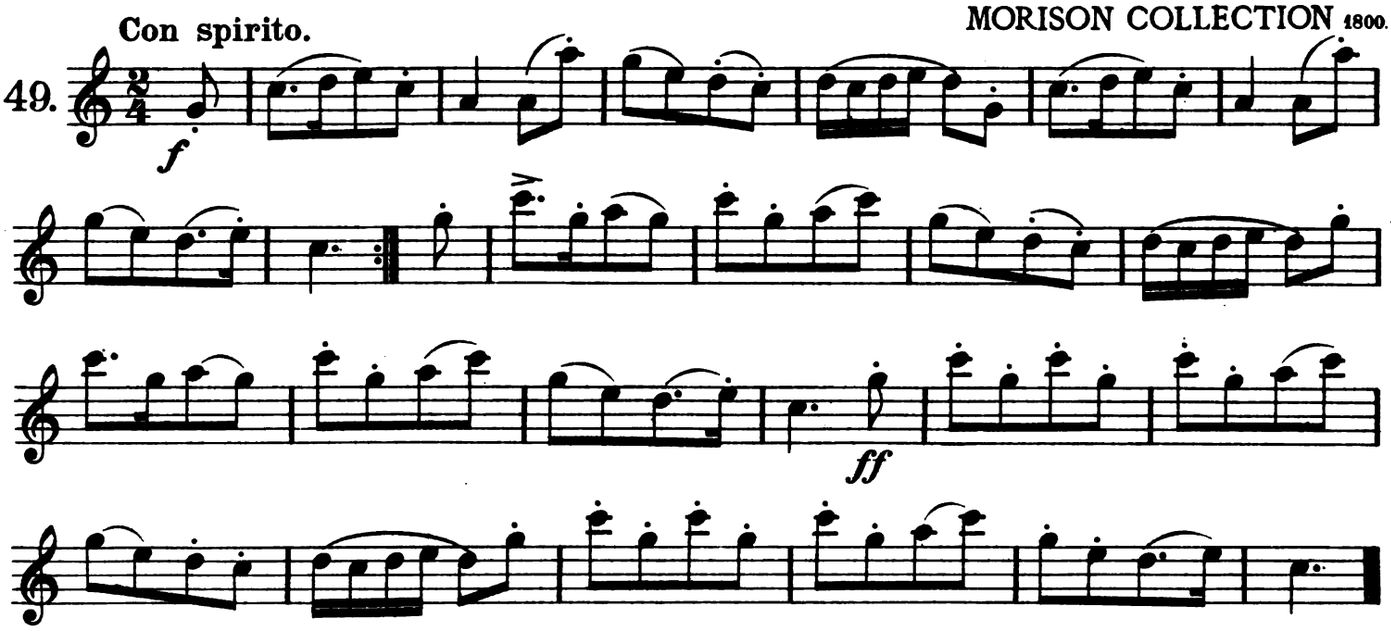


Lieutenant Rae's Quickstep.

MORISON COLLECTION 1800.

Con spirito.

49.



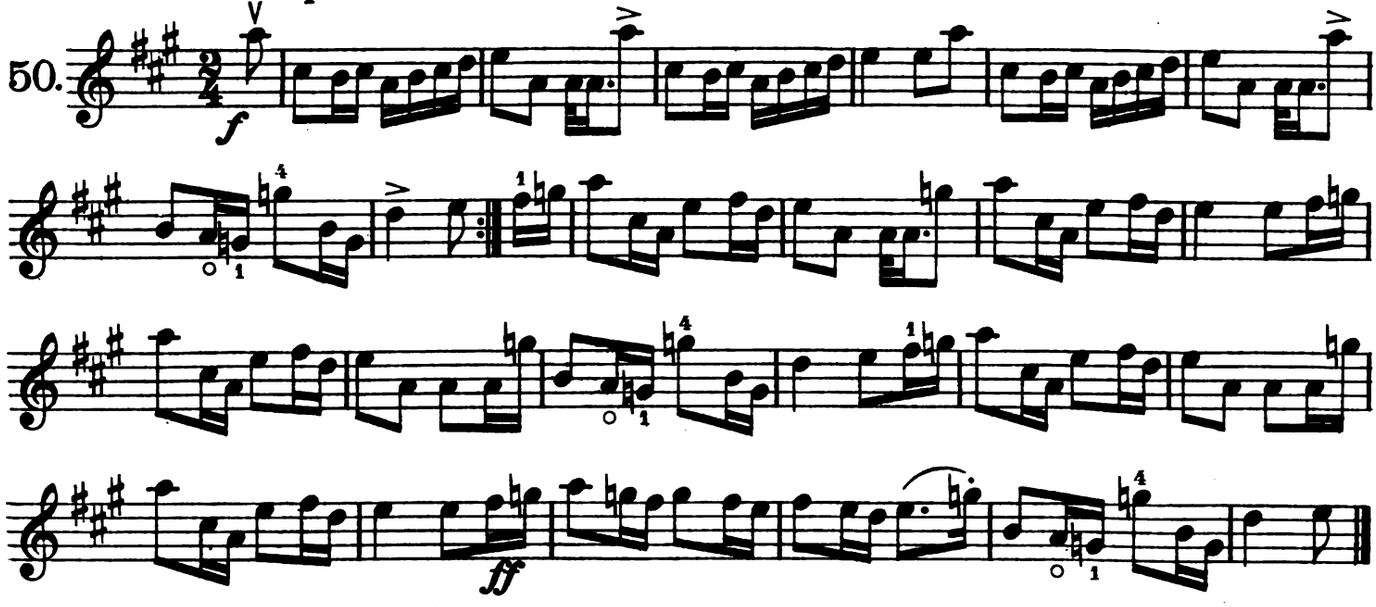
Violin.

The Mackenzie Highlanders.

MARCH.

With spirit.

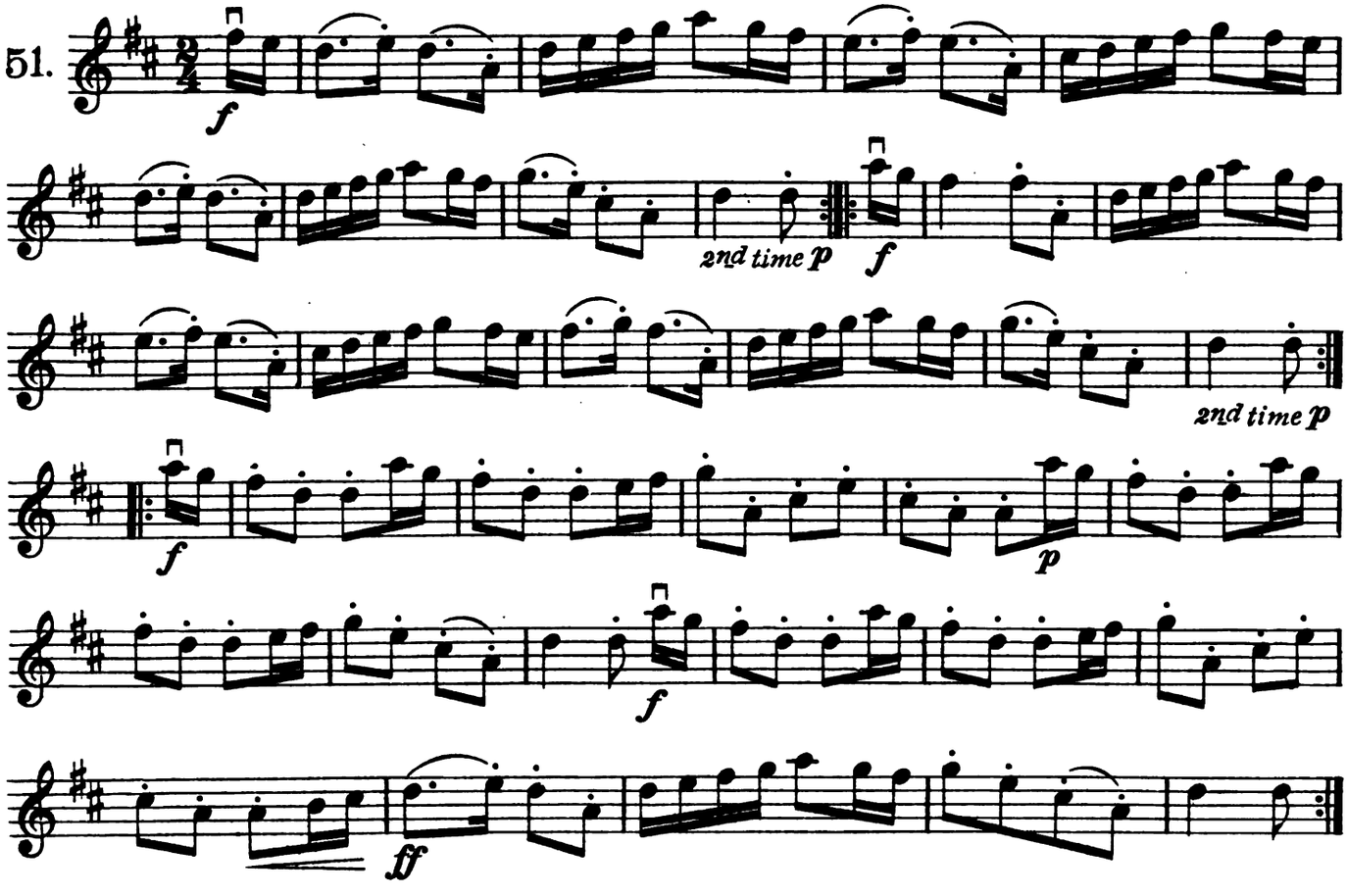
50.



By kind permission of Mr David Glen, Edinburgh.

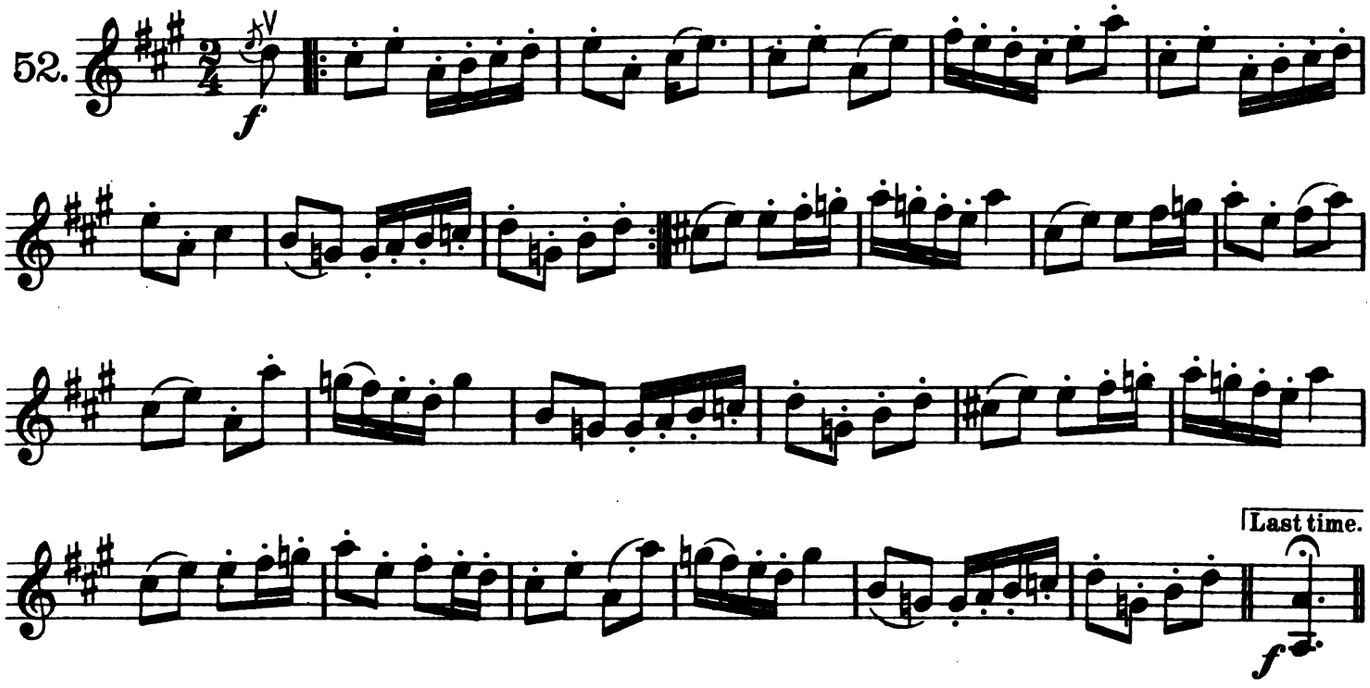
Mansfield's March.

51.



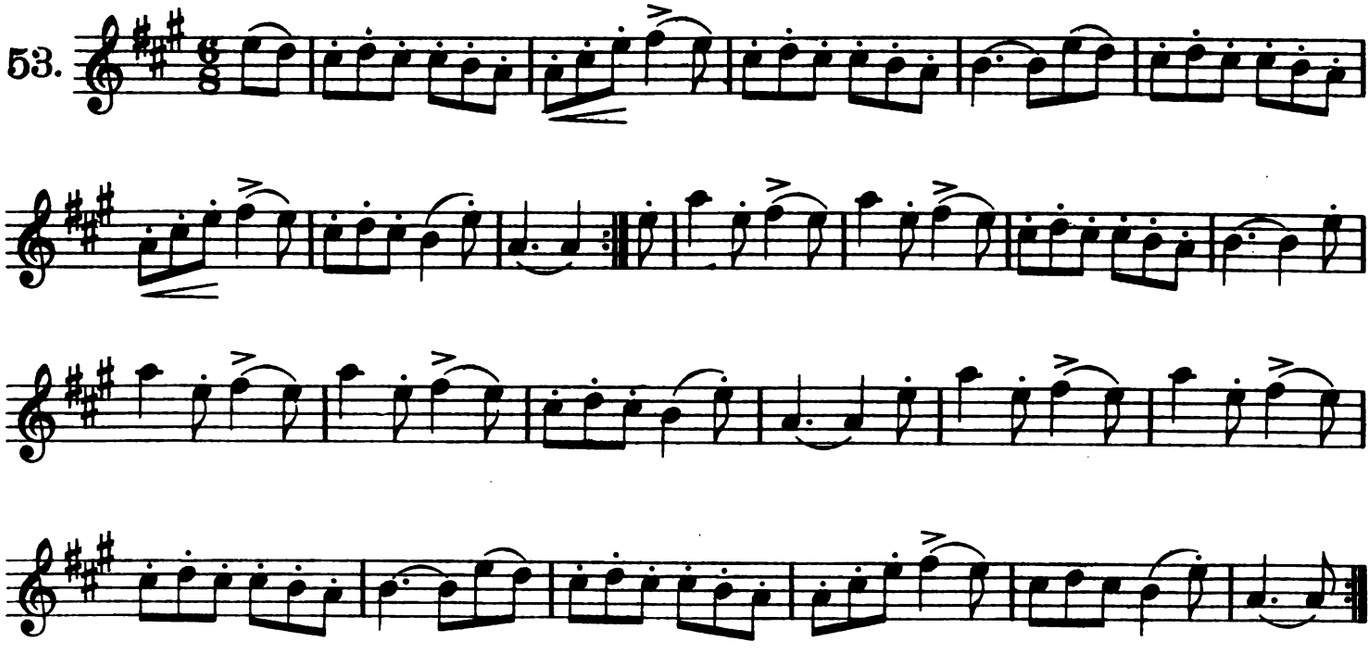
Lord Panmure's March.

QUICKSTEP.



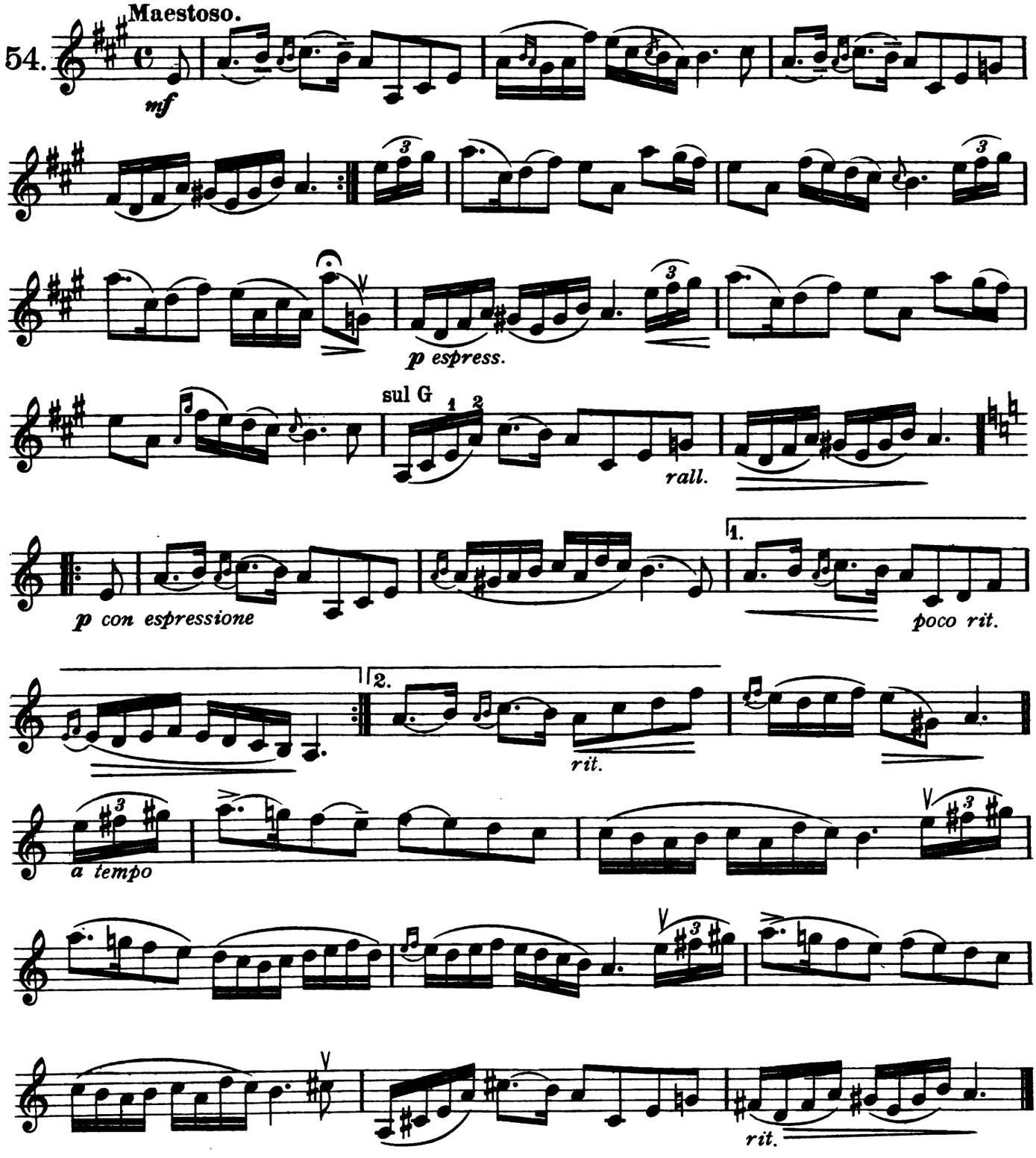
The Cock o' the North.

QUICKSTEP.



The Bonnie Lass o' Bon Accord.

J. SCOTT SKINNER.



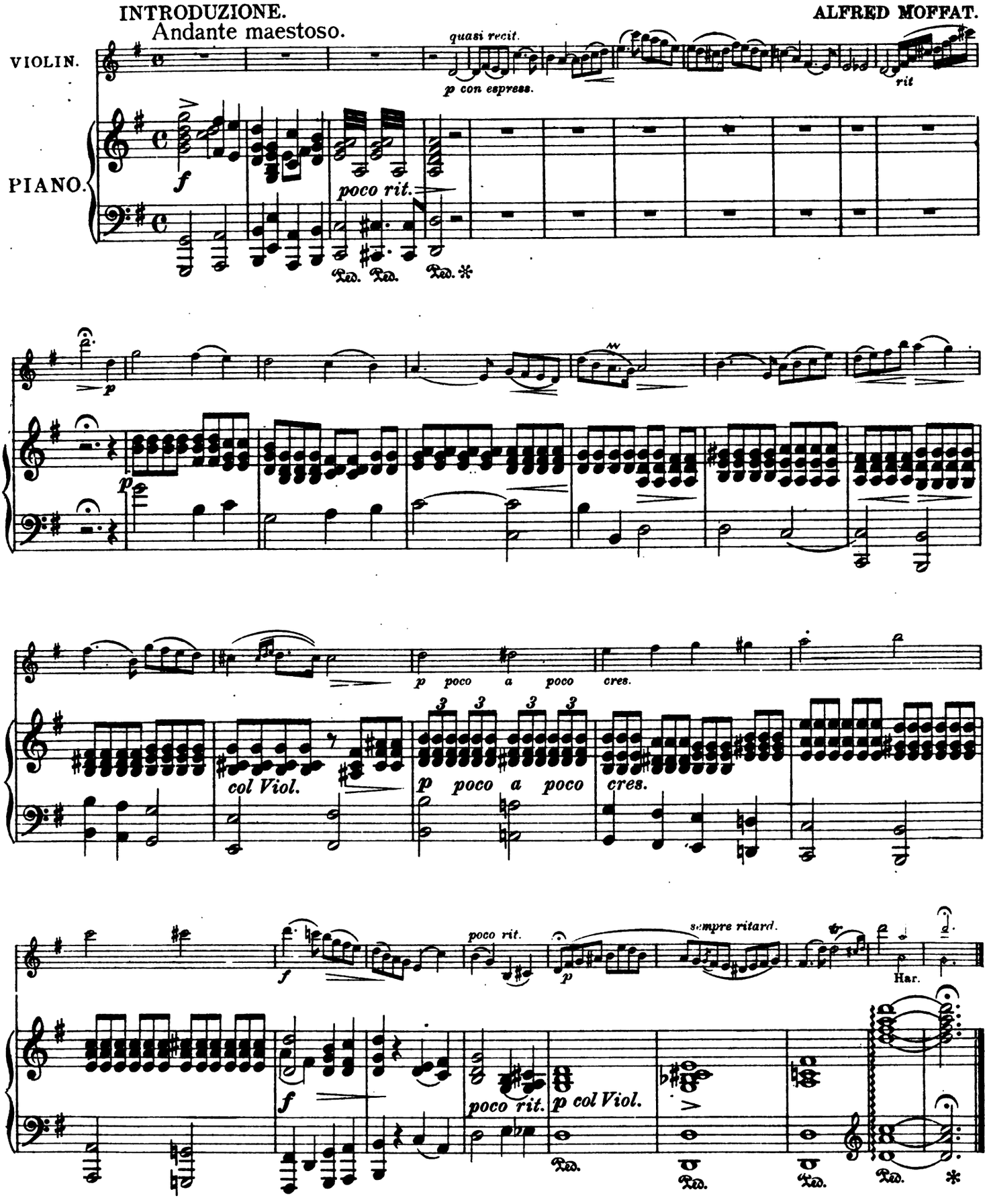
The Scottish Bluebell.

Fantasia.

INTRODUZIONE.

Andante maestoso.

ALFRED MOFFAT.



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Andante maestoso.

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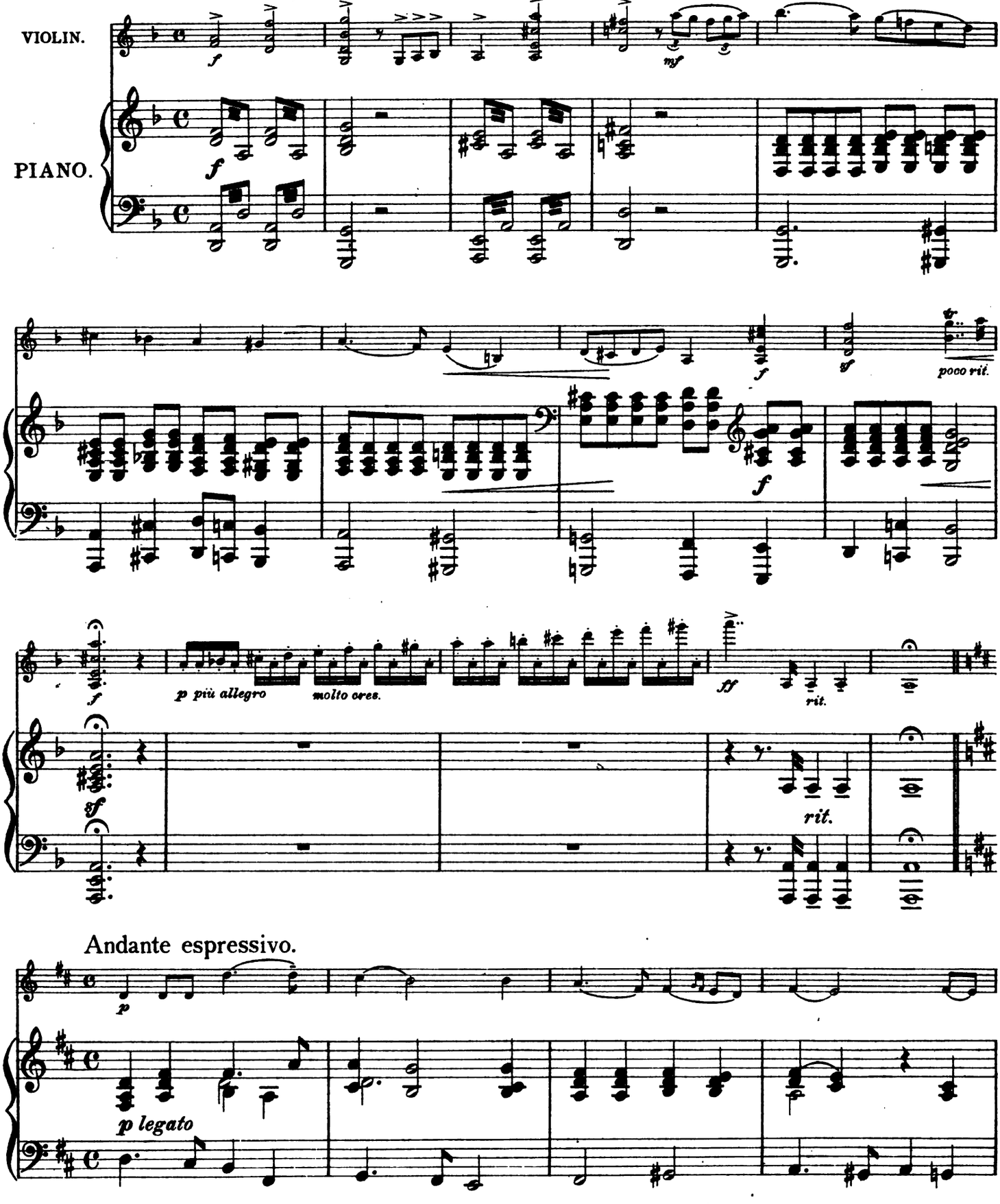

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